2019 CMS Great Lakes Regional Conference
Schedule of Events as of 29 March 2019

University of Wisconsin – Stout

Friday, April 5, 2019

8:30 a.m. Registration desk opens
Harvey Hall Theatre
Coffee, tea, and light refreshments served

Welcome Remarks
Harvey Hall Theatre
8:45 a.m. Jay Batzner, President of the Great Lakes Chapter
Jerry Hui and Aaron Durst, Local Arrangements Chairs

Session I – Performance Practice and Historic Performances
Harvey Hall Theatre
Session Chair: Brent Nolte (Ohio Christian University)

9:30 a.m. (Paper) One Last Encore: Celebrated Pianists and Their Final Performances
Jason Terry (Bradley University)

10:00 a.m. (Paper) The Cincinnati Symphony Orchestra Centennial Fanfare Commissions: 25 Years Later
Matthew C. Saunders (Lakeland Community College)

Session IIA – Pedagogy Part I
Harvey Hall Theatre
Session Chair: Elisabeth Honn Hoegberg (University of Indianapolis)

10:30 a.m. (Workshop) Are Your Students Listening? Strategies for Teaching Musicality Through Critical Listening
Siok Lian Tan (Miami University, Ohio)
Chan Kiat Lim (University of Louisiana at Lafayette)

11:30 a.m. (Discussion Forum) In Support of Requiring Two Semesters of Class Piano Prior to Music Theory for Non-Keyboard Music Majors
Brent Nolte (Ohio Christian University)
Session II – French and Norwegian Art Songs  
Mabel Tainter Theater  
Session Chair: Robert Jones (North Dakota State University)

10:30 a.m.  *(Lecture Recital)*  
**Canteloube’s 4th Series of Chants d’Auvergne: Who, When, Why, What, Where**  
Holly Janz (Concordia College, Moorhead, MN)  
Alejandro Cremaschi (University of Colorado – Boulder)

11:00 a.m.  *(Lecture Recital)*  
**Halfdan Kjerulf: Father of the Norwegian Art Song**  
Marla Fogderud (Northern State University, Aberdeen, SD)  
Mark Bilyeu (Mount Olivet School of Music)

11:30 a.m.  *(Lecture Recital)*  
**Agathe Backer-Grøndahl, the Clara Schumann of Norway**  
Anna Hersey (University of Wisconsin – Oshkosh)  
Mark Bilyeu (Mount Olivet School of Music)

12:15 p.m.  
**Lunch on your own**  
*(CMS-GL Board Meeting in Heritage Hall 313)*

Session III -- Early 20th Century French Piano Works  
Harvey Hall Theatre  
Session Chair: Nicholas Ross (Otterbein University)

2:00 p.m.  *(Paper)*  
**Fauré and the Authenticity of Music: An examination of the composer's beliefs through his works**  
Lucy Shirley, student member (University of Indianapolis)

2:30 p.m.  *(Paper)*  
**Pastiche and the Proustian Ethic: Hahn’s Sonatine for piano**  
Elisabeth Honn Hoegberg (University of Indianapolis)

3:00 p.m.  *(Paper)*  
**Father and Composer: Imprints of Adulthood in Claude Debussy's Children's Corner**  
Kate Hamori, student member (University of Indianapolis)
Session IV – Acoustic to Electronic  
Mabel Tainter Theater  
Session Chair: Gene S. Trantham (Bowling Green State University)

3:30 p.m.  (Lecture Recital) The “Lost Generation” of Composers: Art Songs of World War I  
Katherine Zerbst, student member (North Dakota State University)  
Caleb Lawson, student member (North Dakota State University)

4:00 p.m.  (Lecture Recital) William Walton: The Evolution of the Five Bagatelles  
Kenneth Kam, student member (Eastman Community Music School)

4:30 p.m.  (Lecture Recital) Building New Repertoire through Electronic Media  
James Zingara (University of Alabama at Birmingham)

5:15 p.m.  Dutch Treat Dinner (not included in the conference fee)  
The Duke and Dagger (120 6th Ave W)  
https://www.dukeanddagger.com/

8:00 p.m.  Composers Concert I  
Matthew C. Saunders: Lady Glides on the Moon  
Zach McCoy, Bb clarinet  
Olivia Kieffer, percussion

Jay C. Batzner: Fire Walk  
Tammy Evans Yonce, flute

L. A. Logrande: Scattering light  
Aaron Durst, saxophone  
Mark Pruett, piano

Chris Reyman: …by starlight, and not a dream  
Chris Reyman, piano

Ben Fuhrman: Shoreline  
(electronic)

Harry Bulow: Minimal Modal Mixtures  
Aaron Durst, saxophone  
Oxana Kramova, piano
Saturday, April 6, 2019

8:30 a.m. Registration Desk opens  Mabel Tainter Theater
Coffee, tea, and light refreshments served

Session VA – Multi-Sensory Collaboration  Harvey Hall Room 273
Session Chair: Marla Fogderud (Northern State University)

9:00 a.m.  (Workshop) Bodies In Tune! Reaching Your Optimal Performance Beyond Physical Practice
Anna Siampani, student member (University of Wisconsin – Madison)

Session VB - Asian Composers and the Western Influence  Mabel Tainter Theater
Session Chair: Gary Don (University of Wisconsin – Eau Claire)

9:00 a.m.  (Lecture Recital) Exploring Three East Asian Composers: Toru Takemitsu, Chen Yi, and Jiyoun Chung
April Ryun Kim (St. Olaf College)

9:30 a.m.  (Lecture Recital) Contemporary Korean Piano Music and its Western Influences
Hyunki Yoon (Rockhurst University)

Session VI - Pedagogy Part II  Mabel Tainter Theater
Session Chair: April Ryun Kim (St. Olaf College)

10:00 a.m.  (Paper) Piano Pedagogy and Emotional Engagement
Luke Tyler (Loras College)

10:30 a.m.  (Paper) Improvisation and Developmental Learning
Chris Reyman (University of Texas at El Paso)

Keynote Speaker  Mabel Tainter Theater
Session Chair: Jay C. Batzner (Central Michigan University)

11:00 a.m.  My Notion of Surge: Historical Precedents, Analytical Deployments, and Impact upon Performers and Listeners
David A. Damschroder (University of Minnesota)
12:00 p.m.  Luncheon & Business Meeting (included in the conference fee)  
Memorial Student Center Ballrooms

Session VII - Piano Music from Russia  
Mabel Tainter Theater  
Session Chair: Cole Burger (Bowling Green State University)

3:00 p.m.  *(Program)* "Moods," 24 Simple pieces for Piano by Mikael Tariverdiev  
Oxana Khramova (Independent Scholar)

Session VIII -- Identity and Assimilation through Music  
Mabel Tainter Theater  
Session Chair: Anna Siampani (University of Wisconsin – Madison)

3:30 p.m.  *(Paper)* William Bolcom’s Use of Thematic Material to Present A Deeper Interpretation of From the Diary of Sally Hemings  
Jennifer Rebecca Nannenga, student member (North Dakota State University)

4:00 p.m.  *(Paper)* Displacement and Accessibility: How Adequate Access to Music Education Helps Refugee Populations Assimilate to Life in Fargo, ND  
Matthew Winarski, student member (North Dakota State University)

4:30 p.m.  *(Paper)* “What I Am to the Fullest”: Building a Black Arts Network Around Julius Eastman  
Andrea Fowler, student member (University of Wisconsin – Madison)

5:00 p.m.  *(Program)* Solo Piano Music by African-American Visionaries  
Cole Burger (Bowling Green State University)

5:30 p.m.  Conclusion of the Conference