

PRESENTER BIOGRAPHIES

Anthony, Wayne

Wayne Anthony is a thirty-year veteran of the arts scene in the Toledo area. He has been on the faculties of Maumee Valley Country Day School, Lourdes University, Cedarville University, and Owens Community College. He was the conductor of the Perrysburg Symphony Chorale, the Ballet Theatre of Toledo Orchestra, and the presently heads the SonoNovo Chamber Orchestra. He has been awarded a number of grants for his compositions including the Prix de Nadie Boulanger from the École Americane des Artes in Fontainbleau, France, and most recently was named a semi-finalist in the American Prize for Compostion, Theatre/Opera/Ballet division. His is a pianist and organist and is a member of the Anthony/Brown Piano duo and the American Guild of Organists. He has just returned from two-year hiatus in Boston where he served as organist at Church of Our Saviour Episcopal in Middleboro and was on the faculty of the Bay Colony Performing Arts Academy in Foxboro.

Atwood, Thomas

Mr. Thomas Atwood is an Associate Professor of Information Literacy for The College of University Libraries at The University of Toledo. His work has appeared in the Journal of Religious & Theological Information, Children's Literature, College & Undergraduate Libraries, Names: A Journal of Onomastics, and The Journal of Academic Librarianship. He currently serves as the subject bibliographer to the Department of Music.

Batzner, Jay

Jay C. Batzner (b. 1974) is a composer and zazen practitioner. Jay's music has been performed at new music festivals such as Society for Composers, Inc., College Music Society, Society for Electro-Acoustic Music in the US, and Electronic Music Midwest as well as instrument performance societies including the National Flute Association, International Horn Society, and North American Saxophone Alliance. His works have received recognition from such organizations as the Bourges festival, the Areon Flutes International Composition Competition, the VI Concurso Internacional de Miniaturas Electroacusticas, and the London International Film Festival. Jay's frequent interdisciplinary collaborations with choreographer Heather Trommer-Beardslee has led to several dance piece presented at venues such as the National Dance Educators Organization, Electroacoustic Barn Dance, and the Regeneration Dance Festival of Detroit.

Jay is currently on the faculty of Central Michigan University where he teaches composition, theory, and technology courses. He holds degrees in composition and/or theory from the University of Kansas, University of Louisville, and University of Missouri – Kansas City. A lot of his output is instrumental chamber music, frequently with electronics, but he has recently been expanding his vocal compositions. When not teaching or composing, Jay reads too many comic books and is trying to improve his chess game.

Berg, Tyler

Tyler Berg is a senior studying vocal music education at North Dakota State University in Fargo, ND. Tyler's passion for choral music has led to his participation in all available choral ensembles at NDSU, as well as NDSU Opera's productions including HMS Pinafore, The Marriage of Figaro, and is cast in NDSU Opera's upcoming production of L'efant et les Sortileges this spring. Tyler has also sang in and guest conducted multiple local church choirs.

Bernardini, Denise Ritter

Dr. Denise Ritter Bernardini is an Associate Professor of Voice and Opera at The University of Toledo. She is currently the area coordinator of voice and opera, as well as artistic director for Janus Vocal Arts Workshops. Dr. Bernardini appears on both the concert and opera stage in music of many periods. In addition to her singing, Dr. Bernardini is an active author, her book: *A Stylistic Guide to Cabaret* has been published and sold all around the world. She has also had articles published in the *Journal of Singing*, the world's most renowned journal for all things voice. As a guest clinician, Denise has been a faculty member of the Voice Foundation Symposium, a presenter for the International Congress of Voice Teachers; she has taught master classes for Classical Singer Convention, Indiana Music Educators, and Mu Phi Epsilon as well as other Universities and performance organizations.

Bobetsky, Victor

Victor V. Bobetsky is Professor of Music and Director of the Teacher Education Program in Music at Hunter College of the City University of New York, and Associate Professor in the CUNY Graduate Center's Program in Urban Education. He has presented numerous workshops for a variety of professional organizations, including the National Association for Music Education (NAfME), The New York State School Music Association, The American Choral Directors Association, and The Organization of American Kodaly Educators. Professor Bobetsky has published several articles and a book devoted to examining the origins, history, and educational implications of *We Shall Overcome* and other freedom songs. He coordinated and presented "We Shall Overcome: A Symposium" (May, 2013), and "We Shall Overcome: a Panel Discussion" (February, 2015), both at Hunter College. Bobetsky's most recent book, *We Shall Overcome: Essays on a Great American Song*, was published by Rowman and Littlefield in 2015. The book has been purchased by over 196 college and university libraries throughout the United States and in Canada, Europe, Asia, and Latin-America. Professor Bobetsky also specializes in arranging music of diverse cultures for school age voices. His arrangements are published by Boosey and Hawkes, Hinshaw, GIA, Musica Russica, Cambiata Press and Augsburg Fortress Press.

Buckstead, Brian

Dr. Brian Buckstead enjoys a thriving career as a violinist, violist, conductor, and educator, having studied and performed extensively throughout the United States, Canada, Europe, and Asia. Appearing as a soloist with numerous ensembles, his eclectic repertoire list includes *Carmen Fantasy* by Sarasate, *The Butterfly Lovers' Violin Concerto* by Chen Gang and He Zhanhao, *Vivaldi's Four Seasons*, *Havanaise* by Saint-Saëns, the *Concertino for Violin and Wind Octet* by Robert Linn, *Strings and Threads* by Mark O'Connor, and the violin concertos of Beethoven, Mendelssohn, and Philip Glass. Brian recently gave the world premiere performance *Latent Emotions* for solo violin and symphonic wind ensemble by award winning Spanish composer Oscar Navarro.

