FRIDAY, MARCH 4

12:00-4:30 pm
Registration

Music Building Lobby

1:00-2:30 pm
Session I - Contemporary Composers
Room 217 (Lecture Hall)
Session Chair, TBD

Paper: The Communist Conspiracy against Ernst von Dohnányi
James A Grymes, University of North Carolina-Charlotte

Lecture Recital: Beyond Traditional Perspective: Interlocking Cycle of Fifths in Karol Szymanowski Mazurkas, Op. 50
Chia-ling Hsieh, Morehead State University

Lecture Recital: Leonard Bernstein's Halil
Linda Apple Monson, George Mason University
Rachel Bergman, George Mason University

Session II - Current Issues in Teaching and Pedagogy
Room 221
Session Chair, TBD

Workshop: Teaching Collaborative Skills
Gerald Klickstein, University of North Carolina School for the Arts

Paper: Reasoning Across the Spectrum: Encouraging Critical Thinking in the Music Theory Classroom
Keith Salley, Shenandoah Conservatory

JW Turner, High Point University
2:45-4:15 pm  
Session III—African-American Composers and Popular Music  
Room 217  
Session Chair, TBD

Lecture Recital: Two Concert Piano Works by Afro-American Female Composers  
*Meisha Adderley, Claflin University*

Lecture Recital: William Grant Still’s Suite for Violin and Piano: An American Original  
*Lise Keiter, Mary Baldwin College*  
*David Sariti, University of Virginia*

Paper: The American Dream Jumps the Gun: Deconstructing the 1950s through the Music of the Beatles  
*Scott Robbins, Converse College*

4:45-6:00 pm  
Museum Tour—International Civil Rights Center and Museum Downtown Greensboro  
(An additional fee of $9 is required in order to participate in tour)

6:00-7:30 pm  
Dinner  
*Lucky 32 Restaurant*

8:00-9:30 pm  
Composers Concert  
*Recital Hall*
SATURDAY, MARCH 5

8:00-9:00 am
Continental Breakfast/Registration
Music Building Lobby

Poster Sessions

Interpreting through Interplay: The American Ballad revived in Modern Art Song Accompaniments
Mary Bennett, Fairmont State University

Playing to the Precipice: Musicians as Injured Athletes
Valerie Austin, University of North Carolina-Pembroke

System vs. Method: Idiosyncrasy in the use of the 12-tone method in Luigi Dallapiccola’s Second Opera, Il Prigioniero (1944-8)
Robert Baker, Salisbury University

Musical Theatre Applied Voice Teachers' Location in College Faculty
Christianne Roll, Emory and Henry College

9:00-10:30 am
Session IV-Bach, Culture and the Ladies
Room 217
Session Chair, TBD

Lecture Recital: The Eleanor Collection: An Investigation of Intersections of Contemporary Aesthetics and Historical European Pantomime Appropriation
Meisha Adderley, Claflin University
Jennifer Parker-Harley, Warner Robins, GA
John L. Lane, Claflin University

Lecture Recital: Elizabeth Vercoe: Composing Her Story
Jennifer Capaldo, Longwood University
Emily Yap Chua, Randolph College

Lecture Recital: The Bachs and the Fortepiano Culture of the Berlin Court
Andrew Willis, University of North Carolina, Greensboro

Session V-Workshops in Performance
Room 221
Session Chair, TBD

Workshop: Mastering Your Performance through the Alexander Technique
Jocelyn Adelman, Virginia Commonwealth University

Workshop: Beyond the Masterclass Model: Creative Studio Class Activities for All Students
Shannon Thompson, Western Carolina University
10:45-11:45
Plenary Lecture: On Themes of Experience and Homage in Selected Works by African-American Composers
Horace Maxile, Columbia College-Chicago
Associate Director of Research, Center for Black Music Research
Room 217

12:30-1:30
Lunch and Business Meeting
Room 217

1:30-2:30
Session V-Student Presentations
Session Chair, TBD
Room 221

Lecture Recital: The Synthesis of Korean Traditional Music and Serialism in Isang Yun’s Fünf Stücke für Klavier (Five Pieces for Piano, 1958)
KoEun Grace Lee, University of North Carolina-Greensboro

Paper: An Analysis of Lowell Liebermann's Gargoyles, op. 29
Ryan Frasier Smith, University of South Carolina

Session VI- World Music
Session Chair, TBD
Room 217

Lecture Recital: An Amalgam of Chilean Folk and Art Music: 12 Tonadas de carácter popular chileno by Pedro Humberto Allende
Yong Im Lee Federle, Winston Salem State University

Omri Shimron, Elon University

ADJOURNMENT