FRIDAY, OCTOBER 9

12:00–12:55 pm
Plenary Session I

Sponsor Spotlight: Dancing Dots
Representative TBA

Welcome from Pi Kappa Lambda
Mark Reimer, President, Pi Kappa Lambda

Opening Keynote Lecture
Music: A Tool for Good
Joseph Conyers (Project 440)

Moderator: Pamela D. Pike (Louisiana State University)

12:55–1:15 p.m.
Break

1:15–1:45 p.m.
Discussion Forum: Meet Opening Keynote Speaker Joseph Conyers
Moderator: Pamela D. Pike (Louisiana State University)

1:15–2:00 p.m.
Poster Session I
Moderator: TBA

Utilizing Music Technology to Develop Your Online Image for Gig Application Success!
Fred Kersten (Boston University)

Engaging Performance Majors in the Business Aspects of their Performance Career
Kim L. Wangler (Appalachian State University)

Facing Up Finances: Teaching Money Management to Self-Employed Music Students
Kamilla Kent (Florida International University)

1:15–2:00 p.m.
Session 1A

Workshop: Working Effectively with Graduate Student Mentees: Building Relationships of Mutual Understanding and Trust
Lisa J. Lehmberg (University of Massachusetts, Amherst)

Moderator: TBA
Friday, October 9 (continued)

1:15–2:00 p.m.
Session 1B

Presented by the CMS Advisory Council on Music Education
Moderator:
Teryl L. Dobbs (University of Wisconsin–Madison)
Panelists:
Ken Goff (University of Arkansas–Little Rock)
Adam Harry (University of Iowa)
Juliet L. Hess (Michigan State University)
Emma Joy Jampole (University of Wisconsin–Madison)
Joyce McCall (University of Illinois Urbana–Champaign)
Emery Stephens (St. Olaf College)

1:15–2:00 p.m.
Session 1C

Paper: Connect and Collaborate: Developing Independent Learning with Online Experiences
Robert Carney (Southwest Baptist University)

Paper: Signature Pedagogies Go Online
Judith Bowman (Duquesne University)

Moderator: TBA

1:15–2:00 p.m.
Session 1D

Demonstration: Connecting the Dots: Using Etudes to Apply Theory and Ear Training in the Applied Studio
Cassie Keogh (North Dakota State University)

Wellington Gordon (Virginia State University)

Moderator: TBA

1:15–2:00 p.m.
Session 1E

Paper: Beyond the Pants Role: Un-Gendering Opera
Chuck Dillard (Portland State University)

Karrin Ford (Sul Ross State University)

Moderator: TBA

2:00–2:15 p.m.
Break
Friday, October 9 (continued)

2:15–2:40 p.m.
Session 2A

Performance: Two Pieces for Wind Quintet: New Compositions by Patrick Andrew Thompson & Zach Gulaboff Davis

Ново Оро .......................................................................................................................... Zach Davis
My Wind Quintet .............................................................................................................. Patrick Thompson
  I. Ghost in the Machine
  II. Nightscape
  III. Marionettes, Inc.

KHAOS Wind Quintet:
Vanessa Fourla (University of Miami), flute
Jessica Myers (University of Miami), oboe
Claire Grellier (University of Miami), clarinet
Caiti Beth McKinney (University of Miami), horn
Melanie Ferrabone (University of Miami), bassoon

Presider: TBA

2:15–2:40 p.m.
Session 2B

Lecture-Recital: American Women Composing in the Suffragist Era
Susan Wheatley (Indiana University of Pennsylvania), piano

Moderator: TBA

2:15–2:40 p.m.
Session 2C

Lecture-Recital: A Musico-poetic Analysis of Selected Lieder by Women of the Classic Period: Maria Theresia von Paradis (1759–1824), Corona Schröter (1751–1802), and Sophia Maria Westenholtz (1759–1838)
Elizabeth Packard Arnold (University of Kentucky), soprano
C. Benjamin Arnold (University of Kentucky), piano

Moderator: TBA

2:45–3:30 p.m.
Poster Session II
Moderator: TBA

Ableton Live in Music Teaching and Learning
Jonathan Kladder (University of North Carolina–Wilmington)

AI and Music Composition: Algorithmic Composition with AI Component Using Currently Available AI Tools
Floyd Richmond (Tarleton State University)

Building a Cloud-Based Music Fundamentals Course with Built-in Practice, Feedback, and Grading
Rachel Mann (University of Texas Rio Grande Valley)
Friday, October 9 (continued)

2:45–3:30 p.m.
Session 3A

**Workshop: Multi-Dimensional Benefits of Interview Projects for Undergraduate Music History Students**
Karen Demsey (William Paterson University)

Moderator: TBA

2:45–3:30 p.m.
Session 3B

**Panel: Together is Better: Women’s Academic Career Advancement**
Moderator: Ann M. DuHamel (University of Minnesota Morris)
Panelists:
Sara Wandrei Langmead (Langmead Piano Studio)
Shannon Leigh Wettstein Sadler (St. Cloud State University)

Moderator: TBA

2:45–3:30 p.m.
Session 3C

**Campfire Discussion I:**
*Revising Existing Degrees as New Sites for Creativity, Flexibility, and Interdisciplinarity*
Moderators:
Thomas J. Kernan (Roosevelt University)
Rudy Marcozzi (Roosevelt University)

*See the conference website for a description of this format*

2:45–3:30 p.m.
Session 3D

**Paper: Teaching Technical Concepts in Undergraduate and Graduate Music Technology Courses by Engaging Students in Audio Applications of Engineering and Physics Theories**
Timothy Hsu (IUPUI)

