



THE COLLEGE MUSIC SOCIETY
GREAT LAKES CHAPTER

**36th Great Lakes
Regional Conference
April 6-7, 2018**

Otterbein University
Westerville, Ohio
Battelle Fine Arts Center

The Great Lakes Chapter of the College Music Society gratefully acknowledges all of those who have worked to make this conference a success. A special thanks goes to the administration, faculty, students, and staff of Otterbein University for their facilities, hospitality, and support of the CMS mission.

CMS Great Lakes Local Arrangements Chairs

Nicholas Ross and Jennifer Merkwitz (Otterbein University)

Members of the Otterbein University Department of Music

Paul Eisenstein, Dean of Arts and Sciences
Dennis Davenport, Department Chair
Jennifer Markovich, Arts Admissions Counselor
Claire Brock, Program and Operations Manager
Gayle Walker, Choral Director
Mark Hutsko, Choral Director
Marla Butke, Choral Director
Andrew Kovaleski, Secretary/Receptionist

Our 2018 Regional Conference Planners

CMS Great Lakes Program Committee

Committee Chair • Susan Piagentini (Northwestern University)

Committee Members

James Perone (University of Mount Union)
Adrienne Wiley (Central Michigan University)
Sara Adams (Madisonville Community College)

CMS Great Lakes Composition Committee

Committee Chair • Jay Batzner (Central Michigan University)

Committee Members

Christopher Dietz (Bowling Green State University)
Jennifer Merkwitz (Otterbein University)

Program Book Editor • Margarita Denenburg (Heidelberg University)

CMS Great Lakes Chapter Officers

Jennifer Muñiz, President (Indiana University - South Bend)
Jay Batzner, Vice-President/President Elect (Central Michigan University)
Keith E. Clifton, Immediate Past President (Central Michigan University)
Nicholas Ross, Treasurer (Otterbein University)
Molly Cryderman-Weber, Secretary (Central Michigan University)
Catherine Tlusty, Student Representative (North Dakota State University)

KEYNOTE SPEAKER



Marilyn Shrude

Saturday, April 7, 2018

11:00 am, Riley Auditorium

The music of composer Marilyn Shrude is characterized by its warmth and lyricism, rich timbre, multi-layered constructions, and complex blend of tonality and atonality. The result is a bright, shimmering and delicately wrought sound world that is at once both powerful and fragile (Natvig – New Grove).

Shrude earned degrees from Alverno College and Northwestern University, and has served on the faculty of Bowling Green State University since 1977. Among her more prestigious honors are those from the Guggenheim Foundation, American Academy of Arts and Letters, Rockefeller Foundation, Chamber Music America/ASCAP, Meet the Composer, Sorel Foundation (Medallion Winner for Choral Music 2011), and the National Endowment for the Arts. She was the first woman to receive the Kennedy Center Friedheim Award for Orchestral Music and the Cleveland Arts Prize for Music. In 2014 she was given BGSU's Lifetime Achievement Award.

Active as a composer, pianist, teacher, and contemporary music advocate, Shrude has consistently promoted American music through her many years as founder and director of the MidAmerican Center for Contemporary Music (1987-99), as chair of the Department of Musicology/Composition/Theory at BGSU (1998-2011) and as coordinator of the doctoral program in contemporary music (2006-present). Together with saxophonist, John Sampen, she has premiered, recorded and presented hundreds of works by living composers both in the United States and abroad.

2018 CMS Great Lakes Regional Conference

Schedule of Events as of March 22, 2018

Otterbein University • Battelle Fine Arts Center

Friday • April 6, 2018

8:30 am Registration desk opens. **Battelle Fine Arts Center lobby**
Coffee, tea, and light refreshments served.

Welcome Remarks **Riley Auditorium**

8:45 am Jennifer Muniz, President of the Great Lakes Chapter
Jennifer Merkowitz and Nicholas Ross, Local Arrangements Chairs

Session I A • Choral Music **Battelle 250**

Session Chair: Jennifer Muniz (Indiana University – South Bend)

9:00 am *(Paper) William Levi Dawson and the Development of the Choral Spiritual*
Vernon Huff (State University of New York, Fredonia)

9:30 am *(Paper) An Examination of the First Liturgical Jazz Service*
Derick Cordoba (University of Illinois, Urbana-Champaign)

10:00 am *(Paper) The Influence of Sean-nós on the Choral Music of Ireland*
Stacie Rossow (Florida Atlantic University)

