

**31<sup>st</sup> Northeast Regional Conference**  
**March 19-20, 2010**  
**University of Vermont**  
**Burlington Vermont**

**Friday, March 19**

8:00 - 4:00 - Registration (Recital Hall Lobby)

8:45 - 9:00 – President's Welcome

9:00-10:30 – Concurrent Session

Lecture/Demonstration: Communicating Music (?)

Music=Communication: Composer/Performer Collaboration **(L/D)**

William Pfaff (SUNY Plattsburgh)

Holly Roadfelt-O'Riordan (University of Delaware)

9:00-10:30 – Concurrent Session

Paper Session: 19<sup>th</sup> Century Music

The Neglected Chopin Songs: Love and Nationalism

Stephen Bomgardner (Drury University)

Masterpieces in Miniature: Experimentation and Expressivity in Beethoven's Bagatelles **(S)**

Elissa Miller-Kay

10:45-12:15 – Concurrent Session

Lecture/Demonstration Session: Cultural Encounters

Bela Bartok's Arab Research and Composition **(L/D)**

Sylvia Parker (University of Vermont)

The Piano and Intercultural Communication: Musical Depictions of Cuba in Spain and the Philippines **(L/D)**

Charisse Baldoria (Kutztown University)

The Role of Cultural Contexts in Children's Original Music Compositions **(P)**

Patricia Riley (University of Vermont)

10:45-12:15 – Concurrent Session

Paper Session: Music in General Studies

Building Research into Music History Surveys

Gary Busch (SUNY Potsdam)

Rebecca Gerber (SUNY Potsdam)

Jess Tyer (SUNY Potsdam)

Get It Together: Technology as Common Ground for Interdisciplinary Student Collaborations

Christopher Watts (St. Lawrence University)

'Mendelssohn Rocks!': Teaching Music Theory through Stylistic Immersion

Nathaniel Lew (St. Michael's College)

12:15-1:30 - lunch on own (suggest Davis Center venues)

1:30-3:00 – Paper Session: Studies in Music Analysis

Denial of Harmonic Expectation in Beethoven's Waldstein Sonata

Andrew Powell

An Analysis of 'Busqueda' by James MacMillan

Timothy Brown

William Albright's Sonata for Saxophone and Piano: A Study in Stylistic Contrast

Kirk O'Riordan (Lafayette College)

3:15-4:45 - Paper Session: Film Music

Teaching Film Music to Music Majors and Non-Music Majors: What's the Difference?

Bryan Burkett (SUNY Potsdam)

When the Music Stops: the dramatic use of silence in the film scoring

Lisa Cleveland (St Anselm College)

5:00-6:00 – Composer's Panel

6:00 to 8:00 – Dinner on own

7:00 to 8:00 - Research Poster Session - (Recital Hall Lobby)

The Importance of Piano Pedagogy in a Performance Degree: Essentials all Pianists Should Know  
Joanne Kampiziones

Heinrich Heine and Du bist wie eine Blume: Transcending Borders, Cultures and Time  
Robert Castro (SUNY Potsdam)  
Donald George (SUNY Potsdam)  
Mark Hodgkins (SUNY Potsdam)  
Evan Richardson (SUNY Potsdam)

8:00 - Composers Concert/UVM Showcase

### **Saturday, March 20**

8:00-9:30 - Concurrent Session

Lecture/Demonstration Session: Text and Music

The Female Citizen: The Long March to Equality Expressed Through The Music of Margaret Ruthven Lang and the Poets She Set to Music  
Donald George (SUNY Potsdam)  
Lucy Mauro (University of West Virginia)

Communicating Across the Disciplines: A critical approach to revealing meaning through the interplay of text and music, in a theatrical context, in Dominick Argento's From the Diary of Virginia Woolf  
Justin Badgerow (Elizabethtown College)  
Sarah Daughtrey (Elizabethtown College)

8:00-9:30 - Concurrent Session:

Paper Session: Music Education

Urban Music Education: Student Transformation Through Democratic Music Listening  
Marissa Silverman (Montclair State University)

Establishing Peer Mentoring In the Music Education Curriculum  
Andrew Goodrich

Assessment Through Authentic Performance Tasks in Music Appreciation Courses  
Richard Bunbury (Boston University)

9:45-11:15 - Concurrent Session

Lecture/Demonstration Session: American Music

Seeing Red, Blue, Yellow, White, and Green: Exploring Color in the Piano Music of Michael Torke

Holly Roadfeldt-O'Riordan (University of Delaware)

9:45-11:15 - Concurrent Session

Paper Session: Early Music

The Early Marketing of Handel's Twelve Grand Concertos

Joseph Darby (Keene State College)

Tu Es Petrus: An Exploration of the Parody and Polychoral Technique of Palestrina

Michael Lister (The College of Saint Rose)

11:30-12:30 - Concurrent Session

Lecture/Demonstration Session: Jazz Interpretations

Moving with the Spirit: The Sacred Jazz of Mary Lou Williams **(L/R)**

Deanna Witkowski

Suite and Low Down: A Bach-Ragtime Double Partita

David Feurzeig (University of Vermont)

11:30-12:30 - Concurrent Session

Paper Session: Composition

Semiotic Composition: The Shared Transcendent Principles of Nattiez and Lachenmann

Otto Muller

World of Music Software and Time Spent on Compositional Tasks **(S)**

Eva Egolf

12:30-2:30 - Lunch banquet and keynote address (Windjammer Inn)

2:30-4:00 - Concurrent Session

Lecture/Demonstration Session: Music for Winds (Room 202)

The Flute on its Feet: Interdisciplinary Performance

Zara Lawler

The Versatile Recorder: It's Not Just Medieval!

Fred Kersten

2:30-4:00 - Concurrent Session (Recital Hall)

Paper Session: Topics in Jazz

Faust and The Feminine: Lili Boulanger's Faust et Helene

Karrin Ford

Ella Fitzgerald's How High the Moon: An Analysis

Ralph Russell (The College of New Jersey)

4:00-5:00 – Keynote Speaker

5:00-6:00 – Communicating Music Workshop

Maximizing Communication by Minimizing Performance Anxiety

Carol Aicher (Manhattan School of Music)

**End of Conference**