31st Annual CMS Great Lakes Regional Conference  
Friday, March 22nd, 2013

Noon-5:00pm: Registration (Sears Recital Hall Lobby)

Session 1A (Art Street Building: Studio C): Pedagogical Approaches (Session Chair: Jennifer Hund)  
1:00pm- Developing An Aesthetic Approach to the Marching Band  
Denise Odello (University of Minnesota-Morris)

1:30pm- A Deformation of Sonata Form: Practical Implications for Pedagogy and Performance  
Jennifer Shafer* (University of Kentucky)

2:00pm- Telling New Origin Stories in Music History Classes  
Heather MacLachlan (University of Dayton)

Session 1B (Sears Recital Hall): Russian Composers (Session Chair: Rochelle Sennet)  
1:00pm- Exploring Prokofiev’s Forgotten Ballets: A new source of piano repertoire  
Evelyn Dias* (Northwestern University)

1:30pm- The Saxophone in the Soviet Union: Case Study for the Role of Politics in Music  
Stacy Maugans (Valparaiso University)

2:00pm- Organization of Stravinsky's Short Pieces from His Late Period  
Wen-Mi Chen*

2:30-2:45 Break

Session 2A (Art Street Building: Studio C): Contemporary Music Theory I (Session Chair: Toby Rush)  
2:45pm- The Transformative Influence of Varèse’s Ionisation on Composition for Percussion Instruments  
Molly Cryderman-Weber (Lansing Community College)

3:15pm- Ilya Musin’s Concept of “Conducting Gestures Taken From Life”  
Mirna Ogrizovic (Berry College)

3:45pm- When consumers become producers: pitch and tempo alterations in user-posted YouTube music videos  
Joseph Plazak (Illinois Wesleyan University)

Session 2B (Sears Recital Hall): Solo Works (Session Chair: Susan Piagentini)  
2:45pm- Demystifying the Mystical: Alexander Scriabin's Fifth Piano Sonata, Op. 53  
Gerald Lee (West Liberty University)

3:15pm- Chinese Inspirations: new winning works for solo violin  
Kia-Hui Tan (Ohio State University)

4:15-4:30 Break

Session 3A (Art Street Building: Studio C): Advocacy & Music Education (Session Chair: Stacy Maugans)  
4:30pm- Generating Interest in Classical Music  
Elizabeth Robertson (University of Evansville)

5:00pm- Third Age Music Education: Profile and Motivation of Participants  
Linda Hartley (University of Dayton)
Session 3B (Sears Recital Hall):  _Tempo (Session Chair: Randolph Johnson)_
4:30pm- The interaction of meter, gesture and motive in projecting a formal narrative for Debussy's Book I Prélude 'Le vent dans la plaine.'
   Michael Oravitz (Ball State University)
5:00pm- Tempo Types as Form in Two Works by John Corigliano
   Edward Niedermaier (Chicago College of Performing Arts)

5:30-8:00pm  _Dutch Treat Dinner_ Jimmy's Ladder 936 Brown St. Dayton, OH 45409

8:00-9:00pm  _CMS Composers Concert (Sears Recital Hall)_

<table>
<thead>
<tr>
<th>Fantasy in Six Continuous Movements</th>
<th>Michael D'Ambrosio (Murray State University)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Actions &amp; Resonances</td>
<td>Alexander Miller (Chapman University)</td>
</tr>
<tr>
<td>The Barely Cycle: III. Between Clouds</td>
<td>Eliza Brown*</td>
</tr>
<tr>
<td>pentes:grammes</td>
<td>Thomas Dempster (South Carolina State University)</td>
</tr>
<tr>
<td>Suite Badine</td>
<td>Edward Niedermaier (Chicago College of Performing Arts)</td>
</tr>
<tr>
<td>Samsara</td>
<td>Jerod Sommerfeldt (Miami University)</td>
</tr>
<tr>
<td>To Susan</td>
<td>Edward Niedermaier (Chicago College of Performing Arts)</td>
</tr>
<tr>
<td>Irrational Exuberance</td>
<td>Murray Gross (Alma College)</td>
</tr>
</tbody>
</table>