Session I B • Pedagogy **Riley Auditorium**

Session Chair: Murray Gross (Alma College)

9:00 am *(Paper) An Argument for Error Detection: Why and How It Should Be Taught in the Undergraduate Aural Skills Curriculum*
Alexandrea Jonker, student member (Michigan State University)

9:30 am *(Paper) Teaching and Learning Early Twentieth-Century Techniques at the Keyboard*
Lynnsey Lambrecht, student member (Michigan State University)

10:00 am *(Paper) A Closer Look at Group Piano Programs*
Margaret Young (Ohio State University at Lima)

10:30 am **Break**

Session II A • Inspiring Peace

Battelle 250

Session Chair: Robert Jones (North Dakota State University)

10:45 am *(Paper) Legacy of Hope: Healing the Racial Divide Through Spirituals*
Jeff Stone (Bismarck State College)

11:15 am *(Panel) Sounds of Protest "We Shall Overcome" (Then and Now)*
Michael Yonchak (Otterbein University)
Victor Bobetsky (Hunter College of the City University of New York)

Session II B • Considering Performance Methods

Riley Auditorium

Session Chair: Kevin Nordstrom (Wright State University)

10:45 am *(Demonstration) Playing Early Music on Modern Instruments*
Rebecca Burkart (Ball State University)

11:15 am *(Demonstration) Going Electric: Building a Collegiate Level Amplified Eclectic String Ensemble*
Brian Buckstead (University of Minnesota Duluth)

11:45 am *(Lecture-Recital) Electro-acoustic Music for the Collegiate Studio*
Benjamin Buerger (Independent Scholar)

12:15 pm **Lunch on your own (CMS-GL Board meeting)**

1:30-1:55 **Open Forum on Career Development- All are welcome!**

Battelle 250

Session III A • Creative Interdisciplinary Collaboration

Battelle 250

Session Chair: Elisabeth Honn Hoegberg (University of Indianapolis)

2:00 pm *(Panel) Science-Inspired Performance*
Jay Batzner (Central Michigan University)
Ann Dasen (Central Michigan University)
Wiline Pangle (Central Michigan University)
Heather Trommer-Beardslee (Central Michigan University)

Session III B • Contemporary Idioms

Riley Auditorium

Session Chair: Christine D'Alexander (Northern Illinois University)

2:00 pm *(Performance) Has it Come Full Circle?: GAME-Land No. 5 for Piano, Playing Hand, Voice, Kemanak, and Javanese Gong-Ageng by Indonesian Composer Slamet Abdul Sjukur (1935-2015)*
Cicilia Yudha (Youngstown State University)

2:30 pm *(Lecture Recital) Mystic Chords and Developing Variation: The Modernisms of Marion Bauer's Sonata for Viola and Piano op. 22*
Kevin Nordstrom (Wright State University)
Aaron Mood (Wright State University)

3:00 pm **Break**

Session IV A • Gender Dynamics

Battelle 250

Session Chair: Keith Clifton (Central Michigan University)

3:15 pm *(Paper) The Bass and Gender: Understanding the Subtleties of Gender in the World of Classical Music*
Megan McDevitt (Independent Scholar)

3:45 pm *(Paper) Teaching Outside the Gender Binary: What Every Music Educator Should Know*
Loraine Sims (Louisiana State University)

Session IV B • Art Song

Riley Auditorium

Session Chair: Matthew Saunders (Lakeland Community College)

3:15 pm *(Lecture-Recital) A Geographical and Conceptual Relocation of the Art Song Genre: Case Studies in Japan and Turkey*
Eve McPherson (Kent State University at Trumbull)
Padriac Costello (Independent Scholar)
Ralitsa Georgieva-Smith (Cleveland Institute of Music)

3:45 pm *(Lecture-Recital) Morten Lauridsen: Unveiling the Early Art Songs of a Choral Giant*
Tyler Berg, student member (North Dakota State University)

5:15 pm **Dutch Treat Dinner** (not included in the conference fee)
A short walk from campus. Meet at the registration desk to walk to dinner or drive separately.

[Koblé Grill](#)
7 N. State St.
Westerville OH, 43081

8:00 pm **Composers Concert I**

Riley Auditorium

(A formal program will be provided at the concert.)

