36th Great Lakes
Regional Conference
April 6-7, 2018

Otterbein University
Westerville, Ohio
Battelle Fine Arts Center
The Great Lakes Chapter of the College Music Society gratefully acknowledges all of those who have worked to make this conference a success. A special thanks goes to the administration, faculty, students, and staff of Otterbein University for their facilities, hospitality, and support of the CMS mission.

CMS Great Lakes Local Arrangements Chairs
Nicholas Ross and Jennifer Merkowitz (Otterbein University)

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Adrienne Wiley (Central Michigan University)
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Nicholas Ross, Treasurer (Otterbein University)
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Catherine Tlusty, Student Representative (North Dakota State University)
Marilyn Shrude
Saturday, April 7, 2018
11:00 am, Riley Auditorium

The music of composer Marilyn Shrude is characterized by its warmth and lyricism, rich timbre, multi-layered constructions, and complex blend of tonality and atonality. The result is a bright, shimmering and delicately wrought sound world that is at once both powerful and fragile (Natvig – New Grove).

Shrude earned degrees from Alverno College and Northwestern University, and has served on the faculty of Bowling Green State University since 1977. Among her more prestigious honors are those from the Guggenheim Foundation, American Academy of Arts and Letters, Rockefeller Foundation, Chamber Music America/ASCAP, Meet the Composer, Sorel Foundation (Medallion Winner for Choral Music 2011), and the National Endowment for the Arts. She was the first woman to receive the Kennedy Center Friedheim Award for Orchestral Music and the Cleveland Arts Prize for Music. In 2014 she was given BGSU’s Lifetime Achievement Award.

Active as a composer, pianist, teacher, and contemporary music advocate, Shrude has consistently promoted American music through her many years as founder and director of the MidAmerican Center for Contemporary Music (1987-99), as chair of the Department of Musicology/Composition/Theory at BGSU (1998-2011) and as coordinator of the doctoral program in contemporary music (2006-present). Together with saxophonist, John Sampen, she has premiered, recorded and presented hundreds of works by living composers both in the United States and abroad.
2018 CMS Great Lakes Regional Conference
Schedule of Events as of March 22, 2018

Otterbein University • Battelle Fine Arts Center

Friday • April 6, 2018

8:30 am Registration desk opens. Battelle Fine Arts Center lobby
Coffee, tea, and light refreshments served.

Welcome Remarks Riley Auditorium
8:45 am Jennifer Muniz, President of the Great Lakes Chapter
Jennifer Merkowitz and Nicholas Ross, Local Arrangements Chairs

Session I A • Choral Music Battelle 250
Session Chair: Jennifer Muniz (Indiana University – South Bend)
9:00 am (Paper) William Levi Dawson and the Development of the Choral Spiritual
Vernon Huff (State University of New York, Fredonia)

9:30 am (Paper) An Examination of the First Liturgical Jazz Service
Derick Cordoba (University of Illinois, Urbana-Champaign)

10:00 am (Paper) The Influence of Sean-nós on the Choral Music of Ireland
Stacie Rossow (Florida Atlantic University)

Session I B • Pedagogy Riley Auditorium
Session Chair: Murray Gross (Alma College)
9:00 am (Paper) An Argument for Error Detection: Why and How It Should Be Taught in the Undergraduate Aural Skills Curriculum
Alexandrea Jonker, student member (Michigan State University)

9:30 am (Paper) Teaching and Learning Early Twentieth-Century Techniques at the Keyboard
Lynnsey Lambrecht, student member (Michigan State University)

10:00 am (Paper) A Closer Look at Group Piano Programs
Margaret Young (Ohio State University at Lima)

10:30 am Break
Session II A • Inspiring Peace

Session Chair: Robert Jones (North Dakota State University)

10:45 am  (Paper) Legacy of Hope: Healing the Racial Divide Through Spirituals
           Jeff Stone (Bismarck State College)