Dr. Buckstead received his Bachelor of Music degree from St. Olaf College, and his Master and Doctor of Musical Arts degrees from the University of Wisconsin-Madison, all in violin performance. His teachers have included Beatrix Lien, Charles Gray, Jennifer John, and David Perry. Currently Assistant Professor at the University of Minnesota Duluth, Brian teaches violin, viola, music theory, string pedagogy, and directs the university chamber orchestra.

Dr. Buckstead thoroughly researched the teaching and philosophy of John Kendall, the pioneering developer of the Suzuki Method in the United States. His research culminated in the dissertation entitled *A Maverick Pedagogue: The Teaching and Ideas of John Kendall*. Brian's other areas of interest include the research and performance of music by forgotten and obscure composers. He is

currently working on a recording project entitled *Forgotten Violin Music: Rediscovering Obscure 18th and 19th Century Composers*.

Buergel, Benjamin

Dr. Benjamin Buergel is an award-winning performer, enthusiastic educator, and inquisitive academic. He has played in such venues as Carnegie Hall, Kansas City's Kauffman Center, and Orchestra Hall in Minneapolis, and he frequently performs recitals of solo and chamber music. As a chamber musician, he has performed an extensive amount for woodwind quintet, oboe and string quintet, and flute and oboe duo with his wife, Chelsea Cowan. He has performed on numerous ensemble recordings, including a winner of a Global Music Award. He currently subs with several orchestras around Michigan and teaches talented middle and high school students.

At the collegiate level, Ben has taught applied oboe, reed-making, and beginning oboe classes. His workshop, *Staying out of Reed Slumps*, is in growing demand across college campuses. He has lectured on the pedagogical benefits of performing electro-acoustic music and has composed a set of etudes for oboe and live-loops. Other research interests include Schenkerian analysis, quintets for oboe and strings, and the physiology of tone production.

A native of Saint Paul, Minnesota, Ben started studying oboe at the age of 9. He earned his Doctor of Musical Arts and Master of Music degrees from Michigan State University where he held the prestigious University Enrichment Fellowship. He earned his Bachelor of Music degree from the University of Denver. He has attended the Chautauqua and Bay View music festivals. His teachers include Jan Eberle, Lisa Martin, and Laura Nortwen.

Burkart, Rebecca

Rebecca Burkart is a Music History Instructor at Ball State University where she also teaches harpsichord and leads the Collegium Musicum ensemble. She has played solo harpsichord and chamber music recitals in Indiana, Ohio, Illinois, Kentucky, Florida and in Taiwan and South Africa.

In 2001 she earned a Ph.D. in Historical Musicology from Florida State University and began teaching Music Humanities, choir, band and private lessons at North Florida Community College. In 2009 she and her husband moved back to Muncie, IN where she teaches the first course in the Music History cycle, Music Appreciation, Popular Music in America, Early Keyboard Performance Practice and Hymnody at Ball State University. She has presented papers at regional AMS conferences on secular and sacred topics including 18th C. psalmody in English parish churches, the music of 18th C. African-British composer Ignatius Sancho and music of the intimate theater in 1940s and 50s London.

Chen, Yu-Fang

A native of Taiwan, Dr. **Yu-Fang Chen** is the Assistant Professor of Music Performance – violin at the Ball State University in Muncie, Indiana. She received her Doctoral of Musical Arts degrees on both violin and viola performance from the University of Missouri-Kansas City in 2013.

As a sought-after performer and pedagogue, Chen has been invited to teach and perform at various music institutions and festivals and her career as a performing artist has taken her to more than fifteen countries and four continents. Chen was a member of the Kansas City Symphony, the Wisconsin Chamber Orchestra, the Des Moines Symphony Orchestra and she served as the Assistant Professor of Music – Violin/Viola at Washburn University from 2015-2017. As an enthusiastic performer of contemporary music, Chen has commissioned, premiered, and recorded many compositions by living composers. Recordings of her performances can be found on ABLAZE records.

Chowning, Cara

Equally at home in vocal and instrumental repertoire, Cara Chowning is in demand as a coach and collaborative artist. She has performed extensively throughout the United States, South America, and Europe as duo partner, chamber musician and orchestral pianist. She has served on the accompanying faculties of the Cleveland Institute of Music and the American Institute of Music Studies in Graz, Austria as well as the faculties of Simpson College, Oklahoma City University and the University of Illinois at Urbana-Champaign. She returns this season as a guest coach and conductor at the University of Missouri Kansas City Conservatory of Music/Kansas City Lyric Opera Apprentice Program.

As Music Director, conductor and pianist, Chowning has prepared opera and musical theater productions at the professional, young artist, and collegiate levels. She has served on the music staff of Cleveland Opera, Lyric Opera Cleveland, Opera Cleveland, Kansas Lyric Opera and the Bar Harbor Music Festival in the capacities of Assistant Chorus Master, Staff Pianist, Coach, and Musical Director. Chowning is a frequent guest on recital series throughout the Midwest and Northeast Ohio and has been broadcast on WFMT, WCLV and Iowa Public Radio. She has performed at the National Flute Association's Convention and the International Double Reed Society Convention as competition pianist and recitalist.

