

# 2019 CMS Great Lakes Regional Conference

*Schedule of Events as of 29 March 2019*

## University of Wisconsin – Stout

**Friday, April 5, 2019**

**8:30 a.m.** Registration desk opens **Harvey Hall Theatre**  
Coffee, tea, and light refreshments served

**Welcome Remarks** **Harvey Hall Theatre**

**8:45 a.m.** Jay Batzner, President of the Great Lakes Chapter  
Jerry Hui and Aaron Durst, Local Arrangements Chairs

**Session I – Performance Practice and Historic Performances** **Harvey Hall Theatre**  
**Session Chair: Brent Nolte (Ohio Christian University)**

**9:30 a.m.** *(Paper) One Last Encore: Celebrated Pianists and Their Final Performances*  
Jason Terry (Bradley University)

**10:00 a.m.** *(Paper) The Cincinnati Symphony Orchestra Centennial Fanfare Commissions: 25 Years Later*  
Matthew C. Saunders (Lakeland Community College)

**Session IIA – Pedagogy Part I** **Harvey Hall Theatre**  
**Session Chair: Elisabeth Honn Hoegberg (University of Indianapolis)**

**10:30 a.m.** *(Workshop) Are Your Students Listening? Strategies for Teaching Musicality Through Critical Listening*  
Siok LianTan (Miami University, Ohio)  
Chan Kiat Lim (University of Louisiana at Lafayette)

**11:30 a.m.** *(Discussion Forum) In Support of Requiring Two Semesters of Class Piano Prior to Music Theory for Non-Keyboard Music Majors*  
Brent Nolte (Ohio Christian University)

**Session IIB – French and Norwegian Art Songs**

**Mabel Tainter Theater**

**Session Chair: Robert Jones (North Dakota State University)**

**10:30 a.m.** *(Lecture Recital) Canteloube's 4th Series of Chants d'Auvergne: Who, When, Why, What, Where*

Holly Janz (Concordia College, Moorhead, MN)

Alejandro Cremaschi (University of Colorado – Boulder)

**11:00 a.m.** *(Lecture Recital) Halfdan Kjerulf: Father of the Norwegian Art Song*

Marla Fogderud (Northern State University, Aberdeen, SD)

Mark Bilyeu (Mount Olivet School of Music)

**11:30 a.m.** *(Lecture Recital) Agathe Backer-Grøndahl, the Clara Schumann of Norway*

Anna Hersey (University of Wisconsin – Oshkosh)

Mark Bilyeu (Mount Olivet School of Music)

**12:15 p.m.**

**Lunch on your own**

**(CMS-GL Board Meeting in Heritage Hall 313)**

**Session III -- Early 20<sup>th</sup> Century French Piano Works**

**Harvey Hall Theatre**

**Session Chair: Nicholas Ross (Otterbein University)**

**2:00 p.m.** *(Paper) Fauré and the Authenticity of Music: An examination of the composer's beliefs through his works*

Lucy Shirley, student member (University of Indianapolis)

**2:30 p.m.** *(Paper) Pastiche and the Proustian Ethic: Hahn's Sonatine for piano*

Elisabeth Honn Hoegberg (University of Indianapolis)

**3:00 p.m.** *(Paper) Father and Composer: Imprints of Adulthood in Claude Debussy's Children's Corner*

Kate Hamori, student member (University of Indianapolis)

**Session IV – Acoustic to Electronic**

**Mabel Tainter Theater**

**Session Chair: Gene S. Trantham (Bowling Green State University)**

**3:30 p.m.**     *(Lecture Recital) The “Lost Generation” of Composers: Art Songs of World War I*

Katherine Zerst, student member (North Dakota State University)

Caleb Lawson, student member (North Dakota State University)

**4:00 p.m.**     *(Lecture Recital) William Walton: The Evolution of the Five Bagatelles*  
Kenneth Kam, student member (Eastman Community Music School)

**4:30 p.m.**     *(Lecture Recital) Building New Repertoire through Electronic Media*  
James Zingara (University of Alabama at Birmingham)

