

Friday, March 5, 2010

Noon until 5:00 PM Conference
Registration

1:00-2:30 PM

Analysis and Interpretations

BMC 225

Session Chair

1:00-1:30 PM **Paper:** Musical Borrowing in Beethoven's Op. 127
Amy Carr-Richardson (East Carolina University)

1:30-2:00 PM **Paper:** Twentieth-Century Sonata Form: A Closer Look at Prokofiev's
Second
Michelle I. Wachter

2:00-2:30 PM **Paper:** A Songbook and a Sea Voyage: The Legacy of Louisa Wells Aikman
Bonny H. Miller (Rockville, Maryland)

2:30-2:45 Break

2:45-4:15 PM

BMC 225

Poster Session

Twentieth Century Polyphony; An American Perspective
Robert L. Glarner (Radford University)

An Overview of Focal Hand Dystonia in Musicians
F. Johnson Scott (Lynchburg College)

Music Theater Vocal Pedagogy and Styles: An Introductory Teaching Guide for
Experienced Classical Singing Teachers
Karen S. Hall (University of North Carolina—Pembroke)

Romanticism and Performance

2:45-3:15 PM **Lecture Recital:** Aspects of Chen Yi's Mature Compositional Style Found in
the Piano Solo 'Baban'
Edward C. Bedner (Berklee College of Music)

3:15-3:45 PM **Lecture Recital:** "Liederkomposition im höheren Sinne": Gottfried Weber

as Lieder Composer
James M. Day (The College of New Jersey) and Nicholas Dogas

3:45-4:15 PM **Lecture Recital:** The Liszt-Schubert Connection: An Overview of Franz Liszt's Editions for Solo Piano of Works by Franz Peter Schubert
Bradley Martin (Western Carolina University)

4:15-4:30 p.m. Break

4:30-5:50 PM

Mentoring the Undergraduate

4:30-5:00 PM **Paper:** The Role of the Community College in Educating Musicians
Wendy K. Matthews (Northern Virginia Community College, University of Maryland, NOVA)

5:00-5:50 PM **Panel:** Mentoring and Tutoring 101: Data, Materials, and Learning Styles in a Student-Run Music Tutoring Center
Jeffrey Lazenby , Johanna Albrect, Sarah Roberts (Appalachian State University)

6:00 CMS Dinner

Broyhill Inn

*Registration must be paid in advance

8:00 PM Composers Concert

Recital Hall

Saturday, March 6

8:00 AM-noon Conference Registration

8:30-10:00 AM

Issues in Classroom Pedagogy

Session Chair

8:30-9:00 AM **Paper:** How to Understand a Harmonic Progression in Fewer than Ten Hearings: Implementing and Extending the Guide-Tone Method Using the "Do-Ti Test"
Daniel B. Stevens (University of Delaware)

9:00-9:30 AM **Paper:** 'I'm Sorry, but Our Time is Up': Promoting Student Engagement in Aural Skills Courses

JW Turner (Winston-Salem State University)

9:30-10:00 AM **Lecture Recital:** Letters in Song
Philip Everingham

Communication and the "Other"

BMC 129

Session Chair

8:30-9:00 AM **Paper:** Early Orientalism in David's Le Desert
Christina L. Reitz (Western Carolina University)

9:00-9:30 AM **Lecture Recital:** Intimate Conversations: The Musical Dialogue in Flute and Soprano Chamber
Tabatha Easley (Virginia Commonwealth University), Catherine Garner, (East Carolina University), and Susan Hochmiller (Gettysburg College)

9:30-10:00 AM **Lecture Recital:** "The Neglected Chopin Songs: love and nationalism"
Steven Bomgardner (Drury University) and Albert Christopher Munn (University of Texas-Pan American)

10:00-10:15 AM Break

10:15 AM-12:15 PM

Enhancing Education with Technology

BMC 129

Session Chair

10:15-10:45 AM **Demonstration:** Musicopolis: An On-line Music Appreciation Course
Gregory D. Carroll (University of North Carolina-Greensboro)

10:45-11:15 AM **Paper:** The Importance and Possible Systems of Motivation in Music Education
Daniel C. Johnson (University of North Carolina-Wilmington) and Wendy Matthews (Northern Virginia Community College, University of Maryland, NOVA)

11:15-11:45 AM **Paper:** Musical Operations: The Creation of an Open Source Operating System for music students
Tohm Judson (Winston-Salem State University)

11:45 AM-12:15 PM **Paper:** Composing Operatic Time: analysis of temporal

progression in twentieth century opera
Robert A. Baker (Salisbury University)

Student presentations

Session Chair

10:15-10:45 AM

10:45-11:15 AM **Paper:** Partnership and Persona in Robert Schumann's
Erica Rumbley (University of Kentucky)

11:15-11:45 AM **Paper:** Saint-Saens' "Other"
Elizabeth Sallinger (Duquesne University)

11:45 AM-12:15 PM **Paper:** The Creation of a Collegiate Chapter of The College
Music Society
Keegan T. Watson (Appalachian State University)

12:15-1:45 PM Lunch

2:00-2:50 **Keynote Address**

BMC 129

"The Pa's Fiddle Project: Towards a Public Musicology"
Dale Cockrell (Vanderbilt University)

3:00-3:30 PM CMS-MA Business
Meeting