



10:30-12:00 Skillman 007  
Session Chair: Carol Aicher, CMS Member since 1995

10:30 **Workshop** *When Offered the Opportunity to "Fight or Flight"-Choose Fight!: A Workshop on Combating Performance Anxiety*  
Deborah Nemko (Bridgewater State University)

11:20 **Paper** *A Virtuoso's Legacy: The Teaching of Claudio Arrau*  
Victoria von Arx (State University of New York—Albany)

12:00-1:30 Lunch Break

1:45-2:45 Skillman 004  
Session Chair: Terry Applebaum, CMS Northeast Chapter Secretary

1:45 **Paper** *A New Soul for Old Things: Mexican Musical Identity and the Group of Four*  
Gary Galván (La Salle University)

2:15 **Paper** *A Fool's Errand?: Fieldwork as Part of an Undergraduate One-Semester Ethnomusicology Course*  
Mark Swift (Washington & Jefferson College)

1:45-2:45 Skillman 007  
Session Chair: Krystal Rickard McCoy, 2011 CMS Northeast Chapter Program Committee

1:45 **Paper** *Facing Economic Challenges: Changing the Culture of K-12 Music Education*  
Ronald Kos (Boston University)

2:15 **Paper** *Expanding Pedagogy: Teacher Training in Rural China*  
Patricia Riley (University of Vermont)

2:45-3:00 Break

3:00-4:00 **Guest Speaker** Michael Torke Gendebein Room

4:10-4:55 **Composer Panel** Gendebein Room  
Session Chair: Kirk O'Riordan, CMS Northeast Chapter Composition Chair and  
2011 Northeast Chapter Conference Host

5:00-7:00 Dinner Break

7:00

**Dessert Reception and Poster Session**

Williams Center Lobby

*The Science of Song: The Application of Science to the Cultural Phenomenon  
of Overtone Singing*

Victoria Ahrens (Muhlenberg College)

*An Analysis of Lucien Posman's The Book of Los*

Timothy Brown (Denver, CO)

Robert Schumann's *Widmung*: Love in A-flat Major

Diane Follet (Muhlenberg College)

*Songs of Saudade: Portuguese Fado and the Culture of Song*

Sarah Messbauer (Muhlenberg College)

*How Music Theory Seems to Differ Between High School and College:*

*How Do We Undo the Damage?*

Roy Nitzberg (Queens College)

*The Benefits of Musical Training on Early Literacy*

Paula Telesco (University of Massachusetts—Lowell)

8:00

**Composer Concert**

Williams Center Concert Hall

*In Silence, Movement* for Clarinet, Violin, Cello, and Piano

Ka Young Rhee

*Tonospheres* for Violin and Cello

Daniel Perttu (Westminster College)

*Chansons sans paroles* for Solo Piano

Timothy Brown (Denver, CO)

*Invisible Worlds* for Flute and Piano

Nicholas Omiccioli\* (University of Missouri, Kansas City)

*through autumn into winter* for Flute, Piano, and Electronics

Jeremy Sagala (SUNY Fredonia)

*... Night Songs* for Soprano and Piano

Alexander Nohai-Seaman (Suffolk County Community College)

*A Tale of Three Cyclones* for Soprano and Piano

Jason Lovelace (The Catholic University of America)

*Spatial Extremes* for Solo Piano

Keith Kramer

*Blue Pacific* for Solo Piano

Michael Torke (New York, NY)

Saturday, March 19<sup>th</sup>, 2011

7:30 Light continental breakfast

8:00 Williams 108

Session Chair: Holly Roadfeldt-O’Riordan, 2011 Northeast Chapter Program Chair and  
CMS Northeast Chapter Vice-President

8:00 **Guest Presentation** *Making Music Education Musical: How to Use  
ePortfolios to Enhance Teaching, Learning, and Assessment*  
Daniel Stevens (University of Delaware)

9:15-9:30 Break

9:30-10:15 Williams 108

Session Chair: Richard Bunbury, Musicology Board Member for the CMS Northeast Chapter

9:30 **Student Workshop** *Conducting as a Means of Teaching Arm-Weight  
Technique to Piano Students*  
Jovanni-Rey de Pedro (University of Michigan)

9:30-10:15 Williams 123

Session Chair: Ronald Kos, CMS Member since 2006

9:30 **Workshop** *Training the Performer/Teacher; Fostering the Relationships  
of Skills*  
Carol Aicher (Manhattan School of Music)