Chowning holds performance degrees in piano and collaborative piano from Northwestern University and the Cleveland Institute of Music and a Doctor of Musical Arts in Accompanying and Vocal Coaching from the University of Illinois at Urbana-Champaign. Currently, she is enjoying being a new mom and freelance artist.

Cordoba, Derick

Dr. Derick Cordoba is a guitarist who has toured over twenty countries and has been on over twenty recordings. He is one of the guitarists for the original band Further Seems Forever and has been a side man on several nationally released albums for other groups. Derick also leads his own jazz groups which feature his original compositions as well as some of the standard repertoire. As a researcher, he is currently focused on sacred and liturgical jazz in America. He has presented his research at the 2016, 2017 and 2018 Jazz Education Network National Conferences, at the 2017 International Jazz Arrangers and Composers Symposium as well as several National and Regional College Music Society conferences. Derick currently teaches several music courses at the University of Illinois at Urbana-Champaign including Jazz History and Appreciation, Popular Music Ensemble, Digital Recording and Composition, Guitar and Roots of Popular Music. He holds degrees from the University of Illinois at Urbana-Champaign (DMA), Florida International University (MM), and University of North Florida (BM).

Cowan, Chelsea

Heralded as an "outstanding young talent" with performances that are "vibrant and expressively nuanced", Dr. Chelsea Cowan has dedicated her career to providing engaging and thought-provoking performances for all audiences. Her love for connecting with others through music has taken her all over the world from Europe to Asia and to world-renowned venues such as Royal Festival Hall, Carnegie Hall, Wigmore Hall, and others. She has performed with many orchestras in both Michigan and the UK.

Chelsea received her Doctor of Musical Arts degree from Michigan State University studying with Richard Sherman. After discovering a strong affinity for Indian culture and music at the early stages

of her career, she began Hindustani flute lessons in New York City and in Udaipur, India. As a result, her dissertation compared the musical transmission techniques of both Hindustani classical music and Western classical music. She is currently working on a flute method book that aims to create a fusion between these two vastly different cultures and bridge gaps in learning for collegiate flute students.

She received her Master of Music degree with Merit from the Royal Academy of Music in London, UK. Her MMus project, which received the mark of Distinction, took her to several countries to study flute and its role in folk music from around the world. She also took part in a charity which brought music instruction to children in the Zanskar region of the Himalayas. All of these experiences have shaped her into a versatile performer and teacher.

D'Alexander, Christine

Christine M. D'Alexander is Assistant Professor of Music Education at Northern Illinois University, where she teaches undergraduate and graduate music education courses in instrumental music and music education. She earned a B.M. degree in Viola Performance from Arizona State University and received a M.M and D.M.A. in Music Education from the University of Southern California.

Dr. D'Alexander's research interests focus on children's participation in community youth orchestras, cultural diversity and social justice in music education, and the integration of music programs within underserved neighborhoods. Her work has been presented in multiple platforms throughout North America, South America, Europe, and Asia. She has been an active music educator both in California and Illinois, establishing multiple orchestral programs for youth, and has taught strings, general music and theory classes. She has adjudicated district and state-level music competitions and festivals, and worked with various community music and outreach programs throughout the country.

Previous positions held include visiting faculty at Longy School of Music of Bard College, and the inaugural Program Director for Gustavo Dudamel and the Los Angeles Philharmonic's signature orchestral program, Youth Orchestra Los Angeles (YOLA), at the LA County High School for the Arts. Dr. D'Alexander holds certifications in both Kodaly and Orff pedagogy, and is a member of the National Association of Music Education, American String Teachers Association, Pi Kappa Lambda National Honor Society, International Society for Music Education and American Viola Society.

Dasen, Ann

Ann Dasen is the resident Costume/Hair/Make-up Designer and Assistant Professor of Costume Design in the Department of Communication and Dramatic Arts at Central Michigan University. Ann has managed and designed costumes for various theatres in Michigan, Philadelphia and New York. At CMU, Ann's areas of interest and continued practice focus on special effect make-up and integrating non-traditional technology, such as sound and light, into costume designs. Ann Dasen is the resident Costume/Hair/Make-up Designer and Assistant Professor of Costume Design in the Department of Communication and Dramatic Arts at Central Michigan.

Evans, James

James Evans earned a bachelor's degree in music education from Campbellsville University and holds a Master of Music in Music Theory and Composition from Eastern Kentucky University. He is a doctoral candidate in music theory at the University of Kentucky where his research centers primarily on metaphor in music and contemporary approaches to consonance and tonality.

James has taught undergraduate music theory at both Eastern Kentucky University and the University of Kentucky, but moonlights as a private and ensemble instructor, church musician, and freelance composer and arranger.

Hart, Carolyn

Carolyn Hart, soprano, is a frequent performer of recital, oratorio and orchestral repertoire. She performs regularly in the Chicago area and has toured extensively throughout the U.S., Canada and Great Britain. Further concerts have taken her to Hong Kong, Korea, New York and Paris. She especially enjoys the collaboration of chamber music and performs with a variety of instrumental ensembles including the "Chicago New Arts Trio" (soprano, flute and piano). Her CD *Not Your Usual Lineup* features newly commissioned Canadian works for soprano, clarinet and piano. *The Bliss of Solitude* is collaboration with pianist Daniel Paul Horn of Canadian Art Song. She has been frequently broadcast on the Canadian Broadcasting Corporation (CBC) radio and television, as well as WFMT (Chicago), KPAC (Texas Public Radio) and Korean National Radio.

