

The College Music Society's 32nd Great Lakes Regional Conference
North Dakota State University, Fargo
March 28-29, 2014

SCHEDULE
revised 3/24/14

Friday, March 28

12.00-5.00pm *Registration*

POSTER SESSION

Ongoing An Examination of Dove Sta Amore... by John Musto
Stephanie Thorpe, Minnesota State University - Mankato

SESSION 1A [Session Chair: Sean Burton, Briar Cliff University] *Room 111*

1.00pm In the World or Of the World? An Archive-based Examination of Change in
Contemporary Christian Worship [Paper: 25 minutes]
Sandra Yang, Cedarville University

1.30pm Obstacles and Opportunities for the Small Collegiate Show Choir
[Paper: 25 minutes]
Jacob Bartlett, Peru State College

2.00pm The Beginnings of Western Music Education in Japan [Paper: 25 minutes]
MJ Zank

SESSION 1B [Session Chair: Denise Odello, University of Minnesota - Morris] *Beckwith RH*

1.00pm Practical Application of Rudolph Ganz's Exercises to Supplement Teaching
Concert Etudes [Lecture-Recital: 25 minutes]
Susan Ha, The Lincoln University

1.30pm Three Works for E-flat Clarinet by Clarinetist/Composers
[Performance: 25 minutes]
Elizabeth Crawford & Lori Rhoden, Ball State University

2.00pm Chamber Music for Winds and Percussion [Performance: 25 minutes]
Michael Walsh, Tammy Yonce, Nathan Jorgensen & Aaron Ragsdale
South Dakota State University

2.30-2.45pm *Break*

SESSION 2A [Session Chair: Molly Cryderman-Weber]

Room 111

- 2.45pm Score Reduction: Maintaining the Integrity of the Big Band Sound With Reduced Instrumentation [Demonstration: 25 minutes]
 Russell Miller, Wayne State University
- 3.15pm Trans/Formations: A Brief Study of Motivic Transformation in the Marching Inspired Music of Morton Gould [Paper: 25 minutes]
 J. Wesley Flinn, University of Minnesota - Morris
- 3.45pm American Marching Musical Styles in Context [Paper: 25 minutes]
 Denise Odello, University of Minnesota - Morris

SESSION 2B [Session Chair: Virginia Sublett, North Dakota State University]

Beckwith RH

- 2.45pm Lively Rhythm and Ecstatic Beauty: William Albright's Sonata for Saxophone and Piano [Lecture-Recital: 25 minutes]
 Ann DuHamel, University of Minnesota - Morris
 Preston Duncan, Minnesota State University - Mankato
- 3.15pm Charles Ives: A Portrait in Song [Lecture-Recital: 25 minutes]
 Bradley Robinson & Stacy Rodgers, University of Mississippi
- 3.45pm Does the Apple Fall Far From the Tree? A Discussion of Solo Piano Works by Vincent Persichetti and Richard Danielpour [Lecture-Recital: 25 minutes]
 Jennifer Muniz, Indiana University - South Bend

5.00-7.00pm Dutch Treat Dinner

7.30pm FARGO MOORHEAD OPERA (optional attendance, tickets required)

Saturday, March 29

8.30-10.45am *Registration*

POSTER SESSION

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Stephanie Thorpe, Minnesota State University - Mankato

SESSION 3A [Session Chair: Daniel Adams, Texas Southern University] *Room 111*

9.30am Exploring interdisciplinary connections: Creating and implementing lessons
[Demonstration: 25 minutes]
Kristin Harney, Montana State University - Bozeman

10.00am Structural Composition in the Beginning Piano Lesson: A Schenkerian Approach
[Paper: 25 minutes]
Michael Rushing & Benjamin Williams, Mississippi College

SESSION 3B [Session Chair: J. Wesley Finn, University of Minnesota - Morris] *Beckwith RH*

9.30am The Chamber Music of Ecuadorian Composer Luis Humberto Salgado: Three
Years of Discoveries [Lecture-Recital: 25 minutes]
Juan Carlos Ortega, The Ohio State University - Columbus
Mei-Hsuan Huang, Iowa State University

10.00am The Role of Music in the dynamics of Cultural Diplomacy
[Lecture-Recital: 25 minutes]
Cecilia Kang, North Dakota State University

10.30-10.45am *Break*

10.45am KEYNOTE SPEAKER: Professor Scott Lipscomb, University of Minnesota
[Session Chair: Susan Piagentini] *Beckwith RH*

12.00pm LUNCHEON / BUSINESS MEETING / COMMON TOPIC DISCUSSION

SESSION 4A [Session Chair: Keith Clifton, Central Michigan University] *Room 111*

2.00pm Enhancing Departmental Curricula Through Choral Music [Panel: 55 minutes]
Sean Burton, Briar Cliff University
Matthew Ferrell, St. Cloud State University
Andrew Robinette, South Dakota State University

SESSION 4B

2.00pm COMPOSERS' CONCERT I [Session Chair: John Griffin] *Beckwith RH*

<i>immaus</i> for solo violin	Matthew Schreibeis Saint Joseph's University
<i>Pointercount</i> for flute and tuba	John Griffin Western Michigan University
<i>Meditation and Dance</i> for flute and piano	Melissa Krause St. Cloud State University
<i>Intervals I</i> for saxophone and piano	Philip Schuessler Southeastern Louisiana University
<i>Three Imagist Songs</i> for soprano and piano	Paul Lombardi University of South Dakota
<i>Setting Out</i> for violin and piano	David Carter Northwestern University
<i>Saxophone Quartet No. 1: A Slice of Silverstein</i>	Adam Sovkoplak University of Kentucky

3.00-3.15pm *Break*

SESSION 5A [Session Chair: Jennifer Muniz, Indiana University - South Bend] *Room 111*

3.15pm Indeterminate Passages as Temporal and Spatial Components of Three Selected
Compositions for Snare Drum Ensemble [Paper: 25 minutes]
Daniel Adams, Texas Southern University

3.45pm Bartok's Pencil Marks: a Proportional Analysis of the Suite op. 14 and
Improvisations on Hungarian Peasant Songs, op. 20 [Paper: 25 minutes]
Nicholas Ross, Otterbein University

SESSION 5B [Session Chair: Kenneth R. Benoit, Broward College]

Beckwith RH

- 3.15pm Rameau on the Piano: Suite in A minor from Nouvelles suites de pieces de clavecin (1726/7) [Lecture-Recital: 25 minutes]
Hiromi Blinchevsky
- 3.45pm Pompeyo Camps' Rapsodia: Interpreting Latin American contemporary classical music [Lecture-Recital: 25 minutes]
Kia-Hui Tan, The Ohio State University - Columbus
- 4.15-4.30pm *Break*

SESSION 6

4.30pm COMPOSERS CONCERT II [Session Chair: John Griffin] *Beckwith RH*

- Spectrum* for brass quintet
Harry Bulow
Purdue University
- Indecision* for brass quintet
Kenneth Benoit
Broward College
- Joy Rising* (mvts. II-IV) for solo violin
Ching-chu Hu
Denison University
- The Conqueror Worm* (mvt. III from Three Macabre Songs) for baritone voice and piano
Kyle Gullings
University of Texas–Tyler
- Triplum* for trumpet ensemble
Christopher Gable
University of North Dakota–Grand Forks
- Lux Caelestis* (mvts. I & III) for SSAATTBB choir
Timothy Kramer
Illinois College
- Closing Prayer: Send Us Now* for SATB choir
C. Tayloe Harding
University of South Carolina–Columbia

6.00pm *End of Conference*