10:20-12:00 Williams 108

Session Chair: William Pfaff, 2011 CMS Northeast Chapter Composition Committee

10:20 **Paper** *Music for Public and Private Use: The Cello Basso Sonatas of  
Carlo Graziani*  
Mara Parker (Widener University)

10:50 **Paper** *Sounds and Symbols: Integrating the Liberal Arts and Pre-  
Professional Studies at Western New England College*  
Ellen Voth (Western New England College)

11:20 **Workshop** *Assessing Conducting Students and Ensembles: Developing  
Student Self-awareness and Instructor Effectiveness*  
J. Thomas Seddon (Central Connecticut State University)

10:20-12:00

Williams 123

Session Chair: Patricia Riley, Music Education Board Member for the CMS Northeast Chapter

- 10:20 **Student Lecture Recital** *Forgotten Belgian Art Songs: Trois Poèmes by Guillaume Lekeu (1870-1894)*  
Sohee Lee (Highland Park, NJ)  
Barbara Mergelsberg (Rutgers, The State University of New Jersey)
- 10:55 **Student Lecture Recital** *Judaica Past and Present: Cultural Influences within Musical Composition and Performance*  
Shari Feldman (University of Delaware)
- 11:30 **Lecture Recital** *Published and Unpublished Piano Duets by Afro-American Composers*  
Meisha Adderley (Claflin University)  
Stacey Holliday (Claflin University)

12:15-2:15

Faculty Dining Room

- 12:15 CMS Northeast Chapter Luncheon and Brief Business Meeting  
1:30 **Common Topic** *Cultural Responses to Economic Challenges*

Session Chair: Deborah Nemko, Immediate Past President, CMS Northeast Chapter

Panel: CMS Northeast Board Members

Terry Applebaum, Secretary  
Richard Bunbury, Musicology  
Daniel Perttu, Treasurer  
Patricia Riley, Music Education

2:30-4:45

Williams 108

Session Chair: Joseph Darby, 2011 CMS Northeast Chapter Program Committee

- 2:30 **Demonstration** *Free Improvisation, Jam Bands, and Teaching the Groove*  
Tom Hall (Brandeis University)
- 3:05 **Lecture-Demonstration** *Extended Techniques and Real Time Digital Processing in a Composition for Solo Electric Bass*  
William Pfaff (State University of New York-Plattsburgh)  
Drew Waters (California State University at Monterey Bay)
- 3:40 **Paper** *Modernist Compositional Gesture in Wayne Shorter's Nefertiti*  
John Kennedy (California State University—Los Angeles)
- 4:10 **Paper** *Integrating Digital Video Technology and Online Environments into the Conducting Classroom*  
Timothy Dixon (Messiah College)

2:30-4:45

Williams 123

Session Chair: Diane Follet, Past President and Past Secretary, CMS Northeast Chapter;  
Past Treasurer, CMS National

- 2:30    **Lecture Recital**    *Fostering Performer, Composer and Audience Interaction*  
Sy Brandon (Cottonwood, AZ)  
Madeleine Darmiento (Millersville University)
- 3:05    **Paper**    Merging Diversities: Multiculturalism in Flamenco  
Dr. José García-León (University of New Haven)
- 3:35    **Lecture Recital**    *The Poetry of Robert Burns in Song*  
Benjamin Moritz (Mansfield University)  
Alissa Rose (Mansfield University)
- 4:10    **Paper**    *Ravel's Song Orchestration and His Creative Process*  
Yegor Shevtsov (New York, NY)
- 4:45-5:00    Break
- 5:00-5:30    Williams 123
- Session Chair: Jennifer Kelly, CMS Member since 1999
- 5:00    **Lecture Recital**    *American Civil War Brass Band Music of Thomas Coates*  
Douglas Hedwig (City University of New York—Brooklyn)  
Michael O'Connor (Palm Beach Atlantic University)  
47th PA Vol. Regt. Band
- 5:40    **Conference Conclusion**    Williams Center Lobby
- Announcement of Student Winners**  
Adjudicators for Student Papers:  
    CMS Northeast Board Members  
        Richard Bunbury, Musicology  
        Daniel Perttu, Treasurer  
        Patricia Riley, Music Education
- Closing Comments**  
Holly Roadfeldt-O'Riordan, Program Chair and CMS Northeast Chapter  
Vice-President