

2015 CMS Mid-Atlantic Conference

High Point University
High Point, North Carolina

Updated January 26, 2015

Thursday, March 19

5:30 a.m.–7:30 p.m.

Registration

HFAC Lobby

5:00 a.m.–6:30 p.m.

Executive Board Dinner

TBA

6:30–7:00 p.m.

Pre-concert Lecture

Pauline

7:30–9:00 p.m.

Conference Artist Recital: The Music of Alexander Scriabin

Matthew Bengston, piano

Pauline

9:00–10:00 p.m.

Reception

TBA

Friday, March 20

8:30 a.m.–12:00 p.m.

Registration

HFAC Lobby

9:00 a.m.–10:30 a.m.

Session 1: Teaching Music in Broader Contexts

Chair: Bonny H. Miller (Board Member at Large)

Pauline

9:00 Paper: *Teaching Digital Audio Techniques in a General Education Context*
Eric Lyon (Virginia Tech)

9:30 Paper: *Rethinking African Instruments: Creating New Contexts in Music Appreciation*
Catherine Kilroe-Smith (Georgia Gwinnett College)

10:00 Paper: *El Sistema: Threat, Fad, or Future of Music Education?*
Jonathan Govias (University of North Carolina-Charlotte)

Friday, March 20 (continued)

10:30 a.m.–12:00 p.m.

Pauline

Concurrent Session 2a: Music Theory Pedagogy

Chair: Robert Baker (The Catholic University of America, Board Member for Music Theory)

10:30 Paper: *Part Writing and Paper Writing: Integrating Authentic Writing into the Core Theory Curriculum*

Omri Shimron and Robin Attas (Elon University)

11:00 Paper: *The Application of the Flipped Classroom Method in Teaching Music Theory and Ear Training*

Valentin Mihai Bogdan (Mississippi University for Women)

11:30 Paper: *Long Time, Waiting to Hear the Sound: Progressive-Rock Compositions as Pathways to Advanced Topics in Rhythm and Meter*

Malcolm Scott Robbins (Converse College)

10:30 a.m.–12:00 p.m.

Chapel

Concurrent Session 2b: Music Technology, Social Media, and Entrepreneurship

Chair: Lise Keiter (Mary Baldwin College, Board Member at Large)

10:30 Paper: *Hearing Electronic Voices: Discourse and Meaning through Contrapuntal Multimedia*
Ryan Olivier (Temple University)

11:00 Lightning Talk: *Determining the Optimal Distance of Microphone Arrays for Classical Music Recording*

Shane Hoose (Eastern Kentucky University)

11:15 Lightning Talk: *Students A-Twitter: Benefits for Music History Pedagogy*

Kunio Hara (University of South Carolina-Columbia)

11:30 Workshop: *Starting a Not for Profit Organization: Is it the Right Move for You or Your Students?*

Kim L. Wangler (Appalachian State University)

12:00–1:30 p.m.

Lunch Break

1:00–2:30 p.m.

Pauline

Jazz and Fixed Media Concert

Concert Manager: TBA ()

Program: **TBA**

2:30–4:00 p.m.

Chapel

Session 3: Pianistic Crosscurrents in the Americas and Beyond

Chair: David Sariti (University of Virginia, Board Member for Performance)

2:30 Lecture/Recital: *Edward MacDowell: A Poetic Voice as Seen in His "Keltic" Piano Sonata*
Sophie Wang (Cincinnati College Conservatory of Music)

3:00 Lecture/Recital: *Visions into the Past: A Comparative Analysis of Lisztian and Schubertian Influences in William Grant Still's 'Three Visions'*

Sujung Cho (Claflin University)

3:30 Paper: *Isang Yun's Interludium A (1982): Its Relationship to the Piano Music of Debussy*

Ko Eun (Grace) Lee (University of Tennessee-Knoxville)

Friday, March 20 (continued)

4:00–5:15 p.m.

Keynote Address: “It’s Not Interpretation. Really, It’s Not.”
Markand Thakar (Music Director, Baltimore Chamber Orchestra,
Co-director of Graduate Conducting, Peabody Conservatory)
Introductory Remarks: John Turner (High Point University)

5:15–7:00 p.m.

Dinner Break

7:00–8:00 p.m.

Presentation and Discussion

(title **TBA**)

Allen Anderson, Guest Composer (University of North Carolina, Chapel Hill)

Pauline

8:00–9:30 p.m.

New Music Concert

Concert Manager: **TBA** ()

Program: **TBA**

Pauline

9:30–11:00 p.m.

Informal Reception

Liberty Brewery

Saturday, March 21

8:30 a.m.–12:00 p.m.

Registration

HFAC Lobby

9:00 a.m.–10:30 a.m.

Session 4: Analytical Reflections on New(er) Music

Chair: **(TBA)**

9:00 Paper: *Time and Notation in Selected Works of Boulez and Dutilleux*
Robert Baker (The Catholic University of America)

9:30 Paper: *Revelation as Narrative Archetype: American Optimism in John Corigliano's Fantasia on an Ostinato and George Crumb's Vox Balaenae*
Tomoko Deguchi (Winthrop University)

10:00 Paper: *Harrison's Clocks: Mechanistic Interplay and Systemic Decay*
David Francis (Appalachian State University)

Chapel

10:30 a.m.–11:30 a.m.

Session 5: Choral Music in Secondary and Higher Ed

Chair: Kim L. Wangler (Appalachian State University, CMS Mid-Atlantic Secretary-Treasurer)

10:30 Paper: *Eighteenth-Century New England Choral Music for Secondary and Collegiate Ensembles*
Alan E. Stevens (East Tennessee State University)

9:30 Paper: *Reaching the "I" in the Choir: Individual Musicianship in the Large Ensemble*
D. Brett Nolker (University of North Carolina-Greensboro)

Chapel

Saturday, March 21 (continued)

11:30 a.m.–1:00 p.m.

Lunch and Business Meeting

TBA

1:00–2:00 p.m.

Chapel

Session 6: Music with Strings Attached

Chair: Candace L. Bailey (North Carolina Central University, Board Member for Musicology)

1:00 Paper: *Ethel Smyth's String Quartet in E Minor (1902-1912): One Composer's Decision to "Lean In"*
Amy E. Zigler (Salem College)

1:30 Paper: *Bowed Seven-Stringed Instruments in the Baroque and Classical Eras: Works for Viola da Gamba and Baryton by Marin Marais and Franz Joseph Haydn*
Lanson Wells

2:00–3:00 p.m.

Chapel

Session 7: Applied Pedagogy and its Value

Chair: **TBA**

2:00 Lecture/Recital: *Celebrating the Legacy of Vincent Persichetti (1915-1987): Piano Works for Students*

Naoko Takao (University of Miami)

2:30 Paper: *Lessons as a Critical Pedagogy: Performance Studies and Higher Education's New Utilitarianism*

Douglas J. Boyce (George Washington University)

3:00–4:30 p.m.

TBA

Closing Concert

Concert Manager: **TBA** ()

Program: **TBA**

~ END OF CONFERENCE ~

CMS Mid-Atlantic Program Committee:

Omri Shimron (Elon University), Program Chair

Tracy Cowden (Virginia Tech)

Tomoko Deguchi (Winthrop University)

Thomas Dempster (South Carolina State University)