**Paper: Designing Custom Musical Instruments: A Collaboration between Music and Engineering Students**
Elena Caruthers (Otterbein University)
Michael Hudoba (Otterbein University)
Jennifer Merkowitz (Otterbein University)

Moderator: TBA
Friday, October 9 (continued)

2:45–3:30 p.m.
Session 3E

**Paper: Displacement and Accessibility: How Adequate Access to Music Education Helps Refugee Populations Assimilate to Life in Fargo, ND**
Matthew P. Winarski (North Dakota State University)

**Paper: To This We’ve Come (Again): Immigration and Marginalization in Gian Carlo Menotti’s The Consul, The Saint of Bleecker Street, and The Medium**
Alexander Crosett (Boston Conservatory at Berklee)

Moderator: TBA

2:45–3:30 p.m.
Session 3F

**Paper: Music Composition in Higher Education: Composition Processes in Culturally Diverse Contexts**
Alexander Clements (University of Nevada, Las Vegas)

**Paper: Diversity, Inclusion and Equity in Classical Music Education: Understanding Cultural and Traditional Influences in the U.S., Germany, and Korea**
Yoon Joo Hwang (University of Central Florida)

Moderator: TBA

3:30–3:45 p.m.
Break

3:45–4:30 p.m.
Virtual Reception for First-Time Attendees & Retirees

4:30–8:00 p.m.
Break
Friday, October 9 (continued)

8:00–9:00 p.m.
Concert I: Showcase of CMS Performers & Composers
Concert Manager: William Price (University of Alabama–Birmingham)

**ORIGINAL COMPOSITIONS:**

*Scissors (Fantasia Toccata)* ..................................................... Jiyoun Chung (Illinois Wesleyan University)
  April Kim, piano

*RaQS* ............................................................................. Kenneth Broadway (University of Florida)
  PercSax Duo:
  Sherri Broadway, Alto Saxophone
  Kenneth Broadway, Doumbek

**SHOWCASE PERFORMANCE:**

*Morpheus* (1917) .................................................................................................................. Rebecca Clarke
  Madeleine Darmiento (Millersville University of Pennsylvania), viola
  Bonnie Sumerfield (Malvern School of Music), piano

**ORIGINAL COMPOSITIONS:**

*junktures* ............................................................................. Jason Fick (Oregon State University)
  electronics

*The Rugged Pioneer Trail* .......................................... Dominic Dousa (The University of Texas at El Paso)
  Stephen Nordstrom, viola
  Dominic Dousa, piano

**SHOWCASE PERFORMANCE:**

*Bambuqueria y Variaciones a Amparo Ángel* ......................................................... Luis Antonio Escobar
  Koeun Grace Lee (Mattix Music Studio), piano

**ORIGINAL COMPOSITION:**

*Inventions for Eb Alto Saxophone and Piano* ..................................... Harry T. Bulow (Purdue University)
  Harry T. Bulow, Alto Saxophone
  Ellen Bulow, piano
SATURDAY, OCTOBER 10

12:00–12:55 pm
Plenary Session II

Sponsor Spotlight: Yamaha
  Representative TBA

CMS Keynote Panel
  Toward Equity & Opportunity in Music
  Moderator:
    Pamela D. Pike (Louisiana State University)
  Panelists:
    Valerie Coleman (Flutist, Composer, & Entrepreneur)
    Philip Ewell (Hunter College)
    Nathan Grawe (Carleton College)
    Representative TBA (Yamaha)

12:55–1:15 p.m.
Break

1:15–2:00 p.m.
Poster Session III
Moderator: TBA

Rediscovery and Transformation: Thematic Relationships in Philippa Duke Schuyler’s “Seven Pillars of Wisdom”
  Sarah Masterson (Newberry College)

Godiva: The Study of a Monodrama by Juliana Hall and Caitlin Vincent
  Loralee Songer (Taylor University)

Discovering Piano Works by Latin American Women Composers: María de Baratta and Aurora Román Casares
  Gabriela Calderón Cornejo (Ball State University)

1:15–2:00 p.m.
Session 4A

Workshop: Music and Yoga: Yehudi Menuhin’s Culturally Inclusive Approach to Violin Playing and Teaching
  Catherine F. MacGregor (University of Wisconsin–Madison)
  Kristin Wendland (Emory University)

Moderator: TBA
Saturday, October 10 (continued)

1:15–2:00 p.m.
Session 4B
Panel: Seeking Equity and Compassion in 21st-Century College Music Programs
Moderator:
  Brenda M. Romero (University of Colorado–Boulder)
Panelists:
  Bryce J. Bartu (Austin, Texas)
  Jennifer Lynne Larue (University of Georgia)
  Tatiana R. Mann (Texas Tech University)
  Jocelyn Nelson (East Carolina University)

1:15–2:00 p.m.
Session 4C
Paper: What Do We Offer? Postsecondary Music Course Offerings for Non-Music Majors
  Adam Grisé (University of Maryland)
  Yo-Jung Han (Ellicott City, Maryland)

Demonstration: Crowdfunding: Its Prizes and Pitfalls
  Derick Cordoba (Anderson University)

Moderator: TBA

1:15–2:00 p.m.
Session 4D
Demonstration: Widening the Circle: Improving Composer Diversity Representation in Chamber and Symphonic Winds Programming
  Ian Jeffress (Western Carolina University)
  Margaret Underwood (Western Carolina University)

Paper: Fostering a More Inclusive Performance Culture
  Stan Pelkey (University of Kentucky)

Moderator: TBA

1:15–2:00 p.m.
Session 4E
Demonstration: Using Software Plug-ins for Improvisation, Intonation, and Harmony in Songwriting Courses and the Modern Vocal Studio
  Barry Atticks (Millersville University)
  Dain Estes (Millersville University)

  Charles Menoche (Central Connecticut State University)