Carolyn holds degrees from the University of Toronto (Irene Jessner), and completed her Doctorate at the University of British Columbia (Phyllis Mailing) where her dissertation examined the vocal works of Barbara Pentland. Further studies have taken her to the Opera program at the Banff School of Fine Arts (Boris Goldovsky); Britten-Pears School (Peter Pears) in Aldeburgh, England; and the Académie de Musique (Hughes Cuenod) in Lausanne Switzerland.

Before moving to Chicago, she was on faculty at the School of Music, Memorial University in St. John's, Newfoundland where she was honoured with the "President's Award for Outstanding Research." Presently she is Associate Professor, and Chair of Voice at Wheaton College in Chicago where she was recently honored with the "Senior Teaching Achievement Award."

Honn Hoegberg, Elisabeth

Elisabeth Honn Hoegberg holds a Ph.D. in Music Theory and an M.A. in Musicology from Indiana University, and a Bachelor's in Music History and Piano from Illinois State University. Dr. Hoegberg has held academic appointments at Indiana University and Oberlin Conservatory and currently teaches music theory, counterpoint, keyboard, and music history at the University of Indianapolis, where she is Associate Professor of Music Theory and Keyboard. Her research interests include historical theory and pedagogy and late 19th-century French opera, specializing in the music of Emmanuel Chabrier, on whom she has published. She is an active solo and collaborative pianist and has appeared with the American Pianists Association, the Indianapolis Chamber Orchestra, and the Indianapolis Baroque Orchestra.

Huff, Vernon

Vernon Huff is Assistant Professor of Choral Music Education at The State University of New York at Fredonia, where he teaches courses in choral methods, choral literature, graduate music education courses, and conducts the Women's Choir and University Chorus. With ten years of public school teaching at the elementary and secondary levels, he has taught in California, Ohio, and South Carolina. In 2007, he earned National Board certification in Choral Music, Early Adolescence through Young Adulthood.

While earning his DMA in choral conducting at Arizona State University, he served as conductor of the ASU Men's Chorus, lead teaching assistant, and for one year, Choral Ensembles Coordinator. He earned the MM degree in choral conducting from The Ohio State University, where he received the Outstanding Graduate Student – Performance Division award, and conducted the Master Singers and

directed the Lyric Opera Chorus. His baccalaureate degree is in choral music education from Furman University.

Huff has led clinics, adjudicated festivals, and conducted choirs throughout the United States. He currently serves at University and College Coordinator for the New York chapter of the American Choral Directors Association and Director of Music at Fredonia First United Methodist Church.

Johnson, Rebecca

Flutist Rebecca Johnson has been on the faculty of Eastern Illinois University since 2007, and is a member of the chamber orchestra Sinfonia da Camera. Internationally, she has performed and taught at the Convención Internacional de las Flautistas in Quito, Ecuador, most years since 2009. She was first involved in the National Flute Association as the Assistant Program Chair for the 2008 convention and served as the Exhibitor Concert and Showcase Coordinator from 2008-2013. She served the organization as Secretary through the fall of 2016, and is serving as the Program Chair for the 2019 NFA convention. She was invited to play at each NFA convention from 2010-2016. Dr. Johnson was a Rotary International Ambassadorial Scholar to the Royal Northern College of Music in Manchester, England where she studied with renowned flutist Peter Lloyd. She holds degrees from the University of Illinois (DMA), the University of Louisville (MM), the Royal Northern College of Music (PGDip, PPRNCM) and the University of Northern Iowa (BM). Her major teachers include Angeleita Floyd, Kathleen Karr, Jonathan Keeble and Peter Lloyd.

Jolly, Katherine

A bright, young, accomplished singer on the opera and concert stages, soprano Katherine Jolly has appeared in leading coloratura and soubrette roles in multiple seasons with Opera Theatre Saint Louis, Houston Grand Operaco., Florida Grand Opera, New York City Opera, Virginia Opera, Amarillo Opera, Piedmont Opera, Union Avenue Opera, Lyric Opera Cleveland, American Lyric Theatre, and others. In the concert arena, she has performed recently with organizations including the Phoenix Symphony, the Richmond Symphony, Chamber Project STL, Sacramento Choral Arts Society, Northwest Florida Symphony, Sinfonia Gulf Coast, Musica Sacra, and the Evansville Philharmonic.

The soprano received the National Association of Teachers of Singing Award for Outstanding Teacher/Performer from SongFest in 2016. Jolly has presented workshops of co-authored research on yoga, singing, and performance anxiety at the Voice Foundation, National Association of Teachers of Singing, and the College Music Society. Dr. Jolly received the Doctorate of Musical Arts and Master of Music degrees from the University of Cincinnati, College-Conservatory of Music. As an Assistant Professor of Music at Saint Louis University, Department of Fine and Performing Arts, she was recently awarded a Mellon Faculty Career Grant, and was a 2016-2017 Finalist for the Excellence in Undergraduate Teaching Award in the College of Arts and Sciences. The soprano is a featured teacher on The Sheldon Concert Hall's Online Music Academy. She is represented by Berger Artists Management and is a certified yoga teacher. Dr. Jolly recently joined Indiana University's Jacobs School of Music as an Assistant Professor of Voice.

