Thursday, March 19

5:30 p.m.–7:30 p.m.  
Registration  
Hayward Fine Arts Center (HFAC) Lobby

5:00 p.m.–6:30 p.m.  
Executive Board Dinner

6:30–7:00 p.m.  
Pre-concert Lecture  
Pauline

7:30–9:00 p.m.  
Conference Artist Recital: The Music of Alexander Scriabin  
Matthew Bengston, piano

Friday, March 20

8:30 a.m.–12:00 p.m.  
Registration  
HFAC Lobby

9:00 a.m.–10:30 a.m.  
Session 1a: Choral Music in Higher Ed  
Chair: Kim L. Wangler (Appalachian State University, CMS Mid-Atlantic Secretary-Treasurer)  
9:00  Paper: Reaching the "I" in the Choir: Individual Musicianship in the Large Ensemble  
D. Brett Nolker (University of North Carolina-Greensboro)

Session 1b: Teaching Music in Broader Contexts  
Chair: Bonny H. Miller (Board Member at Large)  
9:30  Paper: Teaching Digital Audio Techniques in a General Education Context  
Eric Lyon (Virginia Tech)  
10:00  Paper: El Sistema: Threat, Fad, or Future of Music Education?  
Jonathan Govias (University of North Carolina-Charlotte)
Friday, March 20 (continued)

10:30 a.m.–12:00 p.m. Concurrent Session 2a: Music Theory Pedagogy
Chair: Robert Baker (The Catholic University of America, Board Member for Music Theory)
10:30 Paper: Part Writing and Paper Writing: Integrating Authentic Writing into the Core Theory Curriculum
Omri Shimron and Robin Attas (Elon University)
11:00 Paper: The Application of the Flipped Classroom Method in Teaching Music Theory and Ear Training
Valentin Bogdan (Mississippi University for Women)
11:30 Paper: Long Time, Waiting to Hear the Sound: Progressive-Rock Compositions as Pathways to Advanced Topics in Rhythm and Meter
Malcolm Scott Robbins (Converse College)

10:30 a.m.–12:00 p.m. Concurrent Session 2b: Music Technology, Social Media, and Entrepreneurship
Chair: Lise Keiter (Mary Baldwin College, Board Member at Large)
10:30 Paper: Hearing Electronic Voices: Discourse and Meaning through Contrapuntal Multimedia
Ryan Olivier (Temple University)
11:00 Lightning Talk: Determining the Optimal Distance of Microphone Arrays for Classical Music Recording
Shane Hoose (Eastern Kentucky University)
11:15 Lightning Talk: Students A-Twitter: Benefits for Music History Pedagogy
Kunio Hara (University of South Carolina-Columbia)
11:30 Workshop: Starting a Not for Profit Organization: Is it the Right Move for You or Your Students?
Kim L. Wangler and Drew Questell (Appalachian State University)

12:00–1:00 p.m. Lunch Buffet (ticket required)

1:00–2:30 p.m. Concert

Whaaack! (bass drum and pre-recorded sounds) Nathan Daughtrey, Bass Drum
I am (cello and pre-recorded sounds) Gina Pezzoli, cello
Recitative to an Absent Sky Adam Carter, cello
ahalugisdi unole(to quiet the wind) (bassoon and pre-recorded sounds) Thomas Dempster, bassoon
Gerry’s Timepiece University of North Carolina School of the Arts Jazz Ensemble
Catharsis University of North Carolina School of the Arts Jazz Ensemble

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Friday, March 20 (continued)

2:30–4:00 p.m.  Chapel
Session 3: Pianistic Crosscurrents in the Americas and Beyond
Chair: David Sariti (University of Virginia, Board Member for Performance)
   2:30  Lecture/Recital: *Edward MacDowell: A Poetic Voice as Seen in His "Keltic" Piano Sonata*
         Sophie Wang (Cincinnati College Conservatory of Music)
   3:00  Lecture/Recital: *Visions into the Past: A Comparative Analysis of Lisztian and Schubertian*
         *Influences in William Grant Still’s ‘Three Visions’*
         Sujung Cho (Claflin University)
         Ko Eun (Grace) Lee (University of Tennessee-Knoxville)

4:00–5:15 p.m.
Keynote Address: “It’s Not Interpretation. Really, It’s Not.”
Markand Thakar (Music Director, Baltimore Chamber Orchestra,
   Co-director of Graduate Conducting, Peabody Conservatory)
Introductory Remarks: John W. Turner (High Point University)

