CONFEREE PROGRAM

*Denotes a student presenter eligible for the Paul Revitt Memorial Award for Best Student Paper or student composer eligible for the Chappell White Memorial Award for Best Student Composition

All presentations will be held in PAC 105 unless otherwise notated

SATURDAY, MARCH 19

8:00 am Strauss Performing Arts Center Lobby
Registration Opens

8:45 am
Welcome
Christine Beard, President, Great Plains Chapter
Melissa Berke, Chair, UNO Department of Music

9:00–10:30 am
Theoretical Considerations
Session Chair: Darleen Mitchell (University of Nebraska-Kearney)

9:00 Paper: Fugue Analysis with Hidden Markov Models
Jonathan Crosmer (Lincoln, NE)

Michael D Jones (Iowa City, IA)

10:00 Lecture/Recital: Variations: Melodic Variation Versus Rhythmic Variation
Yi-Chia Chen (Arizona State University)

10:30–10:45 am
Break

10:45–11:45 am
The Academic Community and Beyond
Session Chair: Andrew Houchins (Emporia State University)

10:45 Workshop: Journeying Beyond 'Publish or Perish'
Sean Michael Burton (Briar Cliff University)

11:15 Paper: Up, Up, and Away: Mentoring Civic Engagement and Arts Entrepreneurship Through Action-based Learning
Jonathan Kuuskoski (Madison, WI)
11:45 am–1:00 pm  
Milo Bail Student Center - Chancellor’s Room (1st Floor)
CMS Great Plains Chapter Luncheon
Buffet Luncheon (Pre-registration required)

Post- Luncheon Discussion of The College Music Society National Common Topic:
* Cultural Responses to Economic Challenges *

1:00–2:00 pm
Moderator: Peggy Holloway (Midland University)
*The Great Plains Chapter at 30: Round Table Discussion with Past Presidents*
Craig Parker (Kansas State University)
Byron Jensen (Hastings College)
William Everett (University of Missouri-Kansas City)
Darleen Mitchell (University of Nebraska at Kearney)

2:00–2:15 pm
Break

2:15–3:45 pm
Exoticism in 20th Century Western Music
Session Chair: Anthony Bushard (University of Nebraska-Lincoln)
2:15 Paper: *East Asian Elements in the Compositions of Alan Hovhaness*
Craig B. Parker (Kansas State University)

2:45 Lecture/Recital: *Exoticism and Intercultural influences in the piano cycle Metopes (1915) by Polish composer Karol Szymanowski*
Mikolaj Warszynski (University of Montreal)

3:15 Lecture/Recital: *Eva Gauthier: Music in New York, 1910 - 1920, As I Remember It*
Peggy Holloway (Midland University)
Claire Bushong (Midland University)

3:45–4:00 pm
Break

4:00- 5:00 pm  
Strauss PAC Recital Hall
Recital: The New Music Agency
Program TBA

5:00–5:45 pm
Chapter Business Meeting

5:45 pm
Dinner (on your own)
7:30 pm
Recital: CMS Great Plains Composers’ Concert

Elements ..................................................... Andrew Houchins (Emporia State University)
Catherine Bergman, Flute/Alto Flute/Piccolo
Allan Comstock, Bassoon
Martin Cuéllar, Piano
Tracy Freeze, Percussion

*Gestures .................................................. Nicholas Omiccioli (University of Missouri-Kansas City)
Virginia Blackman, Flute

*Identity Crisis .......................................................... Shane Hoose (University of Iowa)
Nathan Bogert, Soprano Saxophone
Jonathan Tauscheck, Piano

Remnants .......................................................... Joseph Dangerfield (Coe College, IA)
Stacey Barelos, Piano

*INTERMISSION*

CMS Composers’ Concert Continued
featuring the New Music Agency

Pas de Deux .................................................. Charles Ditto (Texas State University-San Marcos)
Chantry Nelson, Oboe
Jessica Lindsey, Clarinet

Damariscotta .................................................. Sean McGowan (University of Colorado-Denver)
Rusty Banks, Guitar

Eight Variations, One Crazy, on ‘Ah! Vous Dirai-je, Maman’ .................. Giuseppe Lupis
(Grand Valley State University, MI)
Denis Plutalov, Piano

Froggie’s Courtship ...................... Kenneth Jacobs (University of Tennessee-Knoxville)
Betsy Bobenhouse, Flute
with synthesized accompaniment

Shimmer .......................................................... Joseph Eidson (Kansas City, MO)
Betsy Bobenhouse, Flute/Alto Flute
Chantry Nelson, Oboe
Denis Plutalov, Piano
SUNDAY, MARCH 20

8:45–9:00 am  Strauss PAC Lobby
Coffee and conversation

9:00–10:30 am  Circling the Globe
Session Chair: Sarah Tyrell (University of Missouri-Kansas City)

9:00  Lecture/Recital: *Circling for flute and clarinet*
   Elizabeth Aleksander (Midland University)
   Candice Behrmann (Doane College)

9:30  Lecture/Recital: *The Lieder of Hans Pfitzner*
   Tracelyn Gesteland (University of South Dakota)
   Amanda Johnston (University of Mississippi)

10:00  Paper: *Chaos Music: The Influence of Radio Broadcasting on the Development of German Jazz Bands*
   Gabriela Richmond (University of Nebraska-Lincoln)

10:30–10:45 am  Break

10:45 –11:45 am  Music of Brazil
Session Chair: Peggy Holloway (Midland University)

10:45  Lecture/Recital: *Brazilian Song: the Nationalism of M. Camargo Guarnieri*
   Sarah Tyrell (University of Missouri-Kansas City)

11:15  Paper: *Planing in the Guitar Music of Heitor Villa-Lobos: Crossing Paths with Neo-Riemannian Theory*
   Thomas Becker (Baker University)

End of Conference