Jonker, Alexandra

Alexandra Jonker is a second-year Master of Music Theory student at Michigan State University. A native of Ingersoll, Ontario, Canada, Alexandra received a Bachelor of Music in Music Theory from Wilfrid Laurier University in Waterloo, Ontario (2016), where she studied Schenkerian Analysis and 20th-century analysis under the supervision of Kevin Swinden and Charles Morrison, respectively. Now at Michigan State, Alexandra's research focus has been on becoming an effective teacher. She

has studied music theory pedagogy under the supervision of Michael Callahan, where her desire to create and implement more effective pedagogical methods has been encouraged. In addition to theory and aural skills pedagogy, her research interests include Schenkerian Analysis, studied under Gordon Sly, and music cognition, studied under Leigh VanHandel.

Over the past two years, Alexandria has been the teaching assistant for both semesters of freshman theory, freshman aural skills, and the first semester of sophomore theory. She has also been chosen as a research assistant for Michael Callahan where she works on several projects related to music theory pedagogy.

Alexandrea plans to further her knowledge at the Ph.D. level next year, pursuing theory pedagogy and music cognition. She hopes to be able to contribute to the body of scholarly work in music theory and broaden the understanding of music, education, and how it relates to the lives of students through the incorporation and advancement of music cognition studies.

Lambrecht, Lynnsey

Lynnsey Lambrecht attends Michigan State University where she is pursuing a Doctor of Musical Arts in composition and a Master of Music in theory. Lynnsey earned a Master of Music in theory and composition from the University of Northern Colorado, and she graduated summa cum laude from Colorado Mesa University with a Bachelor of Arts in music education.

Lynnsey was one of the award winners for the 2017 Michigan State University College of Music Running Start Competition, and she is co-chair of the Michigan State University Women in Music Lecture Series. Lynnsey has been selected as a panel presenter at the Colorado Music Educator Association Annual Conference, and she received first place in the first annual Colorado Mesa University Student Showcase Competition for her presentation on an original music composition, Journey Through Dreams.

Lynnsey has studied composition with Ricardo Lorenz, Charles Ruggiero, Paul Elwood, and Darin Kamstra. She has compositions and arrangements published by Grand Mesa Music Publishers, Eighth Note Publications, and Blue Note Music Press.

May, Joshua

Dr. Joshua May is a lecturer of applied voice and the director of the opera workshop at the University of Michigan-Flint. As an educator, Dr. May has presented masterclasses for the solo voice and chorus, vocal pedagogy research on the development of the tenor voice, a foreign language and music development education series, service learning and community development through music, and a guide for creating opera outreach programs. He has been selected to present his research with the National Opera Association, New Voice Educators Symposium, and the Lilly Conference. Dr. May created the opera outreach program at UM-Flint in 2014, which has reached over 10,000 elementary students in Michigan. He was a selected finalist for the National Association of Teachers of Singing Intern Program in 2014. Dr. May currently serves on the conducting and voice faculty at the UM-Flint Summer Vocal Academy. As a lyric tenor, he has performed and premiered operatic works throughout Europe, Canada, and the United States. Dr. May is an avid recitalist and oratorio singer, performing recently as a soloist in Mozart's Requiem, Handel's Messiah, and Dubois's Seven Last Words of Christ. Dr. May is also an operatic artist in high demand, performing such recent roles as Tamino in Mozart's Die Zauberflöte, Male Chorus in Britten's Rape of Lucretia, Count Almaviva in Rossini's Il Barbiere di Siviglia, Prince Paul in Offenbach's La Grande-Duchesse de Gerolstein, and Ferrando in Mozart's Così fan tutte. For more information on upcoming performances and research presentations, please visit his website www.joshuamaytenor.com.

McDevitt, Megan

Megan is currently a performer and teacher in the Buffalo, NY area, and recently completed her D.M.A. in contrabass performance under Diana Gannett at the University of Michigan, where she focused much of her dissertation on gender studies. She has worked extensively as an orchestral musician in both the San Francisco Bay Area and in Michigan. Megan studied with Barry Green at the University of California, Santa Cruz, and received her Masters degree with Scott Pingel at the San Francisco Conservatory. For many years, Megan has performed in the Mendocino Music Festival Orchestra, and since 2012 has served on the faculty of Golden Gate Bass Camp San Francisco.

Recently, Megan's interest has turned to new music, working with composers on commissions for solo bass and performing with Buffalo's Slee Sinfonietta, members of the Eastman Broadband, Null Point Collective, and Ann Arbor's ÆPEX Ensemble. Megan has been a fellow at Yale's Norfolk Chamber Music Festival, where she worked with young composers to realize their works. Her passion for teaching brought her to the role of bass instructor for the Young Musicians Choral Orchestra in Berkeley, which provides musical education and college preparation for financially challenged but highly talented junior high and high school students. She continued to educate and inspire through her thriving private studio and her work with the Musical Artist Citizen program in Ann Arbor and now in Western New York with Buffalo String Works.

