FRIDAY March 19, 2010

1:00-2:30pm

Session IA (MIB 229): *Hearing and Listening*

*What Do You Hear: Using Electroacoustic Music to Build Active Listening Skills*
  Jay C. Batzner (Central Michigan University)

*‘I’m Sorry, but Our Time is Up’: Promoting Student Engagement in Aural Skills Courses*
  John W. Turner (Winston-Salem State University)

*It’s about Time! Or, Is It? Teaching Music Appreciation without Chronology*
  Jennifer L. King (Purdue University)

Session IB (Choral Hall): *Scriabin Studies*

*Investigating the Development of Synthetic Chords in the Music of Scriabin and Roslavets*
  Anna Ferenc (Wilfrid Laurier University)

*The Dream Takes Shape: Alexander Scriabin’s Piano Sonata No. 6, Op 62*
  Gerald K. Lee (West Liberty University)

2:45-4:15

Session IIA (MIB 229): *Opera in Theory, Culture and Cinema*

*Composing Operatic Time: Analyses of Temporal Progression in Twentieth-Century Opera*
  Robert A. Baker (Salisbury University)

*Only the Truth!: Cultural Revelations in Latin America through Modern Electroacoustic Opera*
  César Leal (University of Kentucky)

*“A Film Happy to Be a Film”: Mozart and Werle in Bergman’s Vargtimmen*
  Per F. Broman (Bowling Green State University)
Session IIB (Choral Hall): Music for Winds

The Bass Clarinet Recital: The Impact of Josef Horáček on Recital Repertoire for Bass Clarinet and Piano
  Melissa Sunshine Simmons (Northwestern University)

  Jacqueline F. Leclaire (Bowling Green State University)

5:30-7:30 Dinner at the BSU Alumni Center

8:00-9:15 Composer’s Concert (Sursa Hall)

9:15-10:00 Reception

SATURDAY March 20, 2010

7:45-8:15am Continental Breakfast – Mueller Lobby (Sursa Hall)

8:15-9:15
  Session IIIA (MIB 229): From the Garage to the Classroom: Using Technology to Enhance Musical Learning
    Brent A. Dodson (Waldorf College)

  Session IIIB (Choral Hall): Audiation and Singing: The Application of Music Learning Theory to the Applied Voice Lesson
    Christopher Mitchell (Murray State University)

9:30-11:00
  Session IVA (MIB 229): Snap, Crackle, Pop Music (and its Influences)

    Part of this Complete Breakfast: Musical Meaning in Televised Cereal Advertisements
      Molly Cryderman-Weber (Lansing Community College)

    VoxPopuli, VoxDivo: Voicing Genre Politics in Popera
      Katherine L. Meizel (Bowling Green State University)

    “Goodnight Saigon”: The Ultimate Pop-Music Epitaph to the Vietnam War?
      Morgan Jones (London, Ontario)
Session IVB (Choral Hall): *Words and Music*

*Musical Interpretations of Sprung Rhythm, Inscape and Instress Found in Selected Songs from “Eight Poems of Gerard Manley Hopkins” by Daniel Pinkham*

Robert J. Jones (North Dakota State University)

*Letters in Song*

Abra K. Bush, soprano (Eastman School of Music)
Philip Everingham, piano (Columbus, OH)

11:15-12:15 **Keynote Address: Musical Borrowing or Curious Coincidence?: Testing the Evidence**

J. Peter Burkholder (Indiana University)

12:30-2:30 **Lunch and Business Meeting**

2:45-4:15

Session VA (MIB 229): *Composers and Their Worlds*

*Paul Hindemith’s “The Four Temperaments”: An Examination of Philosophical Influences of Claudel and Maritain*

Sandra L. Johnson (Mason, OH)

*English Perspectives: Exploring the Songs of Ivor Gurney*

Jessica Riley (University of Wisconsin – Eau Claire)

*Voice of Taiwan: Composer Ma Shui-Long*

Ting-Lan Chen (University of Nebraska – Kearney)

Session VB (Choral Hall): *The Art of the Sonata in the 20th Century*

*Ben-Haim’s Sonata for Solo Violin: East Meets West*

Kia-Hui Tan (Ohio State University – Columbus)

*Karel Husa: Piano Sonata No. 1*

Justin Krawitz (Luther College / University of Wisconsin – Madison)