



**THE COLLEGE MUSIC SOCIETY
GREAT LAKES CHAPTER**

**33rd Great Lakes Regional Conference
March 27-28, 2015**

**Michigan State University
East Lansing, Michigan**

The CMS Great Lakes Chapter gratefully acknowledges all of those who have worked to make this conference a success. A special thanks goes to the administration, faculty, students, and staff of Michigan State University for their facilities, hospitality, and support of the CMS mission.

CMS-GL 2015 Local Arrangements Chairs: Molly Cryderman-Weber, Lansing Community College, and Jon Weber, Michigan State University

James Forger, Dean, College of Music, MSU

Michael Kroth, Associate Dean for Undergraduate Studies and Operations, MSU

Lori Garza, Director of Operations, MSU

And to our regional conference planners...

CMS-GL 2015 Program Chair: Jennifer Muñiz, Indiana University South Bend

Program Committee Members:

Cecilia Kang, North Dakota State University

Nicholas Ross, Otterbein University

Stephanie Thorpe, Minnesota State University, Mankato

CMS-GL 2015 Composition Committee Chair: Jay Batzner, Central Michigan University

Composition Committee Members:

Mike d'Ambrosio, Murray State University

Chiayu Hsu, University of Wisconsin-Eau Claire

CMS Great Lakes Chapter Officers

Keith E. Clifton, President

Jennifer L. Hund, Vice-President/President Elect

Susan M. Piagentini, Immediate Past President

Molly Cryderman-Weber, Treasurer

Jena Root, Secretary

Jane Hines, Student Representative

Central Michigan University

Purdue University

Northwestern University

Lansing Community College

Youngstown State University

Bowling Green State University

33rd Great Lakes Regional Conference
Michigan State University East Lansing, Michigan
March 27-28, 2015

Schedule

Friday, March 27, 2015

8:30 am Music Building Lobby: Registration Begins, Coffee and light refreshments

9:00-10:30 Morning Sessions I

Cook Recital Hall

9:00-9:25 Demonstrations:

Session Chair: Jennifer Muñiz, Indiana University South Bend

“Outreach from University to Community: Engaging Youth in Cooperative Singing Experiences
at the Boys & Girls Club”

Travis Bregier, student member, and Charlette Moe, North Dakota State University

9:30-9:55

“Broadening Cultural Perspectives”

Elizabeth Robertson, University of Evansville

10:00-10:25 Lecture-Recital:

“War, Film, and Futurism: Understanding the Historical Context of Pagine di Guerra”

Sujung Cho, Claflin University and Jacob Clark, Lamar University

Classroom 145

9:00-9:25 Paper Presentations:

Session Chair: Keith Clifton, Central Michigan University

“Composers and Their Models: Rochberg, Tippett, and Beethoven”

John Schuster-Craig, Grand Valley State University

9:30-9:55

“Schoenberg's Einsamkeit and the Ethics of Struggle in the Harmonielehre”

Elisabeth Hoegberg, University of Indianapolis

10:00-10:25

“Toward a Rhythmic Transformational System: David Lang’s cheating, lying, stealing”

Justin Rito, student member, Michigan State University

10:30-10:45 break

10:45-11:45 Morning Sessions II

Cook Recital Hall

10:45-11:40 Workshop:

Session Chair: Denise Odello, University of Minnesota-Morris

“It Ain't Got That Swing: Using Jazz Thinking to Teach Classical Improvisation”
John Mortensen, Cedarville University

Classroom 145

10:45-11:10 Paper Presentations:

Session Chair: Jena Root, Youngstown State University

“Assessment Methods and Rubrics in Light of Experiential Education”
Jack Ballard, Malone University

11:15-11:40

“From Zero to College Theory in Two Semesters”
Sebastian Birch and Alissa Shuster, Kent State University-Stark

12:00-1:00 Lunch and Board Meeting

1:00-2:30 Afternoon Sessions I

Cook Recital Hall

1:00-1:25 Lecture-Recitals:

Session Chair: Molly Cryderman-Weber, Lansing Community College

“Robert Casadesus (1899-1972): Great Pianist. Even Greater Composer?”
Cicilia Yudha, Youngstown State University

1:30-1:55

“Carl Nielsen's Praeludium und Thema mit Variationen for Solo Violin”
Kia-Hui Tan, The Ohio State University-Columbus

2:00-2:25

“Harlem Renaissance Revisited: Musings of the African American Experience in Art Song”
Emery Stephens and Stanley Waldon, Wayne State University

Classroom 145

1:00-1:25 Paper Presentations:

Session Chair: Susan Piagentini, Northwestern University

“Why is Dictation So Hard? Understanding First-Year Music Students' Strategy Use in Aural Skills”

Wendy Matthews and Andrew Kreckmann, Wayne State University

1:30-1:55

“Buildups, Drops, and Other Forms of Tension and Release in Electronically Produced Popular Music”

Asaf Peres, student member, University of Michigan

2:00-2:25

“Arabesques and Spirals: Golden Proportion in Debussy's Music for Solo Piano”

Nicholas Ross, Otterbein University

2:30-2:45 break

2:45-4:15 Afternoon Sessions II

Cook Recital Hall

2:45-3:10 Lecture-Recitals:

Session Chair: John Mortensen, Cedarville University

“Celebrating the Legacy of Vincent Persichetti (1915-1987): Piano Works for Students”

Naoko Takao, University of Miami

3:15-3:40

“The Stylistic Trajectory of Augusta Read Thomas' Solo Violin Works from 1995 to 2008”

Sun-Young Gemma Shin, student member, University of Illinois at Urbana-Champaign

3:45-4:10

“Analysis and Music Making: Off the Page and Into the Performance”

Gordon Sly, Michigan State University and Sheryl Iott, Grand Rapids Community College

Classroom 145

2:45-3:10 Paper Presentations:

Session Chair: Chiwei Jerry Hui, University of Wisconsin-Stout

“Music Education, Recording Technology, And The Illusion Of Perfection”

Jennifer Blackwell, student member, Indiana University-Bloomington

3:15-3:40

“Voicing Jazz Narratives: Individual and Collective Voices of Jazz in Global Context”

Noam Lemish, student, University of Toronto

3:45-4:10

“Considerations and Repertoire for the Changing Female Adolescent Voice”

Catherine Tlusty, student member, North Dakota State University

Afternoon Performance Cook Recital Hall

4:30-5:30

“Bohemian Gems”

George Stoffan, clarinet and Rudolf Ozolins, piano, Oakland University

“Southern Harmony: A Song Re-Cycle”

Julia Bentley, mezzo-soprano, Kuang-Hao Huang, piano, Concordia University; Jacob Bancks, composer, Augustana College

6:00 pm Dutch Treat Dinner at Dublin Square

Saturday, March 28, 2015

8:30am Registration Continues; Coffee and light refreshments

9:00-10:00 Poster Session:

“Poet at the Piano. One Hundred Years from Scriabin`s Death”

Larisa Soboleva, student member, University of Miami

9:00-10:30 Morning Sessions I

Cook Recital Hall

9:00-9:25 Demonstrations:

Session Chair: Jennifer Muñiz, Indiana University South Bend

“Using YouTube in the College Classes and Applied Lessons”

Margarita Denenburg, Heidelberg University

9:30-9:55

“From Folsom Prison to Carnegie Hall: Popular Music's Impact on Americana Art Music”

Nicholas Reynolds, DePauw University, and Ka Man 'Melody' Ng, University of Alabama
Huntsville

10:00-10:30 Lightning Talks

10:00-10:10

“Selling your 'Sol:!' Engaging Students in Core Theory and Musicianship Classes”

Patricia Burt, Valparaiso University

10:15-10:25

“Feast for the Ear and the Stomach: Bringing Choral Music into Social Work”

Chiwei Jerry Hui, University of Wisconsin-Stout

Classroom 145

9:00-9:25 Paper Presentations:

Session Chair: Sun-Young Gemma Shin, student, University of Illinois-Urbana Champaign

“Relationship between Performance Anxiety and Musculoskeletal Pain in String Players: An Epidemiological Study”

Katrin Meidell, Ball State University

9:30-9:55

“The Culture of a Singing Community: An Ethnography of the Seattle Men's Chorus”

Wendy Moy, Connecticut College

10:00-10:25 Demonstration

“Visualizing Braille Music: An Online System for Generating Braille Music Scores”

Toby Rush, University of Dayton

10:30-10:45 break

10:45-12:00 Cook Recital Hall: Opening Remarks and Keynote Speaker Cynthia Taggart

12:15-2:15

Lunch and Chapter Meeting: MSU Union

2:30-4:00 Afternoon Sessions I

Cook Recital Hall

2:30-2:55 Lecture-Recital:

Session Chair: Patricia Burt, Valparaiso University

“The Genre-Bending Whitman Songs of Kurt Weill”

Oliver Henderson and Casey Robards, Central Michigan University

3:00-3:25 Demonstration:

“Practical Practicing: Ten Tips for Purposeful, Productive Practice”

Kip Franklin, Saginaw Valley State University

3:30-3:55 Lecture-Recital:

“The Gender Gap in Francis Poulenc’s *Mélodies*”

Robert Peavler, Eastern Michigan University; Alissa Walters Deeter, University of North Carolina-Charlotte; Casey Robards, Central Michigan University

Classroom 120

2:30-3:25 Workshop:

Session Chair: Katrin Meidell Ball State University

“Music Theory Pedagogy Workshop”

Michael Callahan, Gordon Sly, Bruce Taggart, Leigh VanHandel, Michigan State University

3:45-4:30 Pre-Concert Reception for Composers’ Concert

Keynote Speaker

Dr. Cynthia Taggart, Michigan State University



Cynthia Taggart is professor of music education at the Michigan State University College of Music. She received her B.M. and M.M. in Music Education from University of Michigan and her Ph.D. in Music Education from Temple University. In addition to being a faculty member, she is immediate past president of the College Music Society. Taggart directs and teaches in the Early Childhood Music Program of the MSU Community Music School. She received the prestigious MSU Teacher-Scholar award. Prior to teaching at MSU, she taught for four years at Case Western Reserve University, where she won the Undergraduate Teaching Excellence Award for the Humanities and Social Sciences. She also has extensive elementary and preschool teaching experience in Wisconsin, Michigan, and Pennsylvania.

Taggart's publications include co-authorship of *Music Play, Best Music for Young Bands* and co-editorship of *Learning from Young Children, The Development and Practical Application of Music Learning Theory, and Readings in Music Learning Theory*, in which she wrote chapters, entitled

"The Measurement and Evaluation of Music Aptitudes and Achievement" and "Rhythm Syllables: A Comparison of Systems." She is also in the process of co-authoring *Jump Right In: The General Music Curriculum*. In addition, she has written extensively for professional journals. Her research interests are early childhood music, measurement, psychology of music, music learning theory, and music aptitude.

Books:

Co-author with Beth Bolton, Alison Reynolds, Wendy Valerio, and Edwin Gordon. *Jump Right In: The Music Curriculum Grades K-6*. Revision. Chicago: GIA Publications.

Co-editor with Suzanne Burton. *Learning from Young Children: Research in Early Childhood Music*. Lanham, MD: Rowman & Littlefield Publishers, Inc., 2011.

Co-editor with Maria Runfola. *The Development and Practical Applications of Music Learning Theory*. Chicago: GIA Publications, 2005.

Co-author with Beth Bolton, Alison Reynolds, Wendy Valerio, and Edwin Gordon. *Vaiko Muzikalumo Puoselejimas*. Lithuanian translation of compilation of Edwin Gordon's *Guiding Your Child's Musical Development and Experimental Songs and Chants*, Kronta, 1999.

Co-author with Beth Bolton, Alison Reynolds, Wendy Valerio, and Edwin Gordon. *Music Play: The Early Childhood Music Curriculum*. Chicago: GIA Publications, 1998.

Co-author with Beth Bolton, Alison Reynolds, Wendy Valerio, and Edwin Gordon. *The Early Childhood Music Curriculum: Experimental Songs and Chants, Book One*. Chicago: GIA Publications, 1993.

4:30 Composers Concert, Cook Recital Hall

Kirk O’Riordan
LaFayette College

from *Twenty-Six Preludes for Solo Piano* (2014)
Holly Roadfeldt, piano

- XIII. presto feroce, with intensity
- IV. molto legatissimo; brooding
- XXII. with longing
- XXIII. molto rubato; fluid expressive
- XVII. hypnotic, distant
- XXV. frenetic, with energy
- XXVI. gently, with sadness

David S. Carter
Northwestern University

Settling In
Juan Carlos Ortega (violin) and Mei-Hsuan Huang
(piano)

Murray Gross
Alma College

Breathing Lessons

Teddy Niedermaier
Chicago College of Performing Arts

Fanfare Fantasy, Teddy Niedermaier, piano

Paul Salerni
Lehigh University

Bad Pets (2007)
Christopher Mitchell, baritone; Stephanie Rea, flute;
Ryan Thornton, guitar

- I. Golden Retrievals (*Mark Doty*)
- II. The Cow in Apple Time (*Robert Frost*)
- III. Alley Cat Love Song (*Dana Gioia*)

Baljinder S. Sekhon, II
University of South Florida

Gradient
Heisler/Yeh Duo: Jeffrey Heisler, saxophone; I-Chen
Yeh, piano