Moderator: TBA

2:00–2:15 p.m.
Break
Saturday, October 10 (continued)

2:15–2:40 p.m.
Session 5A

Performance:

{confab} (world premiere) ................................................................. Michael Schneider
Blue Caprice .................................................................................. Victor Morosco
Transposing A Feeling: For Bailey Sikorski ...................................... Austin Ali
Garage Sale Llama (world premiere) ................................................ Jeffrey Hoover

Duo 35:  
Michael Dean (Independent), clarinet
Todd Oxford (Texas State University), alto saxophone

Presider: TBA

2:15–2:40 p.m.
Session 5B

Performance:

Nueve Canciones ................................................................................. Gisela Hernández Gonzalo
Mi corazón lo trajo el mar
Unica mar
Solo por el rocío
Huerto de marzo
Romancillo
Tránsito
Deprisa tierra, deprisa
Diálogo
Voy a medime el amor

Blythe Cates (Texas State University), soprano
Orit Amy Eylon (University of the Incarnate Word), mezzo-soprano
Ara Koh (University of the Incarnate Word), piano

Presider: TBA

2:15–2:40 p.m.
Session 5C

Lecture-Recital: Introductory Classical Chamber Music for Extended Percussion Techniques and Drum Set
Renee Keller (Ohio State University at Lima)
Sarah Waters (Ohio Northern University)

Moderator: TBA

2:15–2:40 p.m.
Session 5D

Lecture-Recital: Intercultural Music: Fusion, Appreciation, or Appropriation?
Eric Hung (Music of Asian America Research Center), piano

Moderator: TBA
Saturday, October 10 (continued)

2:45–3:30 p.m.
Session 6A

**Workshop: Provoking Sound: What We Can Learn from Inventing Notation**

Will Redman (Towson University)

Moderator: TBA

2:45–3:30 p.m.
Session 6B

**Paper: Reflections on Thirty-Five Years of ATMI Presentations and Trends Toward Equity of Technology Access for Diverse Music Experiences in Education**

Peter R. Webster (University of Southern California)
David Brian Williams (Illinois State University, emeritus)

Moderator: TBA

2:45–3:30 p.m.
Session 6C


Allison L. Thorp (Western Carolina University)


Joseph Darby (Keene State College)

Moderator: TBA

2:45–3:30 p.m.
Session 6D

**Paper: The Dysphoric Musician: Fostering Gender Euphoria Through Music Performance**

Myles Francis McLean (University of North Texas)

**Demonstration: Honoring Trans(gender) and Gender Expansive Students in Higher Education Schools of Music**

Joshua Palkki (California State University, Long Beach)

Moderator: TBA
Saturday, October 10 (continued)

2:45–3:45 p.m.
Session 6E

Research Presentations by Students & Recent Graduates
Moderators: Jennifer Sterling Snodgrass (Appalachian State University) & Gene S. Trantham (Bowling Green State University)

“More Mexican Than the Mexicans and More American Than the Americans”
— Selena Quintanilla-Perez and the Cultivation of the Female Tejano Spirit
Kirsten Westerman (University of Cincinnati, College–Conservatory of Music)
Mentor: Rachel Mann (University of Texas Rio Grande Valley)

Feminism in Tejano Music
Sasha Linn Arteaga (University of New Mexico)
Mentor: Jennifer Sterling Snodgrass (Appalachian State University)

Exploring the Underrepresentation of Female Composers in the Opera World
Makayla Scherrer (North Dakota State University)
Mentor: Patricia Burt (University of Delaware)

Revisiting the Music Box-Like Foundations of Rebecca Saunders’ Compositions
Ralph Lewis (University of Illinois at Urbana–Champaign)
Mentor: Gene S. Trantham (Bowling Green State University)

3:10–3:30 p.m.
Session 6F

Paper: Teaching Interactive Music Programming: Easing into Creative Coding Skills for Music Majors
Teresa M. Nakra (The College of New Jersey)

Moderator: TBA

3:45–4:30 p.m.
Virtual Reception for Student Attendees

4:30–8:00 p.m.
Break
**Saturday, October 10 (continued)**

**8:00–9:00 p.m.**

**Concert II: Showcase of Performers & Composers**
Concert Manager: Kimberly Goddard Loeffert (Oklahoma State University)

**SHOWCASE PERFORMANCES:**

*Child of Light* .......................................................... Karen Tanaka
Blue Planet

*Our Planet Earth* .......................................................... Tanaka
Light

*Water Dance III* .......................................................... Tanaka

Yumiko Oshima-Ryan (Gustavus Adolphus College), piano

*Romance, op. 23* .......................................................... Amy Beach

Stephanie Teply Westney (The University of Texas at San Antonio), violin
Ivan Hurd (The University of Texas at San Antonio), piano

**ORIGINAL COMPOSITIONS:**

*Remnants of Creation* .................................................. Kyle Vanderburg (North Dakota State University)
electronics

*Reef* .......................................................... Mark Lackey (Samford University)

Orquestra Sinfônica do Teatro Nacional Claudio Santoro
Claudio Cohen, conductor

*Papa Hemingway's Polydactyls* .................................................. Michael Schelle

* Commissioned by Pi Kappa Lambda

Cathryn Gross, Bb clarinet
Benjamin Abel, violin
David Murray, double bass
Jon Crabiel & William Trachsel, percussion
Kate Boyd, piano
Richard Auldon Clark, conductor
SUNDAY, OCTOBER 11

12:00–12:55 pm
Plenary Session III

Sponsor Spotlight: Auralia & Musition
Representative TBA

Facilitated Discussion of October 9 & 10 Plenary Themes
Title TBA
Presider: Pamela D. Pike (Louisiana State University)

