

The Mid-Atlantic Chapter of The College Music Society
41st Annual Regional Conference
March 4 and 5, 2011
University of North Carolina-Greensboro
Greensboro, North Carolina
updated February 14, 2011

FRIDAY, MARCH 4

12:00-4:30 pm
Registration

Music Building Lobby

1:00-2:30 pm
Session I-Contemporary Composers
Session Chair, TBD

Room 217 (Lecture Hall)

Paper: The Communist Conspiracy against Ernst von Dohnányi
James A Grymes, University of North Carolina-Charlotte

Lecture Recital: Beyond Traditional Perspective: Interlocking Cycle of Fifths in
Karol Szymanowski Mazurkas, Op. 50
Chia-ling Hsieh, Morehead State University

Lecture Recital: Leonard Bernstein's Halil
Linda Apple Monson, George Mason University
Rachel Bergman, George Mason University

Session II-Current Issues in Teaching and Pedagogy
Session Chair, TBD

Room 221

Workshop: Teaching Collaborative Skills
Gerald Klickstein, University of North Carolina School for the Arts

Paper: Reasoning Across the Spectrum: Encouraging Critical Thinking in the
Music Theory Classroom
Keith Salley, Shenandoah Conservatory

Paper: Active Learning in an Integrated Music Curriculum: A Preliminary Report
JW Turner, High Point University

2:45-4:15 pm

Session III-African-American Composers and Popular Music

Room 217

Session Chair, TBD

Lecture Recital: Two Concert Piano Works by Afro-American Female Composers
Meisha Adderley, Claflin University

Lecture Recital: William Grant Still's Suite for Violin and Piano: An American Original

Lise Keiter, Mary Baldwin College
David Sariti, University of Virginia

Paper: The American Dream Jumps the Gun: Deconstructing the 1950s through the Music of the Beatles

Scott Robbins, Converse College

4:45-6:00 pm

Museum Tour-International Civil Rights Center and Museum Downtown Greensboro

(An additional fee of \$9 is required in order to participate in tour)

6:00-7:30 pm

Dinner

Lucky 32 Restaurant

8:00-9:30 pm

Composers Concert

Recital Hall

SATURDAY, MARCH 5

8:00-9:00 am

Continental Breakfast/Registration

Music Building Lobby

Poster Sessions

Interpreting through Interplay: The American Ballad revived in Modern Art Song
Accompaniments

Mary Bennett, Fairmont State University

Playing to the Precipice: Musicians as Injured Athletes

Valerie Austin, University of North Carolina-Pembroke

System vs. Method: Idiosyncrasy in the use of the 12-tone method in Luigi Dallapiccola's
Second Opera, *Il Prigioniero* (1944-8)

Robert Baker, Salisbury University

Musical Theatre Applied Voice Teachers' Location in College Faculty

Christianne Roll, Emory and Henry College

9:00-10:30 am

Session IV-Bach, Culture and the Ladies

Room 217

Session Chair, TBD

Lecture Recital: The Eleanor Collection: An Investigation of Intersections of
Contemporary Aesthetics and Historical European Pantomime Appropriation

Meisha Adderley, Claflin University

Jennifer Parker-Harley, Warner Robins, GA

John L. Lane, Claflin University

Lecture Recital: Elizabeth Vercoe: Composing Her Story

Jennifer Capaldo, Longwood University

Emily Yap Chua, Randolph College

Lecture Recital: The Bachs and the Fortepiano Culture of the Berlin Court

Andrew Willis, University of North Carolina, Greensboro

Session V-Workshops in Performance

Session Chair, TBD

Room 221

Workshop: Mastering Your Performance through the Alexander Technique

Jocelyn Adelman, Virginia Commonwealth University

Workshop: Beyond the Masterclass Model: Creative Studio Class Activities for
All Students

Shannon Thompson, Western Carolina University

10:45-11:45

Plenary Lecture: On Themes of Experience and Homage in Selected Works by African-American Composers

Room 217

*Horace Maxile, Columbia College-Chicago
Associate Director of Research, Center for Black Music Research*

12:30-1:30

Room 217

Lunch and Business Meeting

1:30-2:30

Session V-Student Presentations

Room 221

Session Chair, TBD

Lecture Recital: The Synthesis of Korean Traditional Music and Serialism in Isang Yun's *Fünf Stücke für Klavier* (Five Pieces for Piano, 1958)

KoEun Grace Lee, University of North Carolina-Greensboro

Paper: An Analysis of Lowell Liebermann's *Gargoyles*, op. 29

Ryan Frasier Smith, University of South Carolina

Session VI- World Music

Room 217

Session Chair, TBD

Lecture Recital: An Amalgam of Chilean Folk and Art Music: 12 *Tonadas de carácter popular chileno* by Pedro Humberto Allende

Yong Im Lee Federle, Winston Salem State University

Lecture Recital: Persian Poetry Meets an American Composer: Five Reflections on the *Rubaiyat of Omar Khayyam* (2009) by Christopher Dietz

Omri Shimron, Elon University

ADJOURNMENT