**5:15 p.m.**             **Dutch Treat Dinner (not included in the conference fee)**  
**The Duke and Dagger (120 6<sup>th</sup> Ave W)**  
<https://www.dukeanddagger.com/>

**8:00 p.m.**             **Composers Concert I**                                     **Mabel Tainter Theater**

**Matthew C. Saunders: *Lady Glides on the Moon***

Zach McCoy, Bb clarinet

Olivia Kieffer, percussion

**Jay C. Batzner: *Fire Walk***

Tammy Evans Yonce, flute

**L. A. Logrande: *Scattering light***

Aaron Durst, saxophone

Mark Pruett, piano

**Chris Reyman: *...by starlight, and not a dream***

Chris Reyman, piano

**Ben Fuhrman: *Shoreline***

(electronic)

**Harry Bulow: *Minimal Modal Mixtures***

Aaron Durst, saxophone

Oxana Kramova, piano

## Saturday, April 6, 2019

**8:30 a.m.**                      **Registration Desk opens**                      **Mabel Tainter Theater**  
**Coffee, tea, and light refreshments served**

**Session VA – Multi-Sensory Collaboration**                      **Harvey Hall Room 273**  
**Session Chair: Marla Fogderud (Northern State University)**

**9:00 a.m.**    *(Workshop) Bodies In Tune! Reaching Your Optimal Performance  
Beyond Physical Practice*  
Anna Siampani, student member (University of Wisconsin – Madison)

**Session VB - Asian Composers and the Western Influence** **Mabel Tainter Theater**  
**Session Chair: Gary Don (University of Wisconsin – Eau Claire)**

**9:00 a.m.**    *(Lecture Recital) Exploring Three East Asian Composers: Toru  
Takemitsu, Chen Yi, and Jiyoun Chung*  
April Ryun Kim (St. Olaf College)

**9:30 a.m.**    *(Lecture Recital) Contemporary Korean Piano Music and its Western  
Influences*  
Hyunki Yoon (Rockhurst University)

**Session VI - Pedagogy Part II**                      **Mabel Tainter Theater**  
**Session Chair: April Ryun Kim (St. Olaf College)**

**10:00 a.m.**    *(Paper) Piano Pedagogy and Emotional Engagement*  
Luke Tyler (Loras College)

**10:30 a.m.**    *(Paper) Improvisation and Developmental Learning*  
Chris Reyman (University of Texas at El Paso)

**Keynote Speaker**                      **Mabel Tainter Theater**  
**Session Chair: Jay C. Batzner (Central Michigan University)**

**11:00 a.m.**    *My Notion of Surge: Historical Precedents, Analytical  
Deployments, and Impact upon Performers and Listeners*  
David A. Damschroder (University of Minnesota)

**12:00 p.m. Luncheon & Business Meeting (included in the conference fee)**  
**Memorial Student Center Ballrooms**

**Session VII - Piano Music from Russia** **Mabel Tainter Theater**  
**Session Chair: Cole Burger (Bowling Green State University)**

**3:00 p.m.** *(Program) "Moods," 24 Simple pieces for Piano by Mikael Tariverdiev*  
Oxana Khramova (Independent Scholar)

**Session VIII -- Identity and Assimilation through Music** **Mabel Tainter Theater**  
**Session Chair: Anna Siampani (University of Wisconsin – Madison)**

**3:30 p.m.** *(Paper) William Bolcom's Use of Thematic Material to Present A Deeper Interpretation of From the Diary of Sally Hemings*  
Jennifer Rebecca Nannenga, student member (North Dakota State University)

**4:00 p.m.** *(Paper) Displacement and Accessibility: How Adequate Access to Music Education Helps Refugee Populations Assimilate to Life in Fargo, ND*  
Matthew Winarski, student member (North Dakota State University)

**4:30 p.m.** *(Paper) "What I Am to the Fullest": Building a Black Arts Network Around Julius Eastman*  
Andrea Fowler, student member (University of Wisconsin – Madison)

**5:00 p.m.** *(Program) Solo Piano Music by African-American Visionaries*  
Cole Burger (Bowling Green State University)

**5:30 p.m. Conclusion of the Conference**