McPherson, Eve

Eve McPherson is Associate Professor of Music at Kent State University at Trumbull. An active scholar and performer, her research on the Islamic call to prayer has appeared in sources such as "Music in Politics" and "Spectral World Musics," and is forthcoming in the "Oxford Handbook of Voice Studies" and "Essays in Singing." While in Turkey conducting doctoral research, McPherson's performance on the premiere of Ertuğrul Oğuz Fırat's work "Gerçek-Simge-Oyun" was broadcast on Turkish National Radio (TRT) and subsequently released on AK Records (2007). She can also be heard on the recording "A Boston Sema." Her research has been supported by Fulbright-Hays, the American Research Institute in Turkey, the Institute of Turkish Studies, FLAS, the University of California at Santa Barbara, and Case Western Reserve University.

Meidell, Katrin

Katrin Meidell, DMA, has distinguished herself as a violist, teacher, and scholar. She enjoys a prolific and varied performing career as a soloist, chamber musician, and orchestral violist. She is a founding member of the chamber ensembles Violet, Trio Harmonia, and the Hibiki Trio, and in addition to frequent solo and orchestral engagements, performs with these and other chamber groups on a regular basis. A strong proponent of new music for viola, she consistently premieres works commissioned by and written for her. In the orchestral setting, she has performed with the Indianapolis and Fort Worth Symphonies, as well as the Fort Wayne and Boston Philharmonics. In addition to regularly blogging about her musical life, Meidell has been published in the Journal of the American Viola Society, and now serves as a proud Board Member for the organization. She is a Karen Tuttle Coordination pedagogue, with her most recent master class engagements at the University of North Texas and West Virginia University. During her doctoral education she studied Music and Medicine, and worked towards finding a comprehensive answer to why string players are prone to injury. She regularly presents these findings and other pedagogical sessions at regional, national, and international conferences. She holds degrees from Boston University (BA, BM), New England Conservatory (MM), and the University of North Texas (DMA), and now teaches viola and chamber music at Ball State University.

Nordstrom, Kevin

Dr. Kevin Nordstrom leads a busy career as performer, teacher, and scholar. He has performed solo concerts in Canada, Italy, Austria, and China, and has given numerous solo recitals throughout the United States. In the spring of 2017, Dr. Nordstrom presented lecture recitals at several College Music Society regional conferences. He also presented a violin/viola clinic at the Texas Music Educators Association (TMEA) convention. Dr. Nordstrom will be presenting two clinics in February 2018 in conjunction with his brother Dr. Stephen Nordstrom, for the Ohio and Texas Music Educators Association, titled Structuring Lesson Plans for a Better Practice Routine and Teaching and Performing on Your Secondary Instrument, respectively. Additionally, his article, "Transformation and Distortion" The Process of Variation in Ligeti's Viola Sonata, will be published in the Fall 2017 edition of the Journal of the American Viola Society.

Dr. Nordstrom is the Adjunct Instructor of Viola at Wright State University in Dayton, Ohio and Adjunct Professor of Violin/Viola at Earlham College. He also serves as an ensemble database editor for the American Viola Society. In addition to teaching and performing, Dr. Nordstrom enjoys studies in musicology, composing and writing about music, reading American and ancient history, as well as spending time with his wife and daughter. He holds a Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music and his teachers have included Dr. Susan Dubois, Dr. Catharine Carroll, and Masao Kawasaki.

Opie, Peter

Dr. Peter Opie is Associate Professor of Cello at Ball State University in Muncie, Indiana; and cellist of the American Piano Trio. He has performed widely as a soloist and chamber musician in Europe, Asia, South America, and the United States, including concerto performances in Korea and Russia. Recent solo performances include concerts in Bogota, Colombia, and Rome, Italy. He has also appeared at the Tolyatti International Chamber Music Festival and as a guest of the St. Petersburg Conservatoire. He has given master classes at prestigious institutions in the United States and overseas, including the Oberlin Conservatory, University of Michigan, Indiana University String Academy, and Universidad Nacional de Colombia. He has worked with the Detroit Symphony Orchestra, Indianapolis Symphony Orchestra, and was a fellowship student at the Tanglewood Music Festival where he performed with the Boston Symphony Orchestra. His principal teachers have included Richard Aaron, Marc Coppey, Anthony Elliott, Eleonore Schoenfeld, and Raphael Sommer.

Pangle, Wiline

Dr. Wiline Pangle is broadly interested in behavioral ecology, especially in the decision-making processes involved in anti-predator behavior. I have worked mostly with mammals, including chipmunks and large carnivores, to answer questions about how animals deal with danger. Mammalian carnivores have rarely been taken into consideration in studies of threat-sensitive behavior since they are usually considered the predators, not the prey. However, carnivores rarely die of old age, encounter serious threats in their environment, both by other carnivores and by human persecution.

Rossow, Stacie

Dr. Rossow holds a Bachelor and a Master's Degree from Florida Atlantic University and received her Doctorate in Musical Arts in Choral Conducting from the University of Miami. While at the University of Miami she was awarded the Theodore Presser Award for Research in Music for her work in the area of Irish choral music and her thesis, entitled The Choral Music of Irish Composer Michael McGlynn, was the first on Mr. McGlynn and is currently held in the Irish Traditional Music Archive in Dublin. In 2015, Dr. Rossow was awarded the Faculty Talon Award for Excellence in Leadership.