5:15–7:00 p.m.  Commerce Ballroom
Dinner Buffet (ticket required)

7:00–8:00 p.m.  Pauline
Presentation and Discussion
   Allen Anderson, Guest Composer (University of North Carolina, Chapel Hill)

8:00–9:30 p.m.  Pauline
New Music Concert

*Azteca Dances*  Matthew Saunders
   High Point University Wind Quintet
   Laura Dangerfield Stevens, flute
   Thomas Pappas, oboe
   David Allen, clarinet
   Robert Campbell, horn
   Mark Hekman, bassoon

*Apsi*  Robert Baker
   J. W. Turner, Cello

*anacoustic zones*  Ronald Keith Parks
   Stereo Audio Playback

*Toccata, Song, and Meditation*  Bryan Burkett
   J. W. Turner, Cello
   Lyn Ellen Burkett, Piano

*Graffito*  Allen Anderson
   Stereo playback with photographic images by Tama Hochbaum
   *Brief Intermission*
Out of the Blue

James Zingara, Trumpet
Valentin Bogdan, piano

Lux Caelestis

i.
iii.

High Point University Chamber Singers
Marc Foster, director

Timothy Kramer

A Clear Midnight

High Point University Chamber Singers
Marc Foster, director

David Cortello

This Night, This Moment

High Point University Chamber Singers
Marc Foster, director

Allen Anderson

9:30–11:00 p.m.
Informal Reception

Liberty Brewery

Saturday, March 21

8:30 a.m.–12:00 p.m.
Registration

HFAC Lobby

9:00 a.m.–10:30 a.m.
Session 4: Analytical Reflections on New(er) Music
Chair: Thomas Dempster (South Carolina State University and CMS Mid-Atlantic Composition Chair)

9:00 Paper: Time and Notation in Selected Works of Boulez and Dutilleux
Robert Baker (The Catholic University of America)

9:30 Paper: Revelation as Narrative Archetype: American Optimism in John Corigliano’s Fantasia on an Ostinato and George Crumb’s Vox Balaenae
Tomoko Deguchi (Winthrop University)

10:00 Paper: Harrison’s Clocks: Mechanistic Interplay and Systemic Decay
David Francis (Appalachian State University)

10:30 a.m.–11:30 a.m.
Session 5: Music with Strings Attached
Chair: Candace L. Bailey (North Carolina Central University, Board Member for Musicology)

10:30 Paper: Ethel Smyth's String Quartet in E Minor (1902-1912): One Composer’s Decision to "Lean In"
Amy E. Zigler (Salem College)

11:00 Paper: Bowed Seven-Stringed Instruments in the Baroque and Classical Eras: Works for Viola da Gamba and Baryton by Marin Marais and Franz Joseph Haydn
Lanson Wells

11:30 a.m.–1:00 p.m.
Lunch and Business Meeting (ticket required)

Fellowship Hall
1:00–2:00 p.m.  
Session 6: Applied Pedagogy and its Value  
Chair: Tomoko Deguchi (Winthrop University)  
1:00  Lecture/Recital: *Celebrating the Legacy of Vincent Persichetti (1915-1987): Piano Works for Students*  
Naoko Takao (University of Miami)  
1:30  Paper: *Lessons as a Critical Pedagogy: Performance Studies and Higher Education's New Utilitarianism*  
Douglas J. Boyce (George Washington University)  

2:00–3:00 p.m.  
Break  

3:00–4:30 p.m.  
Closing Concert  

*Berceuse and Scherzo*  
Nancy Davis and Sharon Johnson, pianos  
Gregory Carroll  

*Etude 3 (from Book of Etudes)*  
Fred Anderson, Clarinet  
J. W. Turner, Cello  
Omri Shimron, Piano  
Douglas Boyce  

*Blues Impromptu*  
J W Turner, cello  
Gary Nash  

*Azul*  
Laura Stevens, flute  
Nathan Daughtrey, vibraphone, crotales, and marimba  
Nathan Daughtrey  

*Per Contra*  
David Sariti, violin  
J W Turner, cello  
Gordon Marsh, piano  
Gordon Marsh  

~ END OF CONFERENCE ~  

CMS Mid-Atlantic Program Committee:  
Omri Shimron (Elon University), Program Chair  
Tracy Cowden (Virginia Tech)  
Tomoko Deguchi (Winthrop University)  
Thomas Dempster (South Carolina State University), Composition Chair  
John W. Turner (High Point University), Local Host