29th CMS Great Lakes Regional Conference  
April 1–2, 2011  
Lawrence University  
Schedule  
Revised March 1, 2011

FRIDAY, APRIL 1

10:00 a.m.  
Registration

1:00-2:30 p.m.  
Session 1A (Paper Session): Music in the Schools and the Community


Kevin Tutt (Grand Valley State University): “Arts Requirements in Higher Education”

Peter Graff: “Keeping Audiences in Attendance: New Music’s Place in Regional Orchestras”

Session 1B (Panel Session): Confessions of a Graduate Assistant: So You’re a TA, Now What?

Panelists: Johanna Albrecht, Zoey Brouthers, Jonathan D.J. Carter, Hannah E. Price

2:45-4:15 p.m.  
Session 2A (Paper Session): Putting Works into Context


William G. Hussey (Chicago College of the Performing Arts): “Shostakovich’s 7th Symphony: The Anti-<i>Eroica</i>”

Casey Jo Brege: “A New Receptivity toward a Postmodernist Opera: John Adams’s <i>Nixon in China</i>”

Session 2B (Lecture-Recital Session): Music and Teaching

Sojung Lee Hong (Judson University) and Jeongsoo Kim (Northern Illinois University): “Florent Schmitt: A French Giant for Piano Duet”

Holly K. Roadfeldt-O’Riordan: “Defending Schoenberg: Being an Advocate for Art, Originality, and Substance”
4:30-5:45 p.m.
Composers’ Concert #1

*Elsewhere Is a Negative Mirror*
Per A. Bloland
Nicholas Towns, piano (with electromagnets)
(Oberlin College)

*Answers from Nature*
Zachariah Zubow
Karen Leigh-Post, mezzo-soprano
Nicholas Towns, piano

*Live Wire*
Theresa Martin
Andrew Hudson, clarinet
Brittany Hudson, clarinet

*Dviraag*
Asha Srinivasan
Suzanne Jordheim, flute
Janet Anthony, cello
(Lawrence University)

*Intermission*

*Prelude & Fugue No. 7 in E-flat Minor*
Michael J. Young
(Morehead State University)

*This Is Just to Say*
John Griffin
(Text used with the permission of New Directions Pub.)
(Western Michigan University)
Kerry Hart, mezzo-soprano
Nicholas Towns, piano

*Seven Little Pieces for Flute and Piano*
Misook Kim
Jennie Brown, flute
Misook Kim, piano

6:00-7:30 p.m.
Dinner

8:00 p.m.
Milwaukee Symphony Orchestra concert
SATURDAY, APRIL 2

7:45-8:15 a.m.
Continental Breakfast

8:15-9:15 a.m.
Session 3A (Workshop Session): Engaging Expressivity

Leader: Paola Savvidou

Session 3B (Workshop Session): Navigating the Intersection of Church and State in Public Schools

Leaders: Kathryn L. Simon and Jeffrey S. Stern

9:30-11:00 a.m.
Session 4A (Paper Session): Music, Language, and Rhetoric

Jeffrey Meyer (Concordia College): “Tonal Strategies and Rhetorical Processes in John Dowland’s Lutesongs”

Jeffrey DeThorne: “Hearing Color, Seeing Timbre: Reimagining Colorful French Instrumentation and Colorless German Orchestration”


Session 4B (Lecture-Recital Session): Piano Music

George C. Stoffan (Oakland University): “A Rose by Another Name”

Solee Lee-Clark: “Liszt’s Pianistic Approach to Schubert’s Songs: Müllerlieder, L.W. A128”

11:15 a.m.–12:30 p.m.
Composers’ Concert #2

*dancing between smoke and mirrors*  Thomas J. Dempster
Lawrence University Wind Ensemble
Andrew Mast, conductor

*Earth Dance*  Lan-chieh Lam
Lawrence University Wind Ensemble  (Wycliffe College)
Andrew Mast, conductor

*Intermission*
Sinfonietta
James F. Crowley
David Davis, *soprano saxophone* (University of Wisconsin, Parkside)
Sumner Truax, *alto saxophone*
Phil Dobernig, *tenor saxophone*
Will Obst, *baritone saxophone*

*I(ai)*
Eun Young Lee
Alexv Rolfe, *percussion*
Suzanne Jordheim, *flute*
Melanie Richeson, *harp*
Matthew Michelic, *viola*

Valence III
Robert A. Baker
Howard Niblock, *oboe* (Salisbury University)
Miyoko Grine, *cello*
Alexv Rolfe, *percussion*

2002: *At Summer’s End*
Mark W. Phillips
John Daniel, *trumpet* (Ohio University)
Jeff Stannard, *trumpet*
James DeCorsey, *horn*
Nick Keelan, *trombone*
Marty Erickson, *tuba*

12:45-2:30 p.m.
Lunch and Business Meeting

2:45-4:15 p.m.
Session 5A (Paper Session): Pedagogical Issues in Higher Education

David O. Cartledge (Indiana University–Bloomington): “Teaching Students to Talk about Music”

Rachel J. Ware (Luther College): “How Are We Communicating?: Results of a Major Research Survey on the Use of Science and Imagery in the Voice Studio in the United States and Canada”


Session 5B (Lecture-Recital Session): Music and Extramusical Elements

Katherine Lewis (Illinois State University): “Extramusical Elements in Selected Chamber Music by Libby Larsen”

Victoria Tsangari: “Debussy’s *Six Epigraphes Antiques*: Music for Piano, Reciter, and Dancers”
4:30-5:45 p.m.

Keynote Address

David Huron (Ohio State University): “The Science of Sad Sounds”

CMS-GL 2011 Program Committee:
Colin Roust (Roosevelt University), Program Chair
Robert Fleisher (Northern Illinois University)
Carolyn Herrington (University of Western Ontario)
Josh Levine (Oberlin College)
Christian Matjias (University of Michigan)
Michael Oravitz (Ball State University)
Marilyn Shrude (Bowling Green State University)
Kari Veblen (University of Western Ontario)