Saturday, March 23rd, 2013

8:30am-10:45am: Registration (Sears Recital Hall Lobby)

Session 4A (Music & Theater Building: rm. 112):  _Contemporary Music Theory II (Session Chair: Michael Oravitz)_
9:00am- Divine Proportions: A Study of Golden Section in the Piano Sonatas of Mozart, Haydn, and C.P.E. Bach
   Nicholas Ross (Otterbein University)
9:30am- Offending Boulez: Pitch-Cell Set Usage, Serial Formulas, and Extended Tonality Hans Werner Henze’s ‘Nachtstücke und Arien’ for Soprano and Large Orchestra
   Thomas Dempster (South Carolina State University)
10:00am- Hearing Positive and Negative Space: Register and Form in Beethoven's Bagatelle in G Major, Op. 126, No. 1
   Patricia Burt (Illinois Wesleyan University)

Session 4B (Sears Recital Hall):  _Invention, Eclecticism, and Audacity (Session Chair: Samuel N. Dorf)_
9:00am- Eclecticism in the Keyboard Music of George Theophilus Walker
   Rochelle Sennett (University of Illinois)
9:30am- Invention and Audacity: The Passacaglie of Michele Angiol Bartolotti
   Karl Wohlwend (Otterbein University)
**10:00am- John Cage: Exploring "Sonatas and Interludes"
   Kathleen Boyd (Butler University)
**(This presentation will take place in rm. 131)

10:30-10:45 Break

Keynote Address (Sears Recital Hall):  10:45-11:45am  Awadagin Pratt
12:00-2:00pm Lunch break and business meeting

Session 5A (Music & Theater Building: rm. 112): *Music, Text, and Ethology (Session Chair: Patricia Burt)*
2:00pm- Proposta e risposta: Communicating through Music and Poetry
   Jennifer Hund (Purdue University)
2:30pm- Speech Prosody, Animal Signaling, and Musical Expression
   David Huron & Kirsten Nisula* (Ohio State University)

Session 5B (Sears Recital Hall): *Song and Song Cycle (Session Chair: Anna Stephan-Robinson)*
2:00pm- Bringing Modest Mussorgsky's song cycle *The Nursery* to a larger audience
   Stephen Bomgardner (Drury University)
2:30pm- Celebrating Benjamin Britten’s 100th anniversary with an exploration of his realizations of Henry Purcell
   Rebecca Coberly (University of Texas-Pan American), Stephen Bomgardner (Drury University), Daniel Hunter-Holly (University of Texas-Brownsville), and Albert Munn (University of Texas-Pan American)
3:00pm- Giuseppe Martucci's *La Canzone dei Ricordi*
   Tana Field-Bartholomew & Matthew Gianforte (Murray State University)

3:30-3:45 Break

Session 6A (Music & Theater Building: rm. 112): *Music Perception (Session Chair: Joseph Plazak)*
3:45pm- Acoustics, Aesthetics, and the Question of Tempo Authenticity
   Randolph Johnson (Oklahoma Baptist University)
4:15pm- A Perceptual Study of the Direct Octaves Rule
   Claire Arthur* (Ohio State University)
4:45pm- Catching the Lyrics - Intelligibility in Twelve Song Genres
   Nathaniel Condit-Schultz* (Ohio State University)

Session 6B (Sears Recital Hall): *Paired Performances (Session Chair: Karl Wohwend)*
3:45pm- Narthex for Flute and Harp By Bernard Andres
   Charles Lynch (Valparaiso University) & Kimberlee Goodman (Otterbein University)
4:15pm- “Do You Want To Be Like God?”: An Analysis of Context and Text Painting in Jake Heggie’s Eve-Song
   Ann DuHamel & Anika Kiltegaard* (University of Minnesota-Morris)
4:45pm- Ecuadorian Folk Music in Luis Humberto Salgado’s Chamber Works for Violin and Piano
   Juan Carlos Ortega (Ohio State University) & Mei-Hsuan Huang (Iowa State University)

*Denotes Student Presenter