11:15 am  (Panel) Sounds of Protest "We Shall Overcome" (Then and Now)
           Michael Yonchak (Otterbein University)
           Victor Bobetsky (Hunter College of the City University of New York)

Session II B • Considering Performance Methods

Session Chair: Kevin Nordstrom (Wright State University)

10:45 am  (Demonstration) Playing Early Music on Modern Instruments
           Rebecca Burkart (Ball State University)

11:15 am  (Demonstration) Going Electric: Building a Collegiate Level Amplified
           Eclectic String Ensemble
           Brian Buckstead (University of Minnesota Duluth)

11:45 am  (Lecture-Recital) Electro-acoustic Music for the Collegiate Studio
           Benjamin Buergel (Independent Scholar)

12:15 pm  Lunch on your own (CMS-GL Board meeting)

1:30-1:55 Open Forum on Career Development- All are welcome!

Session III A • Creative Interdisciplinary Collaboration

Session Chair: Elisabeth Honn Hoegberg (University of Indianapolis)

2:00 pm  (Panel) Science-Inspired Performance
           Jay Batzner (Central Michigan University)
           Ann Dasen (Central Michigan University)
           Wiline Pangle (Central Michigan University)
           Heather Trommer-Beardslee (Central Michigan University)

Session III B • Contemporary Idioms

Session Chair: Christine D’Alexander (Northern Illinois University)

2:00 pm  (Performance) Has it Come Full Circle?: GAME-Land No. 5 for Piano,
           Playing Hand, Voice, Kemanak, and Javanese Gong-Ageng by Indonesian
           Composer Slamet Abdul Sjukur (1935-2015)
           Cicilia Yudha (Youngstown State University)

2:30 pm  (Lecture Recital) Mystic Chords and Developing Variation: The
           Modernisms of Marion Bauer’s Sonata for Viola and Piano op. 22
           Kevin Nordstrom (Wright State University)
           Aaron Mood (Wright State University)
3:00 pm  Break

Session IV A • Gender Dynamics
Session Chair: Keith Clifton (Central Michigan University)

3:15 pm  (Paper) The Bass and Gender: Understanding the Subtleties of Gender in the World of Classical Music
Megan McDevitt (Independent Scholar)

3:45 pm  (Paper) Teaching Outside the Gender Binary: What Every Music Educator Should Know
Loraine Sims (Louisiana State University)

Session IV B • Art Song
Session Chair: Matthew Saunders (Lakeland Community College)

3:15 pm  (Lecture-Recital) A Geographical and Conceptual Relocation of the Art Song Genre: Case Studies in Japan and Turkey
Eve McPherson (Kent State University at Trumbull)
Padriac Costello (Independent Scholar)
Ralitsa Georgieva-Smith (Cleveland Institute of Music)

3:45 pm  (Lecture-Recital) Morten Lauridsen: Unveiling the Early Art Songs of a Choral Giant
Tyler Berg, student member (North Dakota State University)

5:15 pm  Dutch Treat Dinner (not included in the conference fee)
A short walk from campus. Meet at the registration desk to walk to dinner or drive separately.

Koblé Grill
7 N. State St.
Westerville OH, 43081

8:00 pm  Composers Concert I
(A formal program will be provided at the concert.)

Sliver Moon
Inventions for Alto Saxophone and Piano
The Specious Present
Pears on a Sill (Mvt. 2 & 4)
Dark Forest
Horizon
Homesteading
At Toi Atrem

Scott Robbins (Converse College)
Harry Bulow (Purdue University)
Matthew Saunders (Lakeland Comm. College)
Gregory Mertl (New Milford, CT)
Murray Gross (Alma College)
Chris Reyman (University of Texas at El Paso)
Christopher Gable (University of North Dakota)
Timothy Kramer (Illinois College)
8:30 am  Registration desk opens.  Battelle Fine Arts Center lobby
Coffee, tea, and light refreshments served.

