

2021 CMS Great Lakes Regional Conference

April 16-17

Schedule of Events

**Oakland University
via Zoom**

***all times are in EDT**

Friday, April 16

12:45 President's Welcome (Nicholas Ross, Otterbein University)

1:00 Workshop: Welcome Home: Empowering our Youth through Emotional Awareness
(Nicholas D. Sienkiewicz, Student Member, Indiana University)

International Musics

2:00 Lecture/Recital: Fusion, Elevation, Appreciation, or Appropriation: Asian-American, Catalan, and Colombian Songs
(Eric Hung, Music of Asian American Research Center; Amy W. Hartsough, Independent Scholar)

2:30 Paper: The Five Greek Folksongs in Greek and Tripatos, the Sixth Greek Song by Ravel
(Lisa Lowry, Chowan University)

3:00 Paper: The Accompanied Soprano Madrigals (1601) of Luzzasco Luzzaschi
(Jason Thoms, Bismarck State College)

3:30-3:45: Break

Solo Voices

3:45 Performance: Lera Auerbach's "Prayer for Solo Bass Clarinet"
(David Cook, Millikin University)

4:00 Performance: "Douze Monologues Pascaliens" by Nicolas Bacri
(James Thompson, Ball State University)

Pedagogy I

4:15 Paper: Music Teacher Instructional Practices that Foster Successful Singing: A Survey of Elementary Music Educators
(Whitney Mayo, Student member, Michigan State University)

4:45 Paper: When American Music Teaching Leaves America: Grounded Theory
(Bethany Nickel, Student Member, Case Western Reserve University)

5:15-5:45 Optional Unstructured Social

5:45-8:00 Dinner

8:00 Concert

	Program	
DuoTube (2018)	DuoBunch	Ralph Lewis
Tea in the Sahara from <i>The Sheltering Sky</i> (2015)	Alta Dantzler, mezzo-soprano Alexis Bacon, piano	Alexis Bacon
Llanto por Ignacio Sanchez Mejias (2018)	Bret Hoag, guitar	Sebastian Anthony Birch
Crosswinds (2014)	Andrea Cheeseman, clarinet	Kyle Vanderburg
Inventions for Eb Alto Saxophone and Piano (2017)	Harry Bulow, alto saxophone Ellen Bulow, piano	Harry Bulow
Danger Tree (2019)	Bruce Bonnell, french horn	Jay C. Batzner

Saturday, April 17

10:00 Demonstration: Trumpet and Language of Music: The Philosophy Behind the Method
(Brent Nolte, Ohio Christian University)

11:00 Recital: Soundscape Reflections: Music for Clarinet and Computer
(Andrea Cheeseman, Clarinets)

Program

Somewhere (2015)	Matthew McCabe
Penelope's Song (2008)	Judith Shatin
Breath (2005)	Joseph Harchanko
Favorable Odds (2018)	Mark Phillips

12:00-12:15: Break

Trauma and Reconciliation

12:15 Paper: "The Terror Implicit" in New Hope Valley: The Dialectic of Trauma in Carlisle Floyd's *Susannah*
(Kate Hamori, Student Member, Indiana University)

12:45 Paper: Chronicling Trauma Beyond Pain: Two Asian American Musicians Work to Document Fuller Lives
(Eric Hung, Music of Asian America Research Center)

1:15 Performance: The Fusion of the East and West in Zhou Long's Piano Music
(Xinshuang Jin, Student Member, Florida State University)

1:30-1:45 Break

New Directions in Song

1:45 Poster: Popular Songwriting in Secondary and Post-Secondary Music Courses
(Bethany Nickel, Student Member, Case Western Reserve University)

2:00 Poster: The French Canadian Song Alternative
(Lisa Lowry, Chowan University)

Spatial Concepts

2:15 Paper: Brokering Reflective Spaces in Experiential Learning: Interdisciplinary Engagements in a Summer Opera Program
(Kelly Bylica, Western University Don Wright Faculty of Music; Sophie Louise Roland, Western University Don Wright Faculty of Music; and Laura Benjamins, Student Member, Western University Don Wright Faculty of Music)

2:45-3:00 Break

Pedagogy II

3:00 Paper: Gamifying the Music Theory Curriculum
(Lynnsey Lambrecht, Bradley University and Alexandra Jonker, McGill University)

3:30 Paper: Teaching Music During Covid-19: An Investigation of Educators' Cognitive Flexibility During Crisis
(Erika Knapp, Student Member, Michigan State University)

4:00-4:15 Break

Anniversaries and Celebrations

4:15 Lecture/Recital: Clara's World—Four Fleeting Pieces
(Susan Wheatley, Retired Member, Indiana University of Pennsylvania)

4:45 Performance: 70th Birthday Tribute: American Composer Nancy Galbraith
(Lisa Kozenko, Ball State University; Keith Sweger, Ball State University; and Patricia Sweger, Ball State University)

5:00 Lecture/Recital: 2019-2020: Clara Schumann's 200th and Beethoven's 250th Birth Years and their Improvisations
(Junghwa Lee, Southern Illinois University at Carbondale)

5:30-6:00 Optional Unstructured Social

6:00-8:00 Dinner

8:00 Concert

Program

Will to Unite (2020)	Ryan Olivier, electronics	Ryan Olivier
Ich habe geschwiegen (2017)	Kelly Birch, mezzo-soprano	Daniel Morel
On a Clear Night You Can See Forever (2017)	Barton Samuel Rotberg, violin Sungeun Kim, piano	Matthew Saunders
Waiting, again, for Lady Yang (2004)	Andrea Cheeseman, clarinet	Murray Gross
Hungry (2018)	Bret Hoag, guitar Lynnae Lehfeltdt, voice	Joo Won Park