12:55–1:15 p.m.
Break

1:15–2:00 p.m.
Poster Session IV
Moderator: TBA

Instrumental Music Teachers’ Undergraduate Choral Methods Curricular Background and
Comfort and Self-Perceived Competence in Teaching Choral Music in Secondary School
Classrooms
Ji-Eun (Jen) Kim (Seoul National University)

The Influence of Sean-nos on the Nationalistic Choral Music of Ireland
Stacie Lee Rossow (Florida Atlantic University)

“Are All White People Rich and All Black People Poor?”: Experiences of Choral Music
Teachers Repurposing the Large Performing Ensemble to Teach Social Justice
Kay Dick (Auburn University)

1:15–2:00 p.m.
Session 7A

Workshop: Mentoring First-Generation and Low-Income Faculty in Entry Teaching Positions
in Higher Education
Carly Johnson (Alabama State University)

Moderator: TBA

1:15–2:00 p.m.
Session 7B

Panel: Preparing for a Life in Music: An Interactive Discussion on Careers and Entrepreneurship
Presented by the CMS Committee on Career Development & Entrepreneurship
Moderator:
   Michael W. Millar (California State Polytechnic University, Pomona)
Panelists:
   Nancy H. Barry (Auburn University)
   James C. Doser (Eastman School of Music)
   Mary Luhrsen (NAMM Foundation)
   Jeffrey C. Nytch (University of Colorado–Boulder)
   Jennifer L. Snow (Frances Clark Center)
Sunday, October 11 (continued)

1:15–2:00 p.m.
Session 7C

**Paper:** “Lift up Your Head to the Rising Sun”: Composer Timothy Gibson and the Bahamian Transition from Colony to Nation  
Daniel Adams (Texas Southern University)

**Paper:** Jazz Patronage: The Creation of Opportunity in Jazz Music  
Jeremy S. Brown (University of Calgary)

Moderator: TBA

1:15–2:00 p.m.
Session 7D

**Paper:** Expanding the Classical Vocal Canon: Observations from an HBCU Voice Studio  
Liana Valente (Howard University)

**Paper:** Composing Scholarly Resources: Collaborative Knowledge-Making for Music Graduate Students and Peer Writing Tutors  
Ellwood Colahan (University of Denver)

Moderator: TBA

1:15–2:00 p.m.
Session 7E

**Demonstration:** Chrome Music Lab and MathScienceMusic.org: Using Online Apps to Connect STEM + Music Concepts  
Holly C. Johnston (Greater Lowell Public Schools)

**Paper:** Integrating Music and Genetics through Sonification and Data-Driven Music Composition  
Reginald Bain (University of South Carolina)

Moderator: TBA

2:00–2:15 p.m.
Break

2:15–2:40 p.m.
Session 8A

**Performance:** A Little Female Contrast: Woodwind Trios by Living Female Composers

*Impromptu No. 2 for woodwind trio* ................................................................. Thea Musgrave
*A Little Drama for woodwind trio* ................................................................. Elaine Fine
  I. Allegro
  II. Maestoso
  III. Moderato

Greenwood Faculty Ensemble:  
Erin Murphy (Oklahoma State University), flute  
Andrew W. Parker (Oklahoma State University), oboe  
Babette Belter (Oklahoma State University), clarinet

Presider: TBA
Sunday, October 11 (continued)

2:15–2:40 p.m.
Session 8B


- Prelude, op. 73 ................................................................. Mana-Zucca
- Valse Brillante, op. 20 .......................................................... Mana-Zucca
- Poeme, op. 37 ................................................................. Mana-Zucca
- *The Zoave’s Drill*, op. 68 .......................................................... Mana-Zucca
- Memories, op. 186, no. 28 .............................................................. Mana-Zucca
- *La Poverina*, op. 272 .............................................................. Mana-Zucca
- Badinage, op. 288 ................................................................. Mana-Zucca

Nanette Kaplan Solomon (Slippery Rock University, emerita), piano

Presider: TBA

2:15–2:40 p.m.
Session 8C

Lecture-Recital: *Dorothy Rudd Moore, Langston Hughes and the African American Experience*

- Emery Stephens (St. Olaf College), baritone
- Hilary Glen (Bloomington, Indiana), cello
- Sun Min Kim (Denison University), piano

Moderator: TBA

2:15–2:40 p.m.
Discussion Forum: Meet with the CMS President & Executive Director

CMS President Eileen M. Hayes and Executive Director William Pelto will be available to interact with the membership about the Society’s initiatives, service to the organization, or other leadership opportunities.

2:45–3:45 p.m.
Poster Session V

Moderator: TBA

- Working on Scales: Effects of a Group Practice on Learning the Major and Minor Scales for Students
  Dmitry Perevertailenko (Tarleton State University)

- Empowering Student Creativity through 1:1 Music Technology
  Daniel Albert (University of Massachusetts Amherst)
  Thomas Nasiatka (Windham Southeast School District)

- Developing Fundamental Playing Skills Through the Synthesis of Body Mapping and Traditional Pedagogy in the Applied Studio
  Heather Peyton (University of Northern Iowa)

- Refining Fundamentals Through Extended Techniques
  Tiffany Valvo (Virginia Commonwealth University)
Sunday, October 11 (continued)

2:45–3:30 p.m.
Session 9A

Workshop: Creativity Through Contemporary A Cappella: Informal, Collaborative, Generative Practice in Choral Settings
Kari Francis (The College of Saint Rose)

Moderator: TBA

2:45–3:30 p.m.
Session 9B

Panel: Bridging the Musical World: Planning, Challenges, and Best Practices in Short-Term Study Abroad Programs
Moderator:
Elizabeth Janzen (Texas A&M University–Kingsville)
Panelists:
Edward Hafer (University of Southern Mississippi)
Amanda Johnston (University of Mississippi)
Joseph E. Jones (Texas A&M University–Kingsville)

