Friday, March 19

8:00 - 4:00 - Registration (Recital Hall Lobby)

8:45 - 9:00  – President’s Welcome

9:00-10:30 – Concurrent Session
Lecture/Demonstration: Communicating Music (L/D)

Music=Communication: Composer/Performer Collaboration (L/D)
  William Pfaff (SUNY Plattsburgh)
  Holly Roadfelt-O’Riordan (University of Delaware)

9:00-10:30 – Concurrent Session
Paper Session: 19th Century Music

The Neglected Chopin Songs: Love and Nationalism
  Stephen Bomgardner (Drury University)

Masterpieces in Miniature: Experimentation and Expressivity in Beethoven’s Bagatelles (S)
  Elissa Miller-Kay

10:45-12:15 – Concurrent Session
Lecture/Demonstration Session: Cultural Encounters

Bela Bartok's Arab Research and Composition (L/D)
  Sylvia Parker (University of Vermont)

The Piano and Intercultural Communication: Musical Depictions of Cuba in Spain and the Philippines (L/D)
  Charisse Baldoria (Kutztown University)

The Role of Cultural Contexts in Children's Original Music Compositions (P)
  Patricia Riley (University of Vermont)
10:45-12:15 – Concurrent Session
   Paper Session:  Music in General Studies

   Building Research into Music History Surveys
      Gary Busch (SUNY Potsdam)
      Rebecca Gerber (SUNY Potsdam)
      Jess Tyer (SUNY Potsdam)

   Get It Together: Technology as Common Ground for Interdisciplinary
   Student Collaborations
      Christopher Watts (St. Lawrence University)

   'Mendelssohn Rocks!': Teaching Music Theory through Stylistic Immersion
      Nathaniel Lew (St. Michael’s College)

12:15-1:30 - lunch on own (suggest Davis Center venues)

1:30-3:00 – Paper Session:  Studies in Music Analysis

   Denial of Harmonic Expectation in Beethoven's Waldstein Sonata
      Andrew Powell

   An Analysis of 'Busqueda' by James MacMillan
      Timothy Brown

   William Albright's Sonata for Saxophone and Piano: A Study in Stylistic
   Contrast
      Kirk O’Riordan (Lafayette College)

3:15-4:45 - Paper Session: Film Music

   Teaching Film Music to Music Majors and Non-Music Majors: What's the
   Difference?
      Bryan Burkett (SUNY Potsdam)

   When the Music Stops: the dramatic use of silence in the film scoring
      Lisa Cleveland (St Anselm College)

5:00-6:00 – Composer’s Panel

6:00 to 8:00 – Dinner on own
7:00 to 8:00 - Research Poster Session - (Recital Hall Lobby)

The Importance of Piano Pedagogy in a Performance Degree: Essentials all Pianists Should Know
  Joanne Kampiziones

Heinrich Heine and Du bist wie eine Blume: Transcending Borders, Cultures and Time
  Robert Castro (SUNY Potsdam)
  Donald George (SUNY Potsdam)
  Mark Hodgkins (SUNY Potsdam)
  Evan Richardson (SUNY Potsdam)

8:00 - Composers Concert/UVM Showcase

Saturday, March 20

8:00-9:30 - Concurrent Session
  Lecture/Demonstration Session: Text and Music

  The Female Citizen: The Long March to Equality Expressed Through The Music of Margaret Ruthven Lang and the Poets She Set to Music
  Donald George (SUNY Potsdam)
  Lucy Mauro (University of West Virginia)

  Communicating Across the Disciplines: A critical approach to revealing meaning through the interplay of text and music, in a theatrical context, in Dominick Argento's From the Diary of Virginia Woolf
  Justin Badgerow (Elizabethtown College)
  Sarah Daughtrey (Elizabethtown College)

8:00-9:30 - Concurrent Session:
  Paper Session: Music Education

  Urban Music Education: Student Transformation Through Democratic Music Listening
  Marissa Silverman (Montclair State University)

  Establishing Peer Mentoring In the Music Education Curriculum
  Andrew Goodrich

  Assessment Through Authentic Performance Tasks in Music Appreciation Courses
  Richard Bunbury (Boston University)
9:45-11:15 - Concurrent Session
Lecture/Demonstration Session: American Music

Seeing Red, Blue, Yellow, White, and Green: Exploring Color in the Piano Music of Michael Torke
Holly Roadfeldt-O’Riordan (University of Delaware)

9:45-11:15 - Concurrent Session
Paper Session: Early Music

The Early Marketing of Handel’s Twelve Grand Concertos
Joseph Darby (Keene State College)

Tu Es Petrus: An Exploration of the Parody and Polychoral Technique of Palestrina
Michael Lister (The College of Saint Rose)

11:30-12:30 - Concurrent Session
Lecture/Demonstration Session: Jazz Interpretations

Moving with the Spirit: The Sacred Jazz of Mary Lou Williams (L/R)
Deanna Witkowski

Suite and Low Down: A Bach-Ragtime Double Partita
David Feurzeig (University of Vermont)

11:30-12:30 - Concurrent Session
Paper Session: Composition

Semiotic Composition: The Shared Transcendent Principles of Nattiez and Lachenmann
Otto Muller

World of Music Software and Time Spent on Compositional Tasks (S)
Eva Egolf

12:30-2:30 - Lunch banquet and keynote address (Windjammer Inn)
2:30-4:00 - Concurrent Session
   Lecture/Demonstration Session: Music for Winds (Room 202)
   The Flute on its Feet: Interdisciplinary Performance
       Zara Lawler
   The Versatile Recorder: It's Not Just Medieval!
       Fred Kersten

2:30-4:00 - Concurrent Session (Recital Hall)
   Paper Session: Topics in Jazz
   Faust and The Feminine: Lili Boulanger's Faust et Helene
       Karrin Ford
   Ella Fitzgerald's How High the Moon: An Analysis
       Ralph Russell (The College of New Jersey)

4:00-5:00 – Keynote Speaker

5:00-6:00 – Communicating Music Workshop
   Maximizing Communication by Minimizing Performance Anxiety
   Carol Aicher (Manhattan School of Music)

End of Conference