Session V A • PART 1, Healthful Approaches to Performance  Battelle 241
Session Chair: Adrienne Wiley (Central Michigan University)
9:00 am  (Workshop) Music Performance Anxiety, Yoga, and Breathing
Katherine Jolly (Indiana University, Jacobs School of Music)

Session V A • PART 2, Contrasting Affect of Musical Elements  Battelle 250
Session Chair: Gene Trantham (Bowling Green State University)
10:00 am  (Paper) Fluid Dynamics: John Luther Adams’s Depiction of Water
James Evans, Student Member (University of Kentucky)

10:30 am  (Paper) A new Barber’s Adagio for Strings in film; the valuable ambiguity of “On the Nature of Daylight” by Max Richter
Caitlyn Trevor, Student Member (The Ohio State University)

Session V B • Music for Winds  Riley Auditorium
Session Chair: Eve McPherson (Kent State University at Trumbull)
9:00 am  (Lecture-Recital) Raags to Rondos: Hindustani Classical Music Traditions in Western Classical Training
Chelsea Cowan (Independent Scholar)

9:30 am  (Performance) Contemporary Music for Bassoon
Keith Sweger (Ball State University)
Yu-Fang Chen (Ball State University)
Katrin Meidell (Ball State University)
Peter Opie (Ball State University)

10:00 am  (Performance) Celebrating Thea Musgrave In Her 90th Year
Elizabeth Sullivan (University of North Carolina at Charlotte)
Rebecca Johnson (Eastern Illinois University)
Cara Chowning (Independent Scholar)

Keynote  Riley Auditorium
Session Chair: James Perone (University of Mount Union)
11:00 am  Keynote Speaker, Marilyn Shrude, Composer (Bowling Green State University)

12:00 pm  Luncheon & Business Meeting  Battelle 131
(Included in conference fee)
Session VI A • Community Engagement  
Battelle 250

Session Chair: Denise Odello (University of Minnesota – Morris)

2:00 pm  
(Demonstration) Opera-tune-ities: Designing community engaged learning in performance based courses with cross-curricular learning opportunities to promote music education and performance in your local community.
Joshua May (University of Michigan-Flint)

2:30 pm  
(Demonstration) The Cabot Symphony Orchestra: A Music Appreciation Case Study
Matthew Saunders (Lakeland Community College)

3:00 pm  
(Paper) Social Change through Music and Higher Education: Putting El Sistema’s Principles into Practice
Christine D’Alexander (Northern Illinois University)

Session VI B • Women Composers  
Riley Auditorium

Session Chair: Sara Adams (Madisonville Community College)

2:00 pm  
(Paper) How Theocritus Sang: Eleanor Everest Freer’s Sonnets from the Portuguese
Elisabeth Honn Hoegberg (University of Indianapolis)

2:30 pm  
(Lecture-Recital) The Inspiration of the Western Frontier on Three Canadian Women Composers
Carolyn Hart (Wheaton College)

3:00 pm  
(Lecture-Recital) A Forgotten Voice in the Glass City: The Life and Music of Elizabeth Gould
Denise Ritter Bernardini (University of Toledo)
Thomas Atwood (University of Toledo)
Wayne Anthony (Toledo, OH)

3:45 pm  
Composers Concert II  
(Riley Auditorium

(A formal program will be provided at the concert.)

Introspec 2  
Steven Weimer (Murray State University)

...a handful of dust  
Benjamin Fuhrman (Oakland University)

Once Upon a Unicorn  
Adam Sovkoplas (Eastern Kentucky Univ.)

Hallelujah  
Joo Won Park (Wayne State University)

Encroachment  
Andrew Walters (Mansfield University)

Ahalugisdi Unole (To Quiet The Wind)  
Thomas Dempster ( Claflin University)

Losing Constellations  
Ralph Lewis (University of Illinois at Urbana-Champaign)

5:00 pm  
Conclusion of the Conference