2:45–3:30 p.m.
Session 9C

Campfire Discussion II:
Preparing Artist Entrepreneurs for a New Arts Economy
Moderators:
Richard E. Goodstein (Clemson University)
Eric J. Lapin (Clemson University)
* See the conference website for a description of this format

2:45–3:30 p.m.
Session 9D

Paper: Mentoring Black Scholars in Music
Drew X Coles (Teachers College, Columbia University)

Paper: Suspending Damage Centered Research: Counter-Stories and Critical Race Theory in Music Education
Jess Mullen (University of Wisconsin–Madison)

Moderator: TBA

2:45–3:30 p.m.
Session 9E

Demonstration: Music Technology for All: A Project Based Approach for Student Engagement
Gena Greher (University of Massachusetts Lowell)

Paper: The Impact of Technology-based Music Classes on Music Department Enrollment in the Northeastern United States
Barbara Freedman (University of North Texas)

Moderator: TBA
Sunday, October 11 (continued)

3:45–4:30 p.m.
Special Networking Event
FRIDAY, OCTOBER 16

Virtual Exhibit Hall Open: 2:00–2:45 p.m.

12:00–12:55 pm
Plenary Session IV

**Sponsor Spotlight: NAMM Foundation**
Representative TBA (NAMM Foundation)

**CMS/ATMI Music Technology Lecture**
*The Game Has Already Changed: What Are the Primary Technology Issues a Music School Should Be Addressing?*
Joseph Abbati (University of Miami)

Presider: Barry Atticks (Millersville University), ATMI President

12:55–1:15 p.m.
Break

1:15–2:00 p.m.
**Discussion Forum: Meet CMS/ATMI Technology Lecturer Joseph Abbati**
Moderator: Barry Atticks (Millersville University), ATMI President

1:15–2:00 p.m.
Poster Session VI
Moderator: TBA

*Pilot Study: A Survey of Conducting Feedback Methods*
LaToya A. Webb (Auburn University)

*Diversity and Inclusion in Bassoon Pedagogy and Education: A Survey of Programs in the United States, Korea and Germany*
Yoon Joo Hwang (University of Central Florida)

*A Comparative Study of Piano Programs at University-Level Institutions in the United States and China*
Yuan Jiang (South China Normal University)

1:15–2:00 p.m.
**Session 10A**

*Workshop: Equitable Music SLO’s: More Than Just Ink on the Page*
Riikka Pietiläinen-Caffrey (Bunker Hill Community College)
Mark Popeney (Bunker Hill Community College)

Moderator: TBA

1:15–2:00 p.m.
**Session 10B**

*Workshop: Reconnecting with Ease: An Introduction to Dispokinesis*
Julia Tom (University of Toronto)

Moderator: TBA
Friday, October 16 (continued)

1:15–2:00 p.m.
Session 10C

**Demonstration: Stealing from STEM: The Use of Learning Assistants in Music Fundamentals Courses to Improve Engagement, Retention, and the Student Experience**
Brian Kai Chin (Seattle Pacific University)

**Paper: Teaching Global Pop: Disseminating Indian and Chinese Pop in Theory Curriculum**
Ya-Hui Cheng (University of South Florida)

Moderator: TBA

1:15–2:00 p.m.
Session 10D

**Paper: ConneXions: Ableton’s Impact on Acoustic-Electronic Performances**
Tamara Thies (California State University, Long Beach)

**Paper: Cloud-Based Recording Systems: New Paradigms for Collaborative Education**
Wellington Gordon (Virginia State University)
Shane Hoose (Eastern Kentucky University)
Daniel Pratt (University of West London)

Moderator: TBA

1:15–2:00 p.m.
Session 10E

**Demonstration: Supporting First Generation Students in the Applied Studio**
Rebecca Johnson (Eastern Illinois University)
Elizabeth N. Sullivan (University of North Carolina at Charlotte)

**Paper: Recruiting and Sustaining Low-income Students: Facilitating Opportunities and Developing Strategies for Success**
Caterina Bristol (Alabama State University)
Carly Johnson (Alabama State University)

Moderator: TBA

1:15–2:15 p.m.
Session 10F

**Panel: Current and Meaningful Pedagogies for World Music Teaching**
Presented by the CMS Advisory Council on Ethnomusicology

Moderator:
Eric Hung (Music of Asian America Research Center)

Panelists:
Sharon Graf (University of Illinois at Springfield)
Brenda M. Romero (University of Colorado–Boulder)
Amanda C. Soto (Texas State University)

Moderator: TBA
Friday, October 16 (continued)

2:00–2:15 p.m.
Break

2:15–2:40 p.m.
Discussion Forum: Meet with the CMS President & Executive Director
CMS President Eileen M. Hayes and Executive Director William Pelto will be available to interact with the membership about the Society’s initiatives, service to the organization, or other leadership opportunities.

