32nd Northeast Regional Conference  
March 18-19, 2011  
Lafayette College  

-Schedule-  
Revised on 2/24/2011  

Friday, March 18th, 2011  

8:00  Registration and light continental breakfast  
8:45  Welcome  
George Torres, CMS Northeast Chapter President  

9:00-10:10  
Williams Center 123  
Session Chair: George Torres, CMS Northeast Chapter President  

9:00  Lecture-Recital  'Petites esquisses d'oiseaux' A Last-Period Masterpiece for Piano by Olivier Messiaen  
Edward Bedner (Berklee College of Music)  

9:35  Lecture-Recital  Exoticism and Intercultural Influences in the Piano Cycle Metopes (1915) by Polish Composer Karol Szymanowski  
Mikolaj Warszynski (Université de Montréal)  

10:10-10:30  Break  

10:30-12:00  
Skillman 004  
Session Chair: Daniel Perttu, CMS Northeast Chapter Treasurer  

10:30  Student Paper  A Case Study of Peer Teaching/Learning Interaction between Two Graduate Level Classical Voice Students  
Joo Jung (Columbia University)  

11:00  Student Paper  The Piano Recital Today: Understanding the Impact of Recordings  
Elissa Miller-Kay (New York University)  

11:30  Student Paper  Identity Crisis: Music, Art and Literature from 1900 to 1914  
Tracy McFarlan (Lafayette College)
10:30-12:00
Session Chair: Carol Aicher, CMS Member since 1995

10:30  **Workshop**  *When Offered the Opportunity to "Fight or Flight"—Choose Fight!: A Workshop on Combating Performance Anxiety*
Deborah Nemko (Bridgewater State University)

11:20  **Paper**  *A Virtuoso's Legacy: The Teaching of Claudio Arrau*
Victoria von Arx (State University of New York—Albany)

12:00-1:30  Lunch Break

1:45-2:45
Session Chair: Terry Applebaum, CMS Northeast Chapter Secretary

1:45  **Paper**  *A New Soul for Old Things: Mexican Musical Identity and the Group of Four*
Gary Galván (La Salle University)

2:15  **Paper**  *A Fool’s Errand?: Fieldwork as Part of an Undergraduate One-Semester Ethnomusicology Course*
Mark Swift (Washington & Jefferson College)

1:45-2:45
Session Chair: Krystal Rickard McCoy, 2011 CMS Northeast Chapter Program Committee

1:45  **Paper**  *Facing Economic Challenges: Changing the Culture of K–12 Music Education*
Ronald Kos (Boston University)

2:15  **Paper**  *Expanding Pedagogy: Teacher Training in Rural China*
Patricia Riley (University of Vermont)

2:45-3:00  Break

3:00-4:00  **Guest Speaker**  Michael Torke  
Gendebein Room

4:10-4:55  **Composer Panel**  
Gendebein Room
Session Chair: Kirk O’Riordan, CMS Northeast Chapter Composition Chair and 2011 Northeast Chapter Conference Host

5:00-7:00  Dinner Break
7:00  **Dessert Reception and Poster Session**  Williams Center Lobby

*The Science of Song: The Application of Science to the Cultural Phenomenon of Overtone Singing*
Victoria Ahrens (Muhlenberg College)

*An Analysis of Lucien Posman’s The Book of Los*
Timothy Brown (Denver, CO)

Robert Schumann’s *Widmung*: Love in A-flat Major
Diane Follet (Muhlenberg College)

*Songs of Saudade: Portuguese Fado and the Culture of Song*
Sarah Messbauer (Muhlenberg College)

*How Music Theory Seems to Differ Between High School and College: How Do We Undo the Damage?*
Roy Nitzberg (Queens College)

*The Benefits of Musical Training on Early Literacy*
Paula Telesco (University of Massachusetts—Lowell)

8:00  **Composer Concert**  Williams Center Concert Hall

*In Silence, Movement* for Clarinet, Violin, Cello, and Piano
Ka Young Rhee

*Tonospheres* for Violin and Cello
Daniel Perttu (Westminster College)

*Chansons sans paroles* for Solo Piano
Timothy Brown (Denver, CO)

*Invisible Worlds* for Flute and Piano
Nicholas Omicciolli* (University of Missouri, Kansas City)

*through autumn into winter* for Flute, Piano, and Electronics
Jeremy Sagala (SUNY Fredonia)

*... Night Songs* for Soprano and Piano
Alexander Nohai-Seaman (Suffolk County Community College)

*A Tale of Three Cyclones* for Soprano and Piano
Jason Lovelace (The Catholic University of America)

*Spatial Extremes* for Solo Piano
Keith Kramer

*Blue Pacific* for Solo Piano
Michael Torke (New York, NY)
Saturday, March 19th, 2011

7:30   Light continental breakfast

8:00   Williams 108
Session Chair: Holly Roadfeldt-O’Riordan, 2011 Northeast Chapter Program Chair and
CMS Northeast Chapter Vice-President

