

	Friday, March 15	
1:00-5:00	Conference Registration	
1:30-2:30	Session 1: Career Development (Session Chair: Dr. Bonny Miller)	
	Lecture-Recital: "Music from the Ashes"	Lori Shipley and Benjamin Tomassetti
	"Navigating the Academic Job Search: How to Be Your Own Best Advocate"	Terry Hudson
2:30-2:45	Discussion: Session 1	
2:45-3:15	Poster Session	
	"Interdisciplinary Perspectives on Student Engagement"	Reeves Shulstad
	"A case study of undergraduate-lead ethnography within a May-term world musics course"	Kevin Shorner-Johnson
	"Challenging the Rote Teaching Plague: The Integration of Aural Skills into the Ensemble Rehearsal"	Christopher Langdon
	"Music Education Program Assessment: Taking the Fork in the Road"	David M. Royce
	"Understanding Communities of Practice in Collegiate Marching Bands"	Wendy Matthews and Janet McCaskill
	"Self-Assessment by Instrumental Music Educators: A Pilot Study"	Wendy Matthews and Daniel C. Johnson
3:15-4:45	Session 2: College Music Today (Session Chair: Dr. Linda Apple Monson)	
	Demonstration: "Music Business Made Easy: A Practical Method for Teaching a Basic Music Business Course"	Valentin Bogdan
	Paper: "Double Reeds in Higher Education: The New Reality"	Heather Killmeyer
	Paper: "Methods for engaging today's beginning students with Music Fundamentals"	Sebastian Birch and Alissa Schuster
4:45-5:00	Discussion: Session 2	
5:00-7:00	Dinner	
7:00-8:00	Composers Roundtable Discussion (Moderator: Dr. Tohm Judson)	
8:00-9:30	New Music Concert	
	Saturday, March 16	
8:30-12:00	Conference Registration	
9:00-9:30	Session 3: Analysis and Performance (Session Chair: Dr. Robert Baker)	
	Paper: "A Musial Analysis on Elements of Jazz Style in William Albright's Sweet Sixteenths: A Concert Rag for Organ (1975)"	Mi Kyung Hwang
9:30-9:45	Discussion: Session 3	
9:45-10:00	Break	
10:00-11:30	Session 4: Student Presentations (Session Chair: Tomoko Deguchi)	
	Paper: "The Unsettling Passacaglia: Jewish Modality and Harmonic Antipodes in Shostakovich's Second Piano Trio"	Daniel Tompkins
	Paper: "'...just start talking at the sound of the tone': Experimental Music, Orality, and Literacy"	Sarah O'Halloran
	Lecture-Recital: "A Deformation of Sonata Form: Practical Implications for Pedagogy and Performance"	Jennifer Shafer
11:30-11:45	Discussion: Session 4	
11:45-1:00	Lunch and Open Discussion of the CMS National Topic: "Inclusivity and Invention" (Moderator: Dr. Jennifer Snodgrass)	
1:00-2:00	Tribute to Past President Ruskin Cooper	John Salmon, Lise Keiter Brotzman (etc.)
2:00-2:15	Break	
2:15-3:15	Keynote Address: Dr. Stephen Laitz	
3:15-3:45	Business Meeting	