

Guest Speaker

Robert Horowitz

Robert Horowitz is Associate Director of the Center for Arts Education Research at Teachers College, Columbia University and consultant to arts organizations, schools, school districts, and foundations. As part of a group of researchers supported by The GE Fund and The John D. and Catherine T. MacArthur Foundation, Dr. Horowitz investigated the impact of arts learning on several cognitive and social dimensions, such as creativity, personal expression, and school climate. The collective research, *Champions of Change: The Impact of the Arts on Learning*, was published by the President's Committee on the Arts and Humanities and the Arts Education Partnership. He is a recipient of the NAEA 2001 Manuel Barkan Memorial Award for the article based on this work, "Learning In and Through the Arts: The Question of Transfer" in *Studies in Art Education*. Dr. Horowitz contributed to *Critical Links: Learning in the Arts and Student Academic and Social Development*, a compendium of 62 studies of arts learning and its connections to broader human development. More recently, he wrote the curriculum content for NEA: Jazz in the schools for Jazz at Lincoln Center and the National Endowment for the Arts.



Dr. Horowitz helped develop numerous educational partnerships throughout the country. He is author of *From Service Provider to Partnership: A Manual for Planning, Developing and Implementing Collaborations with the New York City Public Schools* and co-author of *Institutionalizing Arts Education for New York City Public Schools*, the blueprint for the \$36 million Annenberg arts education initiative. He has written, lectured and conducted workshops on program evaluation, musical creativity, jazz improvisation, curriculum development, student assessment, partnership development and arts education policy issues.

After performing and recording widely as a guitarist, Rob Horowitz taught for five years at an alternative high school for at-risk students in New York City. Subsequently, he taught guitar at Teachers College, Columbia University, where he received his doctorate in 1994. Dr. Horowitz teaches research and assessment methods at Teachers College. Current projects include evaluation of arts partnerships, teacher professional development, and research on the impact of arts learning on cognitive and social development.

Guest Presenter

Kevin Chavez

Kevin Chavez has been teaching and training business skills since 2002 in various industries including healthcare, food service, hospitality, including one of the nations largest retail chains. As a certified Targeted Selection® Program Manager with Development Dimensions International ("DDI"), Mr. Chavez has rebuilt recruiting and training systems as well as designed and implemented customer service models across many diverse disciplines. He has guest lectured on the interviewing process at the Manhattan School of Music where he is completing his Masters in Music in May of 2012 with a specialization in English Horn & Oboe d'amore.



Conference Program

Friday, March 16th, 2012

Overview

8:30 Registration

Light Continental Breakfast

Mason Hall Lobby
Outside Diers Recital Hall

9:00 Welcome

Holly Roadfeldt-O'Riordan, Vice President, Newly Elected President, CMS Northeast Chapter
Dr. John Kijinski, Dean of Arts and Sciences, SUNY-Fredonia

Diers Recital Hall

9:15-10:40 Session 1

Diers Recital Hall

Session Chair: Victoria von Arx, 2012 CMS Northeast Chapter Conference Program Committee,

- 9:15-9:40 Paper *A Musical Analysis: Elements of Jazz Style in William Bolcom's Free Fantasia on "O Zion Haste" and "How Firm A Foundation" (1984)*
Mi Kyung Hwang (Fort Smith, AR)
- 9:45-10:10 Paper *Schumann in Love*
Diane Follet (Muhlenberg College)
Gillian Irwin (Boyertown, PA)
- 10:15-10:40 Paper *America's First Training Orchestra and the Symphonic Declaration of Independence*
Gary Galván (LaSalle University)

9:15-10:40 Session 1A

2019 Mason

Session Chair: Richard Ramon Bunbury, 2012 CMS Northeast Chapter Conference Program Committee;
CMS Northeast Chapter- Musicology Board Member

- 9:15-9:40 Student Paper *A Study of Musical Integrity: Liszt's "Das Wandern"*
Jennifer Shafer (Lexington, KY)
- 9:45-10:10 Student Paper *A Community of Peer Interactions as a Resource to Prepare Music Teacher Educators*
Jihae Shin (New York, NY)
- 10:15-10:40 Student Paper *Reflections of Western Art Music Evolution in the Evolution of Video Game Music*
Timothy Hilgert (New Haven, CT)