8:00   **Guest Presentation**  *Making Music Education Musical: How to Use
ePortfolios to Enhance Teaching, Learning, and Assessment*
Daniel Stevens (University of Delaware)

8:15-9:30   Break

9:30-10:15   Williams 108
Session Chair: Richard Bunbury, Musicology Board Member for the CMS Northeast Chapter

9:30   **Student Workshop**  *Conducting as a Means of Teaching Arm-Weight
Technique to Piano Students*
Jovanni-Rey de Pedro (University of Michigan)

9:30-10:15   Williams 123
Session Chair: Ronald Kos, CMS Member since 2006

9:30   **Workshop**  *Training the Performer/Teacher; Fostering the Relationships
of Skills*
Carol Aicher (Manhattan School of Music)

10:20-12:00   Williams 108
Session Chair: William Pfaff, 2011 CMS Northeast Chapter Composition Committee

10:20   **Paper**  *Music for Public and Private Use: The Cello Basso Sonatas of
Carlo Graziani*
Mara Parker (Widener University)

10:50   **Paper**  *Sounds and Symbols: Integrating the Liberal Arts and Pre-
Professional Studies at Western New England College*
Ellen Voth (Western New England College)

11:20   **Workshop**  *Assessing Conducting Students and Ensembles: Developing
Student Self-awareness and Instructor Effectiveness*
J. Thomas Seddon (Central Connecticut State University)
10:20-12:00  Williams 123
Session Chair: Patricia Riley, Music Education Board Member for the CMS Northeast Chapter

10:20  **Student Lecture Recital**  *Forgotten Belgian Art Songs: Trois Poèmes by Guillaume Lekeu (1870-1894)*
Sohee Lee (Highland Park, NJ)
Barbara Mergelsberg (Rutgers, The State University of New Jersey)

10:55  **Student Lecture Recital**  *Judaica Past and Present: Cultural Influences within Musical Composition and Performance*
Shari Feldman (University of Delaware)

11:30  **Lecture Recital**  *Published and Unpublished Piano Duets by Afro-American Composers*
Meisha Adderley (Claflin University)
Stacey Holliday (Claflin University)

12:15-2:15  Faculty Dining Room

12:15  CMS Northeast Chapter Luncheon and Brief Business Meeting
1:30  **Common Topic**  *Cultural Responses to Economic Challenges*
Session Chair: Deborah Nemko, Immediate Past President, CMS Northeast Chapter
Panel: CMS Northeast Board Members
   Terry Applebaum, Secretary
   Richard Bunbury, Musicology
   Daniel Perttu, Treasurer
   Patricia Riley, Music Education

2:30-4:45  Williams 108
Session Chair: Joseph Darby, 2011 CMS Northeast Chapter Program Committee

2:30  **Demonstration**  *Free Improvisation, Jam Bands, and Teaching the Groove*
Tom Hall (Brandeis University)

3:05  **Lecture-Demonstration**  *Extended Techniques and Real Time Digital Processing in a Composition for Solo Electric Bass*
William Pfaff (State University of New York-Plattsburgh)
Drew Waters (California State University at Monterey Bay)

3:40  **Paper**  *Modernist Compositional Gesture in Wayne Shorter’s Nefertiti*
John Kennedy (California State University—Los Angeles)

4:10  **Paper**  *Integrating Digital Video Technology and Online Environments into the Conducting Classroom*
Timothy Dixon (Messiah College)
2:30-4:45  Williams 123
Session Chair: Diane Follet, Past President and Past Secretary, CMS Northeast Chapter; Past Treasurer, CMS National

2:30  Lecture Recital  Fostering Performer, Composer and Audience Interaction
Sy Brandon (Cottonwood, AZ)
Madeleine Darmiento (Millersville University)

3:05  Paper  Merging Diversities: Multiculturalism in Flamenco
Dr. José García-León (University of New Haven)

3:35  Lecture Recital  The Poetry of Robert Burns in Song
Benjamin Moritz (Mansfield University)
Alissa Rose (Mansfield University)

4:10  Paper  Ravel’s Song Orchestration and His Creative Process
Yegor Shevtsov (New York, NY)

4:45-5:00  Break

5:00-5:30  Williams 123
Session Chair: Jennifer Kelly, CMS Member since 1999

5:00  Lecture Recital  American Civil War Brass Band Music of Thomas Coates
Douglas Hedwig (City University of New York—Brooklyn)
Michael O’Connor (Palm Beach Atlantic University)
47th PA Vol. Regt. Band

5:40  Conference Conclusion  Williams Center Lobby

Announcement of Student Winners
Adjudicators for Student Papers:
CMS Northeast Board Members
Richard Bunbury, Musicology
Daniel Perttu, Treasurer
Patricia Riley, Music Education

Closing Comments
Holly Roadfeldt-O’Riordan, Program Chair and CMS Northeast Chapter Vice-President