The College Music Society’s 32nd Great Lakes Regional Conference
North Dakota State University, Fargo
March 28-29, 2014

SCHEDULE
revised 3/24/14

Friday, March 28

12.00-5.00pm Registration

POSTER SESSION
Ongoing An Examination of Dove Sta Amore… by John Musto
Stephanie Thorpe, Minnesota State University - Mankato

SESSION 1A [Session Chair: Sean Burton, Briar Cliff University] Room 111

1.00pm In the World or Of the World? An Archive-based Examination of Change in Contemporary Christian Worship [Paper: 25 minutes]
Sandra Yang, Cedarville University

1.30pm Obstacles and Opportunities for the Small Collegiate Show Choir [Paper: 25 minutes]
Jacob Bartlett, Peru State College

2.00pm The Beginnings of Western Music Education in Japan [Paper: 25 minutes]
MJ Zank

SESSION 1B [Session Chair: Denise Odello, University of Minnesota - Morris] Beckwith RH

1.00pm Practical Application of Rudolph Ganz’s Exercises to Supplement Teaching Concert Etudes [Lecture-Recital: 25 minutes]
Susan Ha, The Lincoln University

1.30pm Three Works for E-flat Clarinet by Clarinetist/Composers [Performance: 25 minutes]
Elizabeth Crawford & Lori Rhoden, Ball State University

2.00pm Chamber Music for Winds and Percussion [Performance: 25 minutes]
Michael Walsh, Tammy Yonce, Nathan Jorgensen & Aaron Ragsdale
South Dakota State University

2.30-2.45pm Break
### SESSION 2A [Session Chair: Molly Cryderman-Weber]

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<td>2.45pm</td>
<td>Score Reduction: Maintaining the Integrity of the Big Band Sound With Reduced Instrumentation [Demonstration: 25 minutes]</td>
<td>Russell Miller, Wayne State University</td>
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### SESSION 2B [Session Chair: Virginia Sublett, North Dakota State University]

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<tr>
<td>3.15pm</td>
<td>Charles Ives: A Portrait in Song [Lecture-Recital: 25 minutes]</td>
<td>Bradley Robinson &amp; Stacy Rodgers, University of Mississippi</td>
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<td>3.45pm</td>
<td>Does the Apple Fall Far From the Tree? A Discussion of Solo Piano Works by Vincent Persichetti and Richard Danielpour [Lecture-Recital: 25 minutes]</td>
<td>Jennifer Muniz, Indiana University - South Bend</td>
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5.00-7.00pm  *Dutch Treat Dinner*

7.30pm  FARGO MOORHEAD OPERA (optional attendance, tickets required)
**Saturday, March 29**

8.30-10.45am  
*Registration*

**POSTER SESSION**  
Ongoing  
An Examination of Dove Sta Amore… by John Musto  
Stephanie Thorpe, Minnesota State University - Mankato

**SESSION 3A** [Session Chair: Daniel Adams, Texas Southern University]  
Room 111

9.30am  
Exploring interdisciplinary connections: Creating and implementing lessons  
[Demonstration: 25 minutes]  
Kristin Harney, Montana State University - Bozeman

10.00am  
Structural Composition in the Beginning Piano Lesson: A Schenkerian Approach  
[Paper: 25 minutes]  
Michael Rushing & Benjamin Williams, Mississippi College

**SESSION 3B** [Session Chair: J. Wesley Finn, University of Minnesota - Morris]  
Beckwith RH

9.30am  
The Chamber Music of Ecuadorian Composer Luis Humberto Salgado: Three Years of Discoveries [Lecture-Recital: 25 minutes]  
Juan Carlos Ortega, The Ohio State University - Columbus  
Mei-Hsuan Huang, Iowa State University

10.00am  
The Role of Music in the dynamics of Cultural Diplomacy  
[Lecture-Recital: 25 minutes]  
Cecilia Kang, North Dakota State University

10.30-10.45am  
*Break*

10.45am  
KEYNOTE SPEAKER: Professor Scott Lipscomb, University of Minnesota  
[Session Chair: Susan Piagentini]  
Beckwith RH

12.00pm  
LUNCHEON / BUSINESS MEETING / COMMON TOPIC DISCUSSION
SESSION 4A [Session Chair: Keith Clifton, Central Michigan University]  Room 111

2.00pm Enhancing Departmental Curricula Through Choral Music [Panel: 55 minutes]
   Sean Burton, Briar Cliff University
   Matthew Ferrell, St. Cloud State University
   Andrew Robinette, South Dakota State University

SESSION 4B

2.00pm COMPOSERS’ CONCERT I [Session Chair: John Griffin]  Beckwith RH

immaus for solo violin  Matthew Schreibeis
   Saint Joseph’s University

Pointercount for flute and tuba  John Griffin
   Western Michigan University

Meditation and Dance for flute and piano  Melissa Krause
   St. Cloud State University

Intervals I for saxophone and piano  Philip Schuessler
   Southeastern Louisiana University

Three Imagist Songs for soprano and piano  Paul Lombardi
   University of South Dakota

Setting Out for violin and piano  David Carter
   Northwestern University

Saxophone Quartet No. 1: A Slice of Silverstein  Adam Sovkoplas
   University of Kentucky

3.00-3.15pm Break

SESSION 5A [Session Chair: Jennifer Muniz, Indiana University - South Bend]  Room 111

3.15pm Indeterminate Passages as Temporal and Spatial Components of Three Selected Compositions for Snare Drum Ensemble [Paper: 25 minutes]
   Daniel Adams, Texas Southern University

3.45pm Bartok’s Pencil Marks: a Proportional Analysis of the Suite op. 14 and Improvisations on Hungarian Peasant Songs, op. 20 [Paper: 25 minutes]
   Nicholas Ross, Otterbein University
SESSION 5B [Session Chair: Kenneth R. Benoit, Broward College]  

3.15pm  Rameau on the Piano: Suite in A minor from Nouvelles suites de pieces de clavecín (1726/7) [Lecture-Recital: 25 minutes]  
        Hiromi Blinchevsky

3.45pm  Pompeyo Camps’ Rapsodia: Interpreting Latin American contemporary classical music [Lecture-Recital: 25 minutes]  
        Kia-Hui Tan, The Ohio State University - Columbus

4.15-4.30pm  Break

SESSION 6

4.30pm  COMPOSERS CONCERT II [Session Chair: John Griffin]  
        Spectrum for brass quintet  
        Harry Bulow  
        Purdue University

        Indecision for brass quintet  
        Kenneth Benoit  
        Broward College

        Joy Rising (mvts. II-IV) for solo violin  
        Ching-chu Hu  
        Denison University

        The Conqueror Worm (mvt. III from Three Macabre Songs) for baritone voice and piano  
        Kyle Gullings  
        University of Texas–Tyler

        Triplum for trumpet ensemble  
        Christopher Gable  
        University of North Dakota–Grand Forks

        Lux Caelestis (mvts. I & III) for SSAATTBB choir  
        Timothy Kramer  
        Illinois College

        Closing Prayer: Send Us Now for SATB choir  
        C. Tayloe Harding  
        University of South Carolina–Columbia

6.00pm  End of Conference