2:15–2:40 p.m.
Session 11A

Performance: Shadows and Shapes

Shadows (1982) ........................................................................................................ Jane Brockman
Neumes (2007) ........................................................................................................ Anna Hakobjanyan

Equalitor I
Equalitor II
Cito I
Punctum
Epiphonus
Cito II

Synergy 78:
Carol Shansky (New Jersey City University), flute
Michelle Kiec (Kutztown University), clarinet

Presider: TBA

2:15–2:40 p.m.
Session 11B

Performance: Songs of East Asia

Kōjō no Tsuki (The Moon over the Ruined Castle) .................................................. Taki Rentarō
Da Jiang Dong Qu (The Great Yangtze Flows East) ........................................... Qing Zhu
Sanchon (Mountain Village) ............................................................................ Cho Du Nam
Mo Li Hua (Jasmine Flower) ........................................................................... arr. Ma Ting-Yi
Mimizuku (A Horned Owl) ............................................................................ Nakada Yoshinao
Sana (The Mountain) .................................................................................... Shin Dong Su

JungWoo Kim (Hope College), baritone
Mutsumi Moteki (University of Colorado–Boulder), piano

Presider: TBA

2:15–2:40 p.m.
Session 11C

Lecture-Recital: Jake Heggie’s Intonations: Songs from the Violins of Hope
James A. Grymes (University of North Carolina at Charlotte), speaker
Audrey Babcock (University of North Carolina at Charlotte), mezzo-soprano
Mikylah Myers (West Virginia University), violin
Erin Palmer (University of North Carolina at Charlotte), piano

Moderator: TBA
Friday, October 16 (continued)

2:15–2:40 p.m.
Session 11D

Lecture-Recital: Lied’s Forgotten Muse: Songs by Women Composers from the Classic and Early Romantic Eras
Susan Hochmiller (Gettysburg College), soprano
Chuck Chandler (DePaul University), tenor
Jocelyn Swigger (Gettysburg College), piano

Moderator: TBA

2:45–3:30 p.m.
Session 12A

Workshop: Helping Our Students, Helping Ourselves: Introducing Contemplative Practices into the Classroom and Applied Studio
Jennifer Cable (University of Richmond)

Moderator: TBA

2:45–3:30 p.m.
Session 12B

Workshop: Voice Masculinization and Voice Feminization: Vocalises for Trans and Gender Expansive Singers
Loraine Sims (Louisiana State University)

Moderator: TBA

2:45–3:30 p.m.
Session 12C

Panel: Keeping it Real: The Life of the Professor in the Next Generation
Presented by the CMS Student Advisory Council
Co-Moderators: Jennifer Sterling Snodgrass (Appalachian State University) and Gene S. Trantham (Bowling Green State University)
Panelists:
Jennifer Lynne Larue (University of Georgia), Southern Chapter
Sa Ra Park (Texas State University), South Central Chapter

2:45–3:30 p.m.
Session 12D

Demonstration: Sound-Sculpting the Electric Guitar: T4RS and Multi-amp Concepts
Matthew Halper (Kean University)
V.J. Manzo (Worcester Polytechnic Institute)

Demonstration: Exploring Interesting and Multi-Dimensional Sounds: Instrument Effects Processing with Non-Linear Signal Chains
Chris Beyt (Western Carolina University)

Moderator: TBA
Friday, October 16 (continued)

2:45–3:30 p.m.
Session 12E

Paper: Bridging Two Worlds: Noh Play Matsukaze and Toshio Hosokawa’s Opera Matsukaze
Tomoko Deguchi (Winthrop University)

Paper: La Danza de Tijeras: 16th-century Oppression Resistance to 21st-century Priceless National Heritage
Kathleen C. Doult (Immaculata University)

Moderator: TBA

2:45–3:30 p.m.
Session 12F

Laura Talbott-Clark (Oklahoma State University)

Paper: Caroline Shaw and Third-Wave Feminism
Christina L. Reitz (Western Carolina University)

Moderator: TBA

2:45–3:45 p.m.
Poster Session VII
Moderator: TBA

MuSciQ: A Musical Intervention for Math Anxiety
Alan B. Tyson II (IUPUI)

Pedagogy, Professionalism, and Career Preparation: Learning from Other Disciplines
Marcia L. Bosits (Northwestern University)

Students Creating Musical Connections Through Audio and Video Recording
Desmond Armentrout (University of Massachusetts Amherst)

Creative Synthesis Music Workshops: STEAM and Choose Your Own Adventure Literacy
Andrea Vos-Rochefort (Texas A&M University–Kingsville)

3:45–8:00 p.m.
Break
Friday, October 16 (continued)

8:00–9:00 p.m.
Concert III: Showcase of ATMI Performers
Concert Manager: TBA

Solo for Two: A Human-Machine Collaborative Improvisation for Camera and Piano
Jeff Morris (Texas A&M University)

Makrokosmos, Volume I (1972) ................................................................. George Crumb
   The Magic Circle of Infinity (Moto Perpetuo) (Leo)
   Proteus (Pisces)
Jupiter’s Moons (2000) ................................................................. Judith Lang Zaimont
   The Moons Swim in Orbit
Considering Jupiter (2007) ................................................................. Rodney Waschka
   Olga Kleiankina (North Carolina State University), amplified piano
   Emil Polyak (Drexel University), electronics

squall for Trumpet and Electronics ......................................................... Ted Moore
   Evan Fowler (Luther College), trumpet

Beneath the Dark Blue Waves .............................................................. Richard D. Hall
   Sax-O-Tronics:
      Todd Oxford (Texas State University), saxophone
      Richard D. Hall (Texas State University), electronics

iPad Band Performance: A Model of Learner Centered Pedagogy
   Touch
      David A. Williams (University of South Florida), founder
SATURDAY, OCTOBER 17

12:00–12:55 pm
Plenary Session V

Sponsor Spotlight: Noteflight
Representative TBA

CMS Presidential Panel
Back to the Future: Reflections on Progressive Curricular Change and Music School Redesign
Moderator:
Eileen M. Hayes (University of Wisconsin–Whitewater), CMS President
Panelists:
Brian Kai Chin (Seattle Pacific University)
Joyce McCall (University of Illinois at Urbana–Champaign)
Steven Moore (University of Miami)
David Myers (Augsburg University)
Lisa Cooper Vest (University of Southern California)