A faculty member at the inaugural Anúna Summer School in Dublin, Dr. Rossow has now taught at all four events. She has also served as the studio conductor for three Anúna recordings and has premiered several of Mr. McGlynn's works. An active adjudicator and clinician, Dr. Rossow has presented on such topics as Irish choral music, Irish composer Michael McGlynn, choral repertoire, Braille music notation for the music students, and proper use of linguistic stress in music. Her current research includes defining the National Choral Compositional School of Ireland.

Saunders, Matthew

Dr. Matthew C. Saunders has taught music from kindergarten to college in styles from madrigal to mariachi, and strives to make beautiful music for and with captivating people. He has loved, lost, and loved again; helped friends find salvation, and found it for himself as well; taught genius students, and learned from genius teachers. His dreams are to walk on Mars, hear a grand piano fall into an orchestra pit, make more people laugh than cry, and love his wife Becky passionately and forever. In the course of a long, love-filled, productive life, he wants to compose the Great American Symphony, ride the rails, hike the trails, read all of the good books, finally watch *The Godfather*, and storm the castles in the air. He will never write unlistenable music, stop stargazing or lose money in Vegas.

Dr. Saunders is Professor of Music and music department chair at Lakeland Community College, where he directs the Lakeland Civic Orchestra. He received degrees in music from the University of Cincinnati College-Conservatory of Music and The Ohio State University. Dr. Saunders' original compositions have been performed across the United States, and he received the 2007 Ruth Friscoe Prize for composition, was the Oklahoma Music Teachers Association 2011 Commissioned Composer, and is the recipient of three ASCAP Plus Awards. He is on the web at www.martian dances.com, but the physical Dr. Saunders lives in Willowick, Ohio with his wife Becky and their children Noah and Melia.

Sims, Loraine

Loraine Sims is Associate Professor, Edith Killgore Kirkpatrick Professor of Voice/Vocal Studies Division Chair at Louisiana State University in Baton Rouge, Louisiana. Recent performances include "Comedy in Song: Humorous Art Songs in English" for the 2016 National NATS Conference and a repeat performance for the 2017 ICVT in Stockholm, Sweden. Professional activities include "Training Transgender Singers for Opera Performance: Gender Bending Beyond the Pants Role" for the 2017 NOA Conference, "Teaching Lucas: A Transgender Student's Vocal Journey from Soprano to Tenor" at the 2017 ICVT, the 2016 National NOA/NATS conference, the 2016 National MTNA Conference, and the 2016 National NATS Convention. Other presentations include "Training the Terrible Tongue!" for the 2014 Chicago NATS Chapter, and the 2012 National NATS Conference. Dr. Sims is a past Southern Region Governor of NATS as well as a member of NOA and MTNA. She enjoys giving master classes and her students have been winners in national and regional competitions.

Stone, Jeff

Jeff Stone is the Director of Choral Activities at Bismarck State College in Bismarck, North Dakota. A native of Bardstown, Kentucky, Stone earned the Doctor of Musical Arts degree from the Challey School of Music at North Dakota State University. His dissertation, entitled *A Legacy of Hope in the Concert Spirituals of Robert Nathaniel Dett (1882-1943) and William Levi Dawson (188-1990)*, examines spirituals with respect to social change in American society.

He is an active conductor and clinician with a focused belief in the power of music to bring people together. His belief, his hope, promotes the potential for music to heal and create stronger communities. Stone's career has consistently placed emphasis on empowering the lives of others and cultivating a collaborative spirit through music.

Sullivan, Elizabeth

Recent transplant to North Carolina, Dr. Elizabeth Sullivan currently serves as Assistant Professor of Oboe and Musicianship at the University of North Carolina at Charlotte where she teaches oboe, music theory and ear training, and coaches woodwind chamber ensembles. She is active as a recitalist, orchestral musician and pedagogue throughout the region with strong commitment to engagement with local public schools and music educators.

Prior to joining the faculty at UNC Charlotte, she held teaching positions at Eastern Illinois University and Daytona State College. Her previous students have gone on to pursue music degrees at the undergraduate and graduate level at Florida State University, University of Florida, University of Illinois at Urbana-Champaign, Northern Illinois University and the Cincinnati Conservatory of Music.

Elizabeth holds a Doctor of Musical Arts degree and Master of Music degree from the University of Illinois at Urbana-Champaign, where she was the recipient of the Bill A. Nugent Fellowship award, and a Bachelor of Music degree from Stetson University. Her dissertation, "Rhythm and meter as a means towards musical expression in Elliott Carter's Oboe Concerto," discusses performance practice techniques for the work specifically and details Carter's very specific and metered musical expression. Elizabeth's primary teachers include John Dee, Dr. Ann Adams, Eric Olsson and Janet Mascaro.

