Friday, February 24

8:30 am-4:30 pm Harris Theatre Lobby
CMS Conference Registration

9:30 a.m.
Welcome from the Program and Site Chair
Jennifer Snodgrass (Appalachian State University)
Linda Apple Monson (George Mason University)

9:45-10:45 a.m
Faculty Presentations: Discussion of Pedagogy Harris Theatre
Session Chair: Paula Telesco (University of Massachusetts, Lowell)

9:45 Paper: A Fresh Look at Logier’s Group Keyboard Pedagogy
Bonny Miller (Independent Scholar, Rockville, MD)

10:15 Paper: Experiencing Music Instruction through the Taxonomy of Significant Learning
Elizabeth Smith (Independent Scholar, Normal, IL)

10:45-12:15 p.m
Student Presentations: Analytical Perspectives Harris Theatre
Session Chair: Gabe Fankhauser (Appalachian State University)

10:45 Lecture/Recital: Ferruccio Busoni’s Concertino for Clarinet and Small Orchestra: A Study of Young Classicism
Stephanie Esposito (Shenandoah University)

11:15 Paper: A Formal Analysis of Selected "Sequenzas" by Berio
Shawn Milloway (Appalachian State University)

11:45 Lecture/Recital: Informed Performance Through Analysis: C.P.E. Bach’s Cello Concerto in A Major Wq. 172
Josh Goldstein (Elon University)

12:15-1:30 p.m.
Lunch (on your own, various choices available in Johnson Center)
1:30-2:30 p.m.
Faculty Presentations: Compositional Meditations            Harris Theatre
Session Chair: Bonny Miller  (Independent Scholar, Rockville, MD)

1:30  Lecture Recital: *Liszt’s “Pensées des Mortss”: Confession and Absolution*
      Kayme Henkel (International School of Music)

2:00  Paper: *Thematic and Formal Comparisons between Cécile Sauvage’s L’Âme en Bourgeon and Olivier Messiaen’s Vingt Regards sur l’enfant-Jésus*
      Cole Burger (Levine School of Music)

2:30-2:45 p.m.                      Harris Theatre Lobby
Coffee Break

2:45-3:45 p.m.
Faculty Presentations: Practical Strategies in Today’s Economy
Session Chair: Kim Wangler (Appalachian State University)

2:45  Lecture/Recital: *Performance Skills for Professionals in New York City as Illustrated by Woodwind Quartet (Fl., Ob., Cl., Bsn.) plus Acoustic Bass*
      Dennis Anderson  (New York, NY)
      Vincent Della-Rocca (New York, NY)
      Tuck Lee  (New York, NY)
      Robert Renino  (New York, NY)
      Chad Smith  (New York, NY)

      Keith Kramer (Keithkramer.com, Boston, MA)

4:00-5:00 p.m.
Faculty Presentations: Practical Strategies for the Composer
Session Chair: Robert Baker (Towson University)

4:00  Workshop: *Texture: A Multi-Sensory Approach for Young Composers*
      Joanna Greenwood (Goucher College)

4:30  Paper: *Unbounded Opus: Creative Commons and the Composer*
      Garrett Hope (Ursinus College)
6:00 p.m.
CMS Dinner Banquet Buffet
(Registration for this event must be paid in advance via the on-line registration form)

8:00 p.m.
CMS Composers’ Concert

Three Rilke songs
Charlene Canty, soprano; Inessa Beylin, piano

Like No Other Birds
Sarah O'Halloran and Megan England
tape

GILT-EDGE
Sean A. Moore, piano

Pas de Deux
Paul Chinen, oboe; Russell Gross, clarinet

Stardance
Paul Durning, Matt Halligan, Ben Mauch & Max Fahland, percussion

Aloof
Katherine Latham, soprano; Jason Lovelace, piano

contact clusters
fixed-media (stereo) electronic sounds

Sundown*
Dannice Crespo & Andrew Juola, violins;
Kristopher Miller, viola; Sarah Haughton, cello

Eli Tamar

Sean Moore

Charles Ditto

Jonathan Kolm

Jason Lovelace

Thomas Dempster

Zachariah Zubow
Saturday, February 25

8:30-11:30 a.m.
CMS Conference Registration

9:00-10:30 a.m.
Faculty Presentations: American Composers: Traditional to the Avant Garde

Harris Theatre
Session Chair: Bonny Miller (Independent Scholar, Rockville, MD)

9:00  Lecture/Recital: *Modern Choral Compositions in Traditional American Styles*
      Jennifer Capaldo (Longwood University)
      Lisa Kinzer (Longwood University)
      Pamela McDermott (Longwood University)

9:30  Paper: *The Avant Garde Composer of the High Country: the Musical Style of Tui St. George Tucker*
      Reeves Shulstad (Appalachian State University)
      Katherine Burkhalter (Appalachian State University)
      Shawn Milloway (Appalachian State University)

