



THE COLLEGE
MUSIC SOCIETY

SIXTY-FOURTH NATIONAL CONFERENCE

**SHOWCASE CONCERT III:
CMS PERFORMERS
& COMPOSERS**

David Horace Davies • Concert Manager

Friday, October 8, 2021
4:30 p.m.

Eastman School of Music
Hatch Recital Hall
Rochester, New York

PROGRAM

SHOWCASE PERFORMANCE:

- Four Nigerian Dances* Joshua Uzoigwe
Nigerian Dance No.1
- Talking Drums* Uzoigwe
Egwu Amala

Jasmin Arakawa (University of Florida), piano

In our effort to advocate for social equality, there is no doubt that cultural understanding and education play a significant role. As music educators, it is crucial that we re-examine our repertoire to be reflective and inclusive of our students' traditions and heritage. In this program, I am presenting two pieces by Nigerian composer Joshua Uzoigwe that are of high pedagogical quality and can be included in the standard repertoire. "Nigerian Dance No.1" from *Four Nigerian Dances* provides an excellent study in rhythm and hand coordination. It serves not only as an introductory piece for piano students but also for secondary piano students. "Egwu Amala" from *Talking Drums* presents a more advanced rhythmical structure and assimilates harmonic and contrapuntal virtuosity.

ORIGINAL COMPOSITIONS:

- Golem* Xavier Beteta (Wheaton College)

TBA, flute
TBA, clarinet
TBA, violin
TBA, cello
TBA, piano

I composed *Golem* after my trip to Prague, Czech Republic. Golem is a popular 16th century legend where a Jewish Rabbi, using a Kabbalistic formula, is able to give life to a humanoid being made out of clay. In a similar way, I, as composer, try to give life to masses of sound. The piece evokes the harsh and primitive motions of a Golem learning how to move. The work uses extended techniques to evoke mystical sounds. There is a philosophical question too. Computers and Artificial Intelligence are Golems to us humans. We have created something that can be more powerful than us and that could potentially have a life of its own. In our current times, we are at the intersection of major revolutions in biology and technology. Our creations are our Golems, but who are we the Golems of?

- Embrace* HyeKyung Lee (Denison University)

TBA, soprano saxophone
TBA, alto saxophone
TBA, tenor saxophone
TBA, baritone saxophone

The world has been moving backward...many wars...dictators...terrorists... people suffering because of them.... if only we could embrace the differences....

***Arirang Fantasie* Jiyoun Chung (Illinois Wesleyan University)**

TBA, violin

TBA, violin

TBA, viola

TBA, cello

Composed in 2013, *Arirang Fantasie* for string quartet was inspired by *Arirang*, the most beloved folk song in Korea. The song was handed down by tradition for several hundreds of years allowing diverse variations. Elaboration of melody, creation of verse lyrics, and various rhythmic modes reflecting regional distinct features have all appealed to diverse artists. To me, the improvisational quality of the song and the deep resentment behind it have encouraged my appetite for composing. The string quartet was the perfect tool to reflect my personal imagination on it, carrying bitter sorrow and wit. While the original tune is reflected to some extent in this composition, nothing is directly borrowed or quoted.

COMPOSERS & PERFORMERS

Arakawa, Jasmin

Jasmin Arakawa is Assistant Professor of Piano and Piano Area Coordinator at the University of Florida in Gainesville, as well as Director of the UF International Piano Festival. Hailed by *Gramophone* for her 'characterful sparkle', Arakawa has performed widely in North America, Central and South America, Europe, China and Japan. A prizewinner of the Jean Françaix International Music Competition, she has been heard at Carnegie Hall, Salle Gaveau in Paris and Victoria Hall in Geneva, as well as in broadcasts of the BBC and Radio France. She has appeared as a concerto soloist with the Philips Symfonie Orkest in Amsterdam, Orquestra Sinfonica de Piracicaba in Brazil, and numerous orchestras in the United States and her native Japan.