Sweger, Keith

Keith Sweger is Professor of Bassoon at Ball State University. Active in the International Double Reed Society (IDRS), he is currently President. He previously served as Chair of the Gillet-Fox International Bassoon Competition and hosted the 2006 conference of the IDRS. Sweger is principal bassoon of the Muncie Symphony Orchestra, contrabassoon of the Fort Wayne Philharmonic, and performs regularly as first call extra with the Indianapolis Symphony Orchestra. He has been a recitalist at professional conferences and at colleges and universities around the US and abroad and has recorded on the Arsis, Capstone, Albany, and Alicia labels. His students have received many performance honors, have been admitted to graduate programs at Rice, Juilliard, CIM, CCM, DePaul and others, and are playing in orchestras and teaching in universities, colleges, and public schools around the United States. Recently, a former student won the contrabassoon position with the St. Louis Symphony, joining another former student in the SLSO bassoon section. Dr. Sweger was named the recipient of the 2007 College of Fine Arts Dean's Teaching Award, the 2008 Indiana Music Educators Association Outstanding University Educator Award, the 2013 Dean's Creative Endeavor Award, and a 2010 American Masterworks grant from the National Endowment for the Arts. He was a guest artist/teacher at the 2011 and 2013 Asian Double Reed Association (ADRA) conferences, the 2012 Beijing International Bassoon Festival, the 2014 Spanish Double Reed (AFOES) conference and the 2017 Brazilian Double Reed Society conference.

Trommer-Beardslee, Heather

Heather Trommer-Beardslee is a choreographer, dancer, interdisciplinary artist, arts administrator and educator. She presented her work on Transitions at the 2014 annual National Dance Educators Organization conference and the dance piece was performed live at the 2015 Barn Dance Electroacoustic Music Festival in Fredericksburg, VA (Mary Washington College). Additional

conference presentations include papers on technology and dance and interdisciplinary teaching at the 2015 Great Lakes Conference on Teaching and Learning and the 2015 NDEO Conference. From 2004 until 2014, Heather was the Booking Manager for the Chicago-based, Emmy award winning dance company, Jump Rhythm Jazz Project.

Trevor, Caitlyn

Caitlyn Trevor is a multidisciplinary musician who endeavors to incorporate all her areas of study into her work as a performer, music theorist, teacher, and music cognition researcher. She is currently working to complete her Masters in Cello Performance and a PhD in Music Theory at Ohio State University. She previously completed a Masters in Music Theory at Ohio State University as well as a Bachelor of Arts in Music at Illinois Wesleyan University with a focus on cello, composition, and music cognition. Caitlyn is also a part of the Cognitive and Systematic Musicology Laboratory working under David Huron.

Yonchak, Michael

Michael Yonchak currently serves as Associate Professor of Music Education at Otterbein University in Westerville, Ohio, where he directs the wind and percussion ensembles, and teaches courses within the music education curriculum. Dr. Yonchak earned the Bachelor of Music in Education (percussion emphasis) and Master of Music in Instrumental Conducting degrees from the Dana School of Music at Youngstown State University in Youngstown, Ohio, and later completed the Doctor of Musical Arts (DMA) in Wind Conducting from the University of Kentucky. His dissertation monograph focused on the wind ensemble compositions of American composer Frank Zappa, which has subsequently led to the publication of journal articles and presentations on this composer, ongoing research into American popular music and culture, and development of academic courses related to the history of rock and roll and current protest music. Prior to his time in Kentucky, Dr. Yonchak taught for five and a half years in the public schools of northeast Ohio. In addition to maintaining an active performance schedule in the greater Columbus area, he is a clinician on innovative educational pedagogy that integrates popular music styles into various teaching disciplines, presenting sessions for the Ohio Music Education Association's State Conference and the Rock and Roll Hall of Fame's Summer Teacher Institute in 2012.

Young, Margaret

An associate professor in the Department of Music at the Ohio State University at Lima, Dr. Margaret Young teaches group piano classes and applied piano lessons, and serves as the Director of the Honors Program.

Her current research focuses on curricular development for group piano emphasizing the training of functional piano skills with a strong base in tonal theory and private piano lessons for students with disabilities. This emphasis has led to publications in Music Education Research, the MTNA e-Journal, and Clavier Companion and presentations at international and national music teacher events. In particular, she has focused on the development of piano proficiency requirements that reflect the piano skills that students will use upon graduation.

Dr. Young earned her doctorate in Music and Human Learning with an emphasis in piano pedagogy from the University of Texas at Austin, a master's degree in piano performance and collaborative piano from Bowling Green State University, and a bachelors of arts from Luther College in piano performance with a specialization in Music Management.

Yudha, Cicilia

A versatile solo pianist and avid chamber musician, Cicilia Yudha has given performances in the US, Austria, Cambodia, Canada, France, Germany, and Indonesia. She is a frequent soloist with the Duke University Symphony Orchestra under the baton of Maestro Harry Davidson. She has given master classes and presentations across the United States and Southeast Asia. Navona Records released her debut CD Selected Piano Works by Robert Casadesus and Henri Dutilleux in September 2016.

As a creative artist, she has enjoyed collaborations with musicologist Ewelina Boczkowska, tap dancer Claudia Rahardjanoto, and Polish Folk Dance specialists Christine Cobb and Staś Kmiec. She has presented lecture recitals at TEDx Talks, the Ohio Music Teachers Association Conferences, the College Music Society (CMS) National Conferences, and CMS Regional Conferences. She regularly presents Preview Concert Lectures for the Cleveland Orchestra at Severance Hall.

Passionate in music education and community service, Yudha is a Nationally Certified Teacher of Music (NCTM) and is a recipient of the Steinway Top Teacher Award. On full scholarship, Yudha earned a Doctorate in piano performance at University of North Carolina Greensboro. She also holds degrees from New England Conservatory, and the Cleveland Institute of Music. She joined the Dana School of Music Faculty at Youngstown State University in 2012.