10:00 Paper: *Maximizing Minimalism in Michael Torke's Four Proverbs*
       Kathleen Smith

10:30-11:30 a.m.
Faculty Presentations: New Compositional Techniques

Harris Theatre
Session Chair: Reeves Shulstad (Appalachian State University)

10:30  Lecture/Recital: *Nor Gates of Steel So Strong, but Time Decays?: Compositional Technique, Form, and Temporal Experience*
       Robert A. Baker (Towson University)

11:00  Lecture/Recital: *Reflections III: A Program of Electro-acoustic Music for Cello*
       JW Turner (High Point University)
       Thom Judson (Winston-Salem University)
Student Presentations: The Folk Influence
Performing Arts Center
Session Chair: Meredith Anderson (Appalachian State University)

10:30 Lecture/Recital: The Transformation of "Style" to "Character": Folkloric Influences in the Third Violin Sonata of George Enescu
Sarah Dudas (University of Southern California)
Izumi Kashiwagi (University of Southern California)

11:00 Lecture/Recital: Ecuadorian Folk and Avant-Garde Elements in Luis Humberto Salgado’s Sonatas for String Instruments
Juan Carlos Ortega (The Ohio State University)
Mei-Hsuan Huang (University of Arkansas)

11:30-12:30 Keynote Address
Session Chair: Linda Apple Monson

Getting STEAMED: Advocacy for Arts Inclusion in STEM

Dr. Dennis Layendecker, Heritage Chair in Music
Director, School of Music, George Mason University

12:30-1:30 CMS Conference Luncheon
(Registration for this event must be paid in advance via the on-line registration form)

1:30-2:30 p.m.
Poster Presentations
Harris Theatre Lobby
Poster Session Chair: Jennifer Snodgrass (Appalachian State University)

Student Poster Sessions
Closing the Gap: CMS from a Student’s Perspective
  Meredith Anderson (Appalachian State University)
  Heather Beach (University of Delaware)
  Katherine Burkhalter (Appalachian State University)
  Drew Griffin (Appalachian State University)
  Michael Stiles (University of Delaware)

Country Band March Pioneering the "Ivesian Sound"
  Jermie Arnold (George Mason University)

The Flute d’Amour
  Leslie Ann Godwin (Cantonment, FL)

Brazilian Modern Nationalism: An Exploration of Camargo Guarnieri’s 10 Momentos for Piano
  Suham Bello (Ball State University)
Faculty Poster Sessions

*Luciano Berio’s Sequenza III: Yet another mad scene?*  
Patti Edwards (Coastal Carolina University)

*Teaching Elementary Aural Skills: How Current Brain Research May Help*  
Paula Telesco (University of Massachusetts, Lowell)

*Influence and Direct Allusions in Rzewski’s 36 Variations on “The People United Will Never Be Defeated!”*  
Omri Shimron (Elon University)

*Reflections III: A Program of Electro-acoustic Music for Cello (part 2)*  
JW Turner (High Point University)  
Thom Judson (Winston-Salem State University)

*Amazonian Influences in the Songs of Brazilian Composer Waldemar Henrique*  
Carol W. Hill (Liberty University)

*Non Tacete: Be Not Silent! Silences That Generate Music*  
Sharon Guertin Shafer (Trinity University)

*The Song Cycles for Baritone & Piano By Jake Heggie: An Introduction to Repertoire & Compositional Style*  
DeMar Austin Neal IV (Elon University, Meredith College)

2:30-3:30 p.m  
**Faculty Presentations: 20th Century Styles**  
Harris Theatre

Session Chair: JW Turner (High Point University)

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<tr>
<th>Time</th>
<th>Paper Title</th>
<th>Presenter, Institution</th>
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<tbody>
<tr>
<td>2:30</td>
<td><em>Jazz Before It Was Jazz: The Roles of Readers, Fakers, Kings, and Professors in New Orleans, 1895-1915</em></td>
<td>Matt Whitfield (Gardner-Webb University)</td>
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<td>3:00</td>
<td><em>Integrity and Coherence: The Role of Tempo in Determining Perceptible Structure in Roger Reynolds’ Variation</em></td>
<td>Eric Slegowski (American University)</td>
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2:30-3:30 p.m.  
**Student Presentations: Pedagogy and Performance**  
Performing Arts Center  
Session Chair: Drew Griffin (Appalachian State University)

2:30  
Paper: *A Study of Musical Integrity: Liszt's "Das Wandern"*  
Jennifer Shafer (University of Kentucky)

3:00  
Paper: *Sharing Breath and Losing Control: Reflections on Tanya Tagaq's Music*  
Sarah O'Halloran (University of Virginia)

3:30-4:30 p.m.  
**Harris Theatre**  
CMS Executive Board Business Meeting

*End of Conference*