Dr. Arakawa is a graduate of Tokyo University of the Arts. She holds Doctor of Music and Master of Music degrees in Piano Performance from Indiana University Jacobs School of Music, where she studied with Emile Naoumoff, who was the last protégé of Nadia Boulanger. A recipient of the 2016 Steinway Top Teacher Award, she has given masterclasses at China Conservatory of Music in Beijing, Conservatorio Nacional de Música in Peru, Instituto Baccarelli in Brazil, and numerous universities in the United States and Canada. [www.jasminarakawa.com]

Beteta, Xavier

Born in Guatemala City, Xavier studied piano at the National Conservatory of Guatemala with Consuelo Medinilla. At age 18, he was awarded the first prize at the Augusto Ardenois National Piano Competition and third prize at the Rafael Alvarez Ovalle Composition Competition in Guatemala. He continued his piano studies in the United States with Argentinean pianist Sylvia Kersenbaum and with Russian pianist Sergei Polusmiak. He also attended masterclasses with pianists Massimiliano Damerini and Daniel Rivera in Italy. Xavier has performed in different venues in the United States, Europe and Latin America and has been a soloist with the Guatemalan National Symphony Orchestra, Orchestra Augusto Ardenois, and the Camellia Symphony in Sacramento.

As a composer, Xavier did most of his studies privately with Rodrigo Asturias. In 2013 he won the Silver Medal at the fourth International Antonin Dvorak Composition Competition in Prague. Xavier studied music theory at the University of Cincinnati where his thesis was ranked No. 4 in the National Best-Seller Dissertation List. He obtained his PhD in composition at the University of California San Diego with Roger Reynolds. At UCSD he also studied with Philippe Manoury and Chinary Ung. His compositions have been performed in diverse festivals such as Festival Musica in Strasbourg, France, Darmstadt Composition Summer Courses in Germany, June in Buffalo, SICPP in Boston, Opera Theater Festival of Lucca, Italy and by ensembles such as Accroche Note, Ensemble Signal, UCSD Palimpsest, Mitvos Quartet, and the San Francisco Contemporary Music Players under Steven Schick.

Chung, Jiyoun

Jiyoun Chung is a pianist composer, originally from South Korea. Since she moved to the USA in 2008, her pieces have been performed in Americas, Europe, and Asia. Recent ones include American Composers Orchestra Earshot, Society of Composers National Conference, Musica Prospettiva, International/National Conferences of The College Music Society, Transtraditional Istanbul Project, Canadian University Music Society Conference, UNG Research on Contemporary Composition Conferences, ISU Contemporary Music Festival, The Mizzou New Music Initiative, Darkwater Women in Music Festival, String Quartet Smackdown, Music by Women Festival at Mississippi University for Women, Singapore Asian Composers Festival, Red Note Festival and many others. Her pieces have been commissioned, performed or recorded by outstanding musicians such as Ensemble Dal Niente, Invoke, Unheard-of//Ensemble, Aguascalientes Symphony Orchestra, Bucheon Philharmonic Orchestra Chorus, Catchfire Collective, Jonathan Levin, Irene Novi, Mark Anderson, Jihee Kim, Daniel Anastasio, April Kim, and John Koch. Chung's piano works have been published by The FJH Music Company Inc.

She currently teaches composition and theory at Illinois Wesleyan University. Before she joined IWU, she has served as a CITS Teaching Fellow at the University of Missouri–Kansas City. While at Illinois State University, she taught music theory and musicianship.

Chung received her BM in composition from Hanyang University in South Korea. She earned her MM in Composition and in Piano Performance from Illinois State University, studying with Carl Schimmel and Martha Horst. She received the DMA in composition at the University of Missouri–Kansas City, where she studied with Chen Yi, Zhou Long, and James Mobberley.

Lee, HyeKyung

An active composer/pianist, HyeKyung Lee has written works for diverse genres and media: from toy piano to big concerto, from electronic music to children's choir. Her commissions include the Bonnie McElveen Commission for Maestro Gerard Schwarz and Eastern Music Festival, Renée B. Fisher Piano Competition, and Meg Quigley Vivaldi Bassoon Competition.

Lee's music has been described as "virtuosic fantasy where continuous rhythmic motion smoothly joined contrasting moods and effectively propelled from one section to another.... showing a penchant for colorful timbres, expressive lines, and lively rhythmic interaction of instruments".

Born in Seoul, Korea, HyeKyung studied at YonSei University and University of Texas at Austin where she received DMA in composition and piano performance certificate. Her music has been supported by the National Endowment for the Arts, Meet the Composer Fund, and residencies at Yaddo and MacDowell Colony (among others). She is Associate Professor of Music at Denison University in Granville, Ohio.



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