

CMS Great Lakes Regional Conference
Ball State University – Muncie, IN
March 19-20, 2010
Updated March 15, 2010

FRIDAY March 19, 2010

1:00-2:30pm

Session IA (MIB 229):*Hearing and Listening*

What Do You Hear: Using Electroacoustic Music to Build Active Listening Skills
Jay C. Batzner (Central Michigan University)

'I'm Sorry, but Our Time is Up': Promoting Student Engagement in Aural Skills Courses

John W. Turner (Winston-Salem State University)

It's about Time! Or, Is It? Teaching Music Appreciation without Chronology
Jennifer L. King (Purdue University)

Session IB (Choral Hall):*Scriabin Studies*

Investigating the Development of Synthetic Chords in the Music of Scriabin and Roslavets

Anna Ferenc (Wilfrid Laurier University)

The Dream Takes Shape: Alexander Scriabin's Piano Sonata No. 6, Op 62
Gerald K. Lee (West Liberty University)

2:45-4:15

Session IIA (MIB 229):*Opera in Theory, Culture and Cinema*

Composing Operatic Time: Analyses of Temporal Progression in Twentieth-Century Opera

Robert A. Baker (Salisbury University)

Only the Truth!: Cultural Revelations in Latin America through Modern Electroacoustic Opera

César Leal (University of Kentucky)

"A Film Happy to Be a Film": Mozart and Werle in Bergman's Vargtimmen
Per F. Broman (Bowling Green State University)

Session IIB (Choral Hall): *Music for Winds*

The Bass Clarinet Recital: The Impact of Josef Horák on Recital Repertoire for Bass Clarinet and Piano

Melissa Sunshine Simmons (Northwestern University)

Luciano Berio's Sequenza VIIa for Oboe – Performance and Exploration of the 1969/2000 Edition

Jacqueline F. Leclair (Bowling Green State University)

5:30-7:30 Dinner at the BSU Alumni Center

8:00-9:15 Composer's Concert (Sursa Hall)

9:15-10:00 Reception

SATURDAY March 20, 2010

7:45-8:15am Continental Breakfast – Mueller Lobby (Sursa Hall)

8:15-9:15

Session IIIA (MIB 229): *From the Garage to the Classroom: Using Technology to Enhance Musical Learning*

Brent A. Dodson (Waldorf College)

Session IIIB (Choral Hall): *Audiation and Singing: The Application of Music Learning Theory to the Applied Voice Lesson*

Christopher Mitchell (Murray State University)

9:30-11:00

Session IVA (MIB 229): *Snap, Crackle, Pop Music (and its Influences)*

Part of this Complete Breakfast: Musical Meaning in Televised Cereal Advertisements

Molly Cryderman-Weber (Lansing Community College)

VoxPopuli, VoxDivo: Voicing Genre Politics in Popera

Katherine L. Meizel (Bowling Green State University)

“Goodnight Saigon”: The Ultimate Pop-Music Epitaph to the Vietnam War?

Morgan Jones (London, Ontario)

Session IVB (Choral Hall): *Words and Music*

Musical Interpretations of Sprung Rhythm, Inscap and Instress Found in Selected Songs from “Eight Poems of Gerard Manley Hopkins” by Daniel Pinkham

Robert J. Jones (North Dakota State University)

Letters in Song

Abra K. Bush, soprano (Eastman School of Music)
Philip Everingham, piano (Columbus, OH)

11:15-12:15 **Keynote Address: *Musical Borrowing or Curious Coincidence?: Testing the Evidence***

J. Peter Burkholder (Indiana University)

12:30-2:30 Lunch and Business Meeting

2:45-4:15

Session VA (MIB 229): *Composers and Their Worlds*

Paul Hindemith’s “The Four Temperaments”: An Examination of Philosophical Influences of Claudel and Maritain

Sandra L. Johnson (Mason, OH)

English Perspectives: Exploring the Songs of Ivor Gurney

Jessica Riley (University of Wisconsin – Eau Claire)

Voice of Taiwan: Composer Ma Shui-Long

Ting-Lan Chen (University of Nebraska – Kearney)

Session VB (Choral Hall): *The Art of the Sonata in the 20th Century*

Ben-Haim’s Sonata for Solo Violin: East Meets West

Kia-Hui Tan (Ohio State University – Columbus)

Karel Husa: Piano Sonata No. 1

Justin Krawitz (Luther College / University of Wisconsin – Madison)