THE COLLEGE MUSIC SOCIETY
GREAT PLAINS REGIONAL CONFERENCE
March 15–16, 2013
University of Nebraska at Kearney
Department of Music and Performing Arts
revised March 11, 2013

Friday
1:00 – 1:45 Registration, Fine Arts Building Student Lounge
(all presentations are in the Choral Room, Room 263)

1:45 – Welcome, Dr. Valerie Cisler, Chair, Music and Performing Arts

2:00 – 3:00
Mary-Elizabeth Thompson: Contemporary Mexican Music for Flute
Christopher Nichols: The Countertenor in Chamber Music

3:15 – 4:45
William Everett: ‘An Orchestra of Power’: The First Decade of the Kansas City Philharmonic Orchestra, 1933–43
Erin Fulton: Staging and Audience Expansion in Gian Carlo Menotti's Film Operas

Dinner on your own

7:30 pm Composers’ Concert
Fine Art Recital Hall
Jorge Muniz: Three American Nocturnes
Nicholas Omiccioli: from within
Jorge Muniz: Concert Etude
Daniel Adams: Two and One
Jess Hendricks: Concertino
Jason Fick: Kerosene

Saturday
8:30 – 9:00 Hospitality/Coffee/Rolls and Registration
9:00 – 10:30
Sujung Cho and Jacob Clark: Forgotten Gems: The Diabelli Sonatas for Piano Four Hands
Ken Hoppmann: The Guitar and Piano Music of Ferdinando Carulli, A Contemporary of Beethoven and Chopin
Celia Brockway: Identifying the Implications of Liza Lehmann’s Musical Language in “Songs of a Flapper”

10:45 – 11:45
Tysen Dauer: The Sound of Western Zen: Japanese and Zen Aesthetic in Hans Otte’s Das Buch der Klänge
Jennifer Muniz: Thinking Outside the German Box: Charles Ives and Modest Mussorgsky as Models of Inclusivity
Jeff Manchur: *I want to do it all: The pianist becomes actor and singer in Rzewski’s De Profundis*

**12:00 – 1:00 LUNCH** – Argentinian Cuisine  
UNK Student Union, 3rd floor

**1:00 – 1:45** 2013 CMS Common Topic: *Inclusivity and Invention*

**2:00 – 3:30**  
*(presentations continue in the Choral Room, Room 263)*

Paul Musso: *The Improvisation of Django Reinhardt: An Analysis and Demonstration*  
Anthony Bushard: “*Upper Dubbing*” Revisited: Towards A Restored Version of Leonard Bernstein’s *On the Waterfront*  
Mi Kyung Hwang: *A Musial Analysis on Elements of Jazz Style in William Albright’s Sweet Sixteenths: A Concert Rag for Organ (1975)*

**3:30 – 3:45** – Hospitality Break, Student Lounge

**3:45 – 4:45**

Mirna Ogrizovic-Ciric: *Ilya Musin's Concept of “Conducting Gestures Taken From Life”*  
Craig Parker: *Joan Tower's Compositions for Brass Instruments*

**5:00 – 5:45** Chapter Business Meeting