2014 CMS GREAT PLAINS REGIONAL CONFERENCE
Schedule as of March 3, 2014

Friday, March 7

1:30–3:00 pm
Pilsbury Music Center – Choral Room (Room 306 PMC)
20th century
Paper: Utilizing the Tone Row in Jazz Composition
Lecture Recital: The Turkish Five: Musical Nationalism in Twentieth-Century Turkey
Paper: Composing Healing Music: Kay Gardner’s “A Rainbow Path”

3:15–4:45 pm
Room 306 PMC
Ethnic music
Lecture/Recital: Contributions of Contemporary African American Composers’ Classical Music
Paper: The Best Xylophone Players You’ve Never Heard Of, an archival study of Chautauqua performers
Lecture/Recital: Spain and Latin America in Asia: Piano Music of the Philippines

8:00 pm
John Gano Memorial Chapel
Composers Concert

Saturday, March 8

9:00–10:30 am
Room 306 PMC
Technology
Paper: Rewired: Digital Solutions for the Future Viability of Interactive Music
Lecture/Recital: War, Film, and Futurism: Understanding the Historical Context of Pagine di Guerra
Paper: The Very Essence of Tragic Reality: Copland, Newman and Audiovisual Triads
10:45 am–12:15 pm
Early Music
Paper: John Cosyn’s “Musike in Six and Five Partes” Reconstructed and Newly Notated
Lecture/Recital: Musical Analysis of ‘Five Fragments’
Demonstration: Illustriousness, Conceit, the Musical Profession and Madrigals: Madalena Casulana

12:15–2:00 pm
Lunch and Discussion of National Common Topic
(Buffet, pay at the door)

2:00 pm
Annual Business Meeting of the Chapter