12:55–1:15 p.m.
Break

1:15–1:45 p.m.
Discussion Forum: Meet the with the Keynote Panelists
Moderator: Pamela D. Pike (Louisiana State University)

1:15–2:00 p.m.
Session 13A
Workshop: Cultivating Mindfulness through Group Piano Classes for Adult Beginners
Melissa Coppola (University of Michigan)
Alissa Freeman (University of Michigan)
Paola Savvidou (University of Michigan)
Moderator: TBA

1:15–2:00 p.m.
Session 13B
Panel: Playing Matchmaker: Insights into How and Why Students Choose Their Graduate Institution and Program of Choice
Moderator:
Soo Goh (Appalachian State University)
Panelists:
Alex Alberti (Longleaf School of the Arts)
Anna Sheppard (Appalachian State University)
Jennifer Sterling Snodgrass (Appalachian State University)
Saturday, October 17 (continued)

1:15–2:00 p.m.
Session 13C

Demonstration: The Path to Tenure: Six Hints and Six Suggestions to Navigate the Road to Success!
Tracy Carr (Eastern New Mexico University)
Mark Dal Porto (Eastern New Mexico University)

Demonstration: Building a Better Percussionist: Using Movement, Technique, and Ear Training for Optimal Learning
Rob Sanderl (Radford University)

Moderator: TBA

1:15–2:00 p.m.
Session 13D

ATMI Post-Concert Talkback I
Evan Fowler (Luther College)
Richard Hall (Texas State University)
Olga Kleiankina (North Carolina State University)
Jeffrey M. Morris (Texas A&M University)
Todd Oxford (Texas State University)
Emil Polyak (Drexel University)
Rodney Waschka (NC State University)

Moderator: Tim Thompson (Palm Beach Atlantic University)

1:15–2:00 p.m.
Session 13E

Paper: Challenging Oppression Musically: Constructing an Activist Music Education
Juliet L. Hess (Michigan State University)

Paper: Elusive Definitions of Diversity, Equity, and Inclusion: “Diversity Fatigue” and Impact on Music Teacher Education
Julie Beauregard (University of Missouri–St. Louis)
Lisa R. Caravan (Eastman School of Music)

Moderator: TBA

2:00–2:15 p.m.
Break

2:15–2:40 p.m.
Session 14A

Performance: Calypso Connections: 21st-Century Works for Clarinet and Steelpan

Karakurenai (2007) .......................................................... Andy Akiho
Interlocking Colors (2019) .................................................. William Pfaff
Calypso Suite (2019) .......................................................... Traditional

Duo Extreme:
Christopher Nichols (University of Delaware), clarinet
Joshua Watkins (University of Trinidad and Tobago), steelpan

Presider: TBA
Saturday, October 17 (continued)

2:15–2:40 p.m.
Session 14B

Performance: Sonata Breve: A Collection of Works for Violin and Piano by Manuel Ponce

Sonata Breve ................................................................. Manuel Ponce
  I. Allegretto mosso
  II. Adagio
  III. Allegro alla spagnuola
Canción de Otoño ................................................................. Ponce
Estrellita ................................................................. Ponce/Jascha Heifetz

Stephen Nordstrom (The University of Texas at El Paso), violin
Joanne Chang (Indiana University), piano

Presider: TBA

2:15–2:40 p.m.
Session 14C

Lecture-Recital: From Old Creole Days: Sampling the Afro-Creole Folk Song of Louisiana of the Late Nineteenth through the Mid-Twentieth Centuries
Phyllis Lewis-Hale (Jackson State University), soprano
Karen Laubengayer (Jackson State University, retired), piano

Moderator: TBA

2:45–3:30 p.m.
Poster Session VIII
Moderator: TBA

The Sacred and Liturgical Works of Dave Brubeck
Derick Cordoba (Anderson University)

Paul Desenne’s Sonata for Violin Solo: An Analysis
Luis Fernandez (University of Wisconsin Green Bay)

New Music Isn’t Scary: An Outreach Project Featuring “Fearsome Creatures”
Douglas Jurs (Allegheny College)

2:45–3:30 p.m.
Session 15A

Workshop: One Musical Fabric, Many Musical Threads: An Introduction to Israeli Vocal Music
Orna Arania (Northern Illinois University)

Moderator: TBA
Saturday, October 17 (continued)

2:45–3:30 p.m.
Session 15B

**Workshop: Care Pedagogy in Music Studies: Difficult Conversations for Designing Teaching and Learning that Honors the Experiences of Marginalized Groups**
Colleen Renihan (Queen’s University)
John Spilker (Nebraska Wesleyan University)
Trudi Wright (Regis University)

Moderator: TBA

2:45–3:30 p.m.
Session 15C

**Campfire Discussion III: Preparing Teaching Artists in Postsecondary Music Programs**
Moderators:
Rachel M. Glodo (Yale School of Music)
Michael Yaffe (Yale School of Music)
* See the conference website for a description of this format

2:45–3:30 p.m.
Session 15D

**ATMI Post-Concert Talkback II: From the Student Perspective: Learner-Centered Pedagogy in Music**
David A. Williams (University of South Florida)

**Paper: Implementation of a Digital Audio Device for Children with Auditory Sensitivity**
Harshit Chaubey (IUPUI)

Moderator: TBA

2:45–3:30 p.m.
Session 15E

**Paper: Composers of Peru’s National University of Music**
Richard A. Williamson (Anderson University)

**Paper: José Siqueira’s “Oito Canções Populares Brasileiras”: An Analytical and Interpretative Study**
Marcel Ramalho de Mello (Earlham College)

Moderator: TBA

3:30–8:00 p.m.
Break
Saturday, October 17 (continued)

8:00–9:00 p.m.
Concert IV: Showcase of CMS Performers & Composers
Concert Manager: Kimberly Goddard Loeffert (Oklahoma State University)