Sliver Moon
Inventions for Alto Saxophone and Piano
The Specious Present
Pears on a Sill (Mvt. 2 & 4)
Dark Forest
Horizon
Homesteading
At Toi Atrem

Scott Robbins (Converse College)
Harry Bulow (Purdue University)
Matthew Saunders (Lakeland Comm. College)
Gregory Mertl (New Milford, CT)
Murray Gross (Alma College)
Chris Reyman (University of Texas at El Paso)
Christopher Gable (University of North Dakota)
Timothy Kramer (Illinois College)

Saturday • April 7, 2018

8:30 am Registration desk opens. **Battelle Fine Arts Center lobby**
Coffee, tea, and light refreshments served.

Session V A • PART 1, Healthful Approaches to Performance **Battelle 241**

Session Chair: Adrienne Wiley (Central Michigan University)

9:00 am *(Workshop) Music Performance Anxiety, Yoga, and Breathing*
Katherine Jolly (Indiana University, Jacobs School of Music)

Session V A • PART 2, Contrasting Affect of Musical Elements **Battelle 250**

Session Chair: Gene Trantham (Bowling Green State University)

10:00 am *(Paper) Fluid Dynamics: John Luther Adams's Depiction of Water*
James Evans, Student Member (University of Kentucky)

10:30 am *(Paper) A new Barber's Adagio for Strings in film; the valuable ambiguity of "On the Nature of Daylight" by Max Richter*
Caitlyn Trevor, Student Member (The Ohio State University)

Session V B • Music for Winds **Riley Auditorium**

Session Chair: Eve McPherson (Kent State University at Trumbull)

9:00 am *(Lecture-Recital) Raags to Rondos: Hindustani Classical Music Traditions in Western Classical Training*
Chelsea Cowan (Independent Scholar)

9:30 am *(Performance) Contemporary Music for Bassoon*
Keith Sweger (Ball State University)
Yu-Fang Chen (Ball State University)
Katrin Meidell (Ball State University)
Peter Opie (Ball State University)

10:00 am *(Performance) Celebrating Thea Musgrave In Her 90th Year*
Elizabeth Sullivan (University of North Carolina at Charlotte)
Rebecca Johnson (Eastern Illinois University)
Cara Chowning (Independent Scholar)

Keynote **Riley Auditorium**

Session Chair: James Perone (University of Mount Union)

11:00 am Keynote Speaker, *Marilyn Shrude, Composer*
(Bowling Green State University)

12:00 pm Luncheon & Business Meeting **Battelle 131**
(Included in conference fee)

Session VI A • Community Engagement

Battelle 250

Session Chair: Denise Odello (University of Minnesota – Morris)

2:00 pm *(Demonstration) Opera-tune-ities: Designing community engaged learning in performance based courses with cross-curricular learning opportunities to promote music education and performance in your local community.*

Joshua May (University of Michigan-Flint)

2:30 pm *(Demonstration) The Cabot Symphony Orchestra: A Music Appreciation Case Study*

Matthew Saunders (Lakeland Community College)

3:00 pm *(Paper) Social Change through Music and Higher Education: Putting El Sistema's Principles into Practice*

Christine D'Alexander (Northern Illinois University)

Session VI B • Women Composers

Riley Auditorium

Session Chair: Sara Adams (Madisonville Community College)

2:00 pm *(Paper) How Theocritus Sang: Eleanor Everest Freer's Sonnets from the Portuguese*

Elisabeth Honn Hoegberg (University of Indianapolis)

2:30 pm *(Lecture-Recital) The Inspiration of the Western Frontier on Three Canadian Women Composers*

Carolyn Hart (Wheaton College)

3:00 pm *(Lecture-Recital) A Forgotten Voice in the Glass City: The Life and Music OF Elizabeth Gould*

Denise Ritter Bernardini (University of Toledo)

Thomas Atwood (University of Toledo)

Wayne Anthony (Toledo, OH)

3:45 pm **Composers Concert II**

Riley Auditorium

(A formal program will be provided at the concert.)

Introspec 2

Steven Weimer (Murray State University)

...a handful of dust

Benjamin Fuhrman (Oakland University)

Once Upon a Unicorn

Adam Sovkoplas (Eastern Kentucky Univ.)

Hallelujah

Joo Won Park (Wayne State University)

Encroachment

Andrew Walters (Mansfield University)

Ahalugisdi Unole (To Quiet The Wind)

Thomas Dempster (Claflin University)

Losing Constellations

Ralph Lewis (University of Illinois at Urbana-Champaign)

5:00 pm **Conclusion of the Conference**