2021 CMS Central Regional Conference (all times are listed in CDT)

Friday, March 26, 2021

8:30 a.m. – Welcome/Opening Remarks

9:00 – 9:55 a.m. – Paper Session I
  9:00 – 9:25 a.m.
  ▪ Indian Elements in the Compositions of Alan Hovhaness - Craig B. Parker (Kansas State University)
  ▪ So you can play... now what? Fostering an entrepreneurial mindset through private studio instruction – Dr. Sarah Off (University of Northern Colorado)
  9:30 – 9:55 a.m.
  ▪ Making Music in Times of Crisis: Uncertainty, Loss, and Excitement in Aaron Copland’s Sonata for Violin and Piano – Paul Zeller, (University of Nebraska-Lincoln), student presentation
  ▪ Are High School Band Programs Missing the Mark? An Analysis of Band Repertoire in Relation to the National Core Arts Standards - Robert Pippin, DMA (Northwest Missouri State University)

10:00 – 10:25 a.m. – Stand-Alone Performance
Cue Next Scene: New Works for Trumpet and Interactive Electronics for the Intermediate Trumpeter – Evan, Fowler, Trumpet

10:30 – 10:55 a.m. – Stand-Alone Performance
Agathe Bäcker-Grøndahl: Forgotten composer of songs and piano works – Dr. Shelby VanNordstrand, soprano Dr. Kristin Jonina Taylor, Piano

11:00 – 11:25 a.m. – Lecture Recital Session I
  ▪ The Fusion of the East and West in Zhou Long’s Piano Music - Xinshuang Jin, piano (Florida State University), student presentation

11:30 – 12: 25 p.m. – Break

12:30 – 1:25 p.m. – Workshop I
Expressive Gesture From the Musician’s Perspective: What ensembles really want and need, and how conductors miss the mark - Robert Pippin, DMA (Northwest Missouri State University)

1:30 – 2:25 p.m. Paper Session II
  1:30 – 1:55 p.m.
  ▪ Revisiting the Music Box-Like Foundations of Rebecca Saunders’ Compositions - Ralph Lewis (University of Illinois Urbana-Champaign), student presentation
- Pedagogical Strategies for Introducing Atonal Melodies in Aural Skills Curriculum – Nataša Kaurin-Karača (Oklahoma State University)  
  2:00 – 2:25 p.m.
- Estelle Philleo’s Songs about the American West in the Early Twentieth Century - Laurie J. Sampsel (University of Colorado Boulder)  
- Treatment and Prevention of Musculoskeletal Injuries for Conductors - Chase Shoemaker (Portland State University), student presentation

2:30 – 2:55 p.m. – Stand-Alone Performance  
Celebrating Women Composers on Clarinet and Piano - Carl Galland and Evelyn Lam, Piano

3:00 – 3:25 p.m. – Poster Session  
Connecting the Modern Audience to Classical Music: An Interdisciplinary Approach - Abigail Mullis (Central Michigan University), student presentation

3:30 – 4:25 p.m. – Social Hour

4:30 – 5:25 p.m. – Business Meeting

5:30 p.m. – Composers Concert  
  Ron Coulter, percussion and electronics  
- In a Fall Moment and Other Songs  
  Darleen Mitchell  
  Peggy Holloway, soprano  
  Darleen Mitchell, Piano  
- Rules  
  Daniel Swilley (b. 1980)  
  Kramer Milan, Percussion
Saturday, March 27, 2021

9:00 – 9:55 a.m. – Panel Discussion
Interdisciplinary Perspectives on the Golden Ages of Silent Film Music - Colin Roust (University of Kansas), Jacob Dakon (University of Kansas), Brent Ferguson (Washburn University), Matt Gender (Trinity Lutheran Church – Mason City, IA)

10:00 – 10:25 a.m. – Stand-Alone Performance
En Paz, a cycle of four songs in Spanish for tenor and piano – Brian Downen, tenor and Jorge Martin, piano

10:30 – 11:25 a.m. – Paper Session III
10:30 – 10:55 a.m.
▪ Race and the Queer Identity in Classical Music in the Portland Piano Community – Nicholas Garcia (Portland State University), student presentation
▪ An Overview of Jerod Impichchaachaaha’ Tate’s "Iholba"” – Dr. Timothy Brown (Independent Scholar)
11:00 – 11:25 a.m.
▪ "More Mexican than the Mexicans, and more American than the Americans..": Selena Quintanilla-Perez and the Cultivation of the Female Tejano Spirit - Kirsten Westerman (University of Cincinnati, College-Conservatory of Music)
▪ Musical Prosodic Analysis: Context, Meaning, and Expression in the Improvisations of Miles Davis – Jeremy Quick (University of Northern Colorado), student presentation
▪ John Ireland, Arthur Machen, and Pagan Mysticism - Aaron Keebaugh (North Shore Community College)

11:30 – 11:55 a.m. – Stand-Alone Performance
Works for Horn and Piano by American Female Composers - Katey J. Halbert, horn and Hsin-Hui Liu, piano

12:00 – 12:25 p.m. – Break

12:30 – 12:55 p.m. – Showcase Performances
▪ Recital Suite for Djembe (1997) B. Michael Williams (b. 1954)
  I. Allegro (in the style of Djole)
  III. Vivace (in the style of Lenjengo)
  Christopher Wilson, djembe
▪ Shards for Solo Trumpet and Electronic Media (premiere) Jeffrey Boehm (b. 1961)
  1. Glass
  2. Metal
  3. Metal & Glass
  James Zingara, trumpet
1:00 – 1:55 p.m. – Lecture-Recital Session II
  1:00 – 1:25 p.m.
    ▪ Body Mapping for Guitarists: Principles for Efficient and Expressive
      Technique – Brandon Azbill, guitar (Portland State University), student
      presentation
  1:30 – 1:55 p.m.
    ▪ Lullabies as a legitimate repertoire source and pedagogical treasure-trove -
      Carissa Scroggins, soprano (University of Northern Colorado), student
      presentation; Kati Rittner, Piano

2:00 – 2:25 p.m. – Stand-Alone Performance
  Flute and Clarinet Duos of the Twenty-First Century – Dorothy Glick Maglione, Flute, and
  Madelyn Moore, Clarinet

2:30 – 3:25 p.m. – Workshop II
  More Bang for the Buck: an Introduction to Dispokinesis - Julia Tom (University of
  Toronto), student presentation

3:30 p.m. – Closing Remarks/Student Awards