ORIGINAL COMPOSITION:

Tell Me a Story ................................................................. Doug Harbin (Concordia College)
Debora Harris, contrabass flute
Sonja Bosca-Harasim, viola
Electronics

SHOWCASE PERFORMANCE:

Pianobells (2012) ...................................................................................................................... Zhou Long
Xinshuang Jin (Florida State University), piano

ORIGINAL COMPOSITION:

pOwer trIo ................................................................. Alex Burtzos (University of Central Florida)
George Weremchuk, Alto Saxophone
Will Daniels, Piano
Thad Anderson, Percussion

SHOWCASE PERFORMANCES:

A Cry from an Indian Wife (2015) ................................................................. Ian Cusson
Carolyn Hart (Wheaton College), soprano
Daniel Paul Horn (Wheaton College), piano

Little Black Book ........................................................................................................... Susan LaBarr
John
Vince
Steve
Loralee Songer (Taylor University), mezzo-soprano
Perry G. Mears II (St. Ambrose University), piano

ORIGINAL COMPOSITION:

Sonata No 1 “Antithetical References” .......... Valentin M. Bogdan (Mississippi University for Women)
Valentin M. Bogdan, piano
SUNDAY, OCTOBER 18

12:00–12:55 pm
Plenary Session VI

Sponsor Spotlight: Artusi
  Representative TBA

Robert M. Trotter Lecture
  A Conversation with Tania León
  Tania León (Composer, Conductor, & Educator)

Presider: Eileen M. Hayes (University of Wisconsin–Whitewater), CMS President

12:55–1:15 p.m.
Break

1:15–1:45 p.m.
Discussion Forum: Meet Robert M. Trotter Lecturer Tania León
Moderator: Sabrina Clarke (West Chester University)

1:15–2:00 p.m.
Poster Session IX
Moderator: TBA

  Gender Trends in Regional Music Composition Faculty
    Margaret McGinity-Termuhlen (Central Michigan University)

  Recruiting Marginalized Students to the Music Profession
    Edward Ted C. Hoffman, III (University of Montevallo)

  Is the Fixed, Canonic Set of Musical Examples Necessary?
    Jocelyn Nelson (East Carolina University)

1:15–2:00 p.m.
Session 16A

  Workshop: How to Listen? Cultivating Musicality through Critical Music Listening Skills
    Chan Kiat Lim (University of Louisiana at Lafayette)
    Siok Lian Tan (Miami University)

Moderator: TBA

1:15–2:00 p.m.
Session 16B

  Panel: Communication: An Integral Component of Musicians’ Health in the time of COVID-19
  Presented by the CMS Committee on Musicians’ Health
  Moderator:
    Gail Berenson (Ohio University)
  Panelists:
    John Chong (Musicians’ Clinics of Canada)
    Linda Cockey (Salisbury University)
    William Dawson (Feinberg School of Medicine, Northwestern University)
    Heather Malyuk (Sound Check Audiology)
    Lois Svard (Bucknell University)
1:15–2:00 p.m.
Session 16C
Paper: *Support for Students of Color in the Conservatory: Understanding Assimilation vs. Integration and Culturally Responsive Pedagogy*
Christopher Jenkins (Oberlin Conservatory)

Paper: *Fostering Equity and Opportunity by Illuminating Career Trajectories in Music*
Julia Brook (Queen’s University)
Colleen Renihan (Queen’s University)
Ben Schnitzer (Queen's University)

Moderator: TBA

1:15–2:00 p.m.
Session 16D
Cynthia I. Gonzales (Texas State University)

Demonstration: *Digital Music Theory Placement Exams*
Peter Lee (Rising Software)

Moderator: TBA

1:15–2:00 p.m.
Session 16E
Demonstration: *Synthesizing the Pedagogies of Stamp, Adam, and Cichowicz into a Holistic Approach to Brass Playing*
Elijah Pugh (Shelton State Community College)

Demonstration: *Articulation Techniques for Woodwind Musicians*
Eric Schultz (Coastal Carolina University)

Moderator: TBA

1:15–2:00 p.m.
Session 16F
Panel: *New Directions in Technology in Music Instruction: Projecting the Next Decade*
Moderator:
TBA
Panelists:
Chris Beyt (Western Carolina University)
Richard Hornsby (University of New Brunswick)
Brendan McConville (University of Tennessee–Knoxville)

2:00–2:15 p.m.
Break
Sunday, October 18 (continued)

2:15–2:40 p.m.
Session 17A

Performance: *Music for Solo Tuba and Euphonium with Electronic Accompaniment*

- *All Glass is Slowly Flowing* (2018) .......................................................... Andrew Sigler
- *Thoughts on the Death of a Tree* (2020, world premiere) .................................. Skye van Duuren

Alexander Lapins (University of Tennessee–Knoxville), tuba & euphonium

Presider: TBA

2:15–2:40 p.m.
Session 17B

Lecture-Recital: *Music and the Holocaust*

- Brian Nedvin (Old Dominion University), tenor & guitar

Moderator: TBA

2:15–2:40 p.m.
Session 17C

Lecture-Recital: *Gabriela Lena Frank: Sonata Andina No. 2 for Solo Piano*

- May Phang (DePauw University), piano

Moderator: TBA

2:15–2:40 p.m.
Session 17D

Lecture-Recital: *Celebrating Miami’s National YoungArts Foundation: Arts Education & Alumni*

- Ashley L. Stone (University of Nevada Las Vegas), mezzo-soprano
- Christina Wright-Ivanova (Keene State College), piano

Moderator: TBA

2:45–3:30 p.m.
Closing Reception

~ END OF CONFERENCE ~