

CMS Great Plains Regional Conference
University of Nebraska at Omaha
Preliminary Conference Schedule
Revised 3-7-11

CONFERENCE PROGRAM

*Denotes a student presenter eligible for the Paul Revitt Memorial Award for Best Student Paper or student composer eligible for the Chappell White Memorial Award for Best Student Composition

All presentations will be held in PAC 105 unless otherwise notated

SATURDAY, MARCH 19

8:00 am **Strauss Performing Arts Center Lobby**
Registration Opens

8:45 am
Welcome
Christine Beard, President, Great Plains Chapter
Melissa Berke, Chair, UNO Department of Music

9:00–10:30 am
Theoretical Considerations
Session Chair: Darleen Mitchell (University of Nebraska-Kearney)

9:00 Paper: *Fugue Analysis with Hidden Markov Models*
Jonathan Crosmer (Lincoln, NE)

9:30 Paper: *Force-Modeling Theory: Melodic Motion and the Real-World Attributes of Tones*
Michael D Jones (Iowa City, IA)

10:00 Lecture/Recital: *Variations: Melodic Variation Versus Rhythmic Variation*
Yi-Chia Chen (Arizona State University)

10:30-10:45 am
Break

10:45–11:45 am
The Academic Community and Beyond
Session Chair: Andrew Houchins (Emporia State University)

10:45 Workshop: *Journeying Beyond 'Publish or Perish'*
Sean Michael Burton (Briar Cliff University)

11:15 Paper: *Up, Up, and Away: Mentoring Civic Engagement and Arts Entrepreneurship Through Action-based Learning*
Jonathan Kuuskoski (Madison, WI)

11:45 am–1:00 pm **Milo Bail Student Center - Chancellor's Room (1st Floor)**

CMS Great Plains Chapter Luncheon

Buffet Luncheon (Pre-registration required)

Post- Luncheon Discussion of The College Music Society National Common Topic:
Cultural Responses to Economic Challenges

1:00–2:00 pm

Moderator: Peggy Holloway (Midland University)

The Great Plains Chapter at 30: Round Table Discussion with Past Presidents

Craig Parker (Kansas State University)

Byron Jensen (Hastings College)

William Everett (University of Missouri-Kansas City)

Darleen Mitchell (University of Nebraska at Kearney)

2:00–2:15 pm

Break

2:15–3:45 pm

Exoticism in 20th Century Western Music

Session Chair: Anthony Bushard (University of Nebraska-Lincoln)

2:15 Paper: *East Asian Elements in the Compositions of Alan Hovhaness*
Craig B. Parker (Kansas State University)

2:45 Lecture/Recital: *Exoticism and Intercultural influences in the piano cycle Metopes (1915) by Polish composer Karol Szymanowski*
Mikolaj Warszynski (University of Montreal)

3:15 Lecture/Recital: *Eva Gauthier: Music in New York, 1910 - 1920, As I Remember It*
Peggy Holloway (Midland University)
Claire Bushong (Midland University)

3:45–4:00 pm

Break

4:00- 5:00 pm

Recital: The New Music Agency
Program TBA

Strauss PAC Recital Hall

5:00–5:45 pm

Chapter Business Meeting

5:45 pm

Dinner (on your own)

7:30 pm

Strauss PAC Recital Hall

Recital: CMS Great Plains Composers' Concert

Elements Andrew Houchins (Emporia State University)

Catherine Bergman, Flute/Alto Flute/Piccolo

Allan Comstock, Bassoon

Martin Cuéllar, Piano

Tracy Freeze, Percussion

*Gestures Nicholas Omiccioli (University of Missouri-Kansas City)

Virginia Blackman, Flute

*Identity Crisis Shane Hoose (University of Iowa)

Nathan Bogert, Soprano Saxophone

Jonathan Tauscheck, Piano

Remnants Joseph Dangerfield (Coe College, IA)

Stacey Barelos, Piano

INTERMISSION

CMS Composers' Concert Continued

featuring the New Music Agency

Pas de Deux Charles Ditto (Texas State University-San Marcos)

Chantry Nelson, Oboe

Jessica Lindsey, Clarinet

Damariscotta Sean McGowan (University of Colorado-Denver)

Rusty Banks, Guitar

Eight Variations, One Crazy, on 'Ah! Vous Dirai-je, Maman' Giuseppe Lupis

(Grand Valley State University, MI)

Denis Plutalov, Piano

Froggie's Courtship Kenneth Jacobs (University of Tennessee-Knoxville)

Betsy Bobenhouse, Flute

with synthesized accompaniment

Shimmer Joseph Eidson (Kansas City, MO)

Betsy Bobenhouse, Flute/Alto Flute

Chantry Nelson, Oboe

Denis Plutalov, Piano

SUNDAY, MARCH 20

8:45–9:00 am

Coffee and conversation

Strauss PAC Lobby

9:00–10:30 am

Circling the Globe

Session Chair: Sarah Tyrell (University of Missouri-Kansas City)

9:00 Lecture/Recital: *Circling for flute and clarinet*
Elizabeth Aleksander (Midland University)
Candice Behrmann (Doane College)

9:30 Lecture/Recital: *The Lieder of Hans Pfitzner*
Tracelyn Gesteland (University of South Dakota)
Amanda Johnston (University of Mississippi)

10:00 Paper: *Chaos Music: The Influence of Radio Broadcasting on the Development of German Jazz Bands*
Gabriela Richmond (University of Nebraska-Lincoln)

10:30–10:45am

Break

10:45 –11:45am

Music of Brazil

Session Chair: Peggy Holloway (Midland University)

10:45 Lecture/Recital: *Brazilian Song: the Nationalism of M. Camargo Guarnieri*
Sarah Tyrell (University of Missouri-Kansas City)

11:15 Paper: *Planing in the Guitar Music of Heitor Villa-Lobos: Crossing Paths with Neo-Riemannian Theory*
Thomas Becker (Baker University)

End of Conference