10:45-11:00 BREAK

Refreshments Outside Diers Recital Hall

11:00-12:00 Session 2

Diers Recital Hall

Session Chair: Holly Roadfeldt-O'Riordan, CMS Northeast Chapter-Vice President, Newly Elected President, CMS Northeast Chapter

- 11:00-11:25 Paper *Recruiting and Retention in the Applied Studio: A Survey of Practices*
Dwight Manning (Teachers College/Columbia University)
- 11:30-11:55 Paper *Jean-Jacques Rousseau's Revolutionary Musical Notation and the Galin-Paris-Chevé Sight-Singing Method*
Richard Bunbury (Boston University)

Conference Program

Overview

Friday, March 16th, 2012

(continued)

12:00-1:30 LUNCH BREAK

1:30-2:45 Session 3 **Diers Recital Hall**

Session Chair: Donald George, Newly Elected Performance Board Member, CMS Northeast Chapter

1:30-2:05 Lecture Recital *The Polish Art Song: Revealing A Hidden Repertoire*
Barbara Nowicki (Bayonne, NJ)

2:10-2:45 Lecture/Recital *Ecuadorian Folk and Avant-Garde Elements in Luis*
Humberto Salgado's Sonatas for String Instruments
Juan Carlos Ortega (Columbus, OH)
Mei-Hsuan Huang (University of Arkansas)

1:30-2:45 Session 3A **2019 Mason**

Session Chair: Diane Follet, Past President, Past Secretary, CMS Northeast Chapter; Past Treasurer, CMS National.

1:30-2:05 Lecture/Recital *Performing and Teaching Messiaen's Birdsong*
Matthew Odell (New York, NY)

2:10-2:45 Lecture/Recital *Making Spanish Music Sound Spanish*
José Garcia-Leon (University of New Haven)

2:45- 3:00 BREAK

Refreshments Outside Diers Recital Hall

3:00-4:00 Robert Horowitz- Guest Speaker **Diers Recital Hall**

Session Chair: Carol Ann Aicher, 2012 Northeast Chapter Conference Program Chair; Newly Elected Vice President. CMS Northeast Chapter

5:00-7:00 Dinner Break

7:00 Dessert Reception and Poster Session **Mason Hall Lobby and Rosch Recital Hall Lobby**

Reconsidering 19th Century Patterning Issues
Robert Glarner (Radford University)

Retention Strategies for Undergraduate Music Majors
Michelle Kiec (University of Mary)

The Music Theory Pedagogy Conundrum
Roy Nitzberg (City University of New York-Queens College)

Elementary Aural Skills: Teaching with the Brain in Mind
Paula Telesco (University of Massachusetts Lowell)

8:00 Composer Concert **Rosch Recital Hall**

Welcome: Karl Boelter, Director of School of Music, SUNY-Fredonia

Conference Program

Saturday, March 17th, 2012

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8:30 Registration
Light Continental Breakfast

Mason Hall Lobby
Outside Diers Recital Hall

9:00-10:00 Session 4 **Diers Recital Hall**

Session Chair: Barbara Nowicki, CMS Member

9:00-9:25 Paper *Advocating Belgian Art Songs (1830-1900)*
Barbara Mergelsberg (Highland Park, NJ)

9:30-9:55 Paper *The Impact of the Use of Fourth and Fifth Grade Student Role Models in Pitch Acquisition of Primary School Children*
Timothy Brown (Denver, CO)

9:00-10:00 Session 4A **Mason 2019**

Session Chair: Daniel Perttu, CMS Northeast Chapter-Treasurer

9:00-9:25 Paper *Video-Conferenced Classes: American Pre-Service Music Educators Teach Composition Skills to Students in Japan*
Patricia Riley (University of Vermont)

9:30-9:55 Paper *Crossing the Divide: Urban 8th Graders' Choices Regarding High School Band Participation*
Frank Martignetti (University of Bridgeport and NYU)

10:00-10:15 BREAK

Refreshments Outside Diers Recital Hall

10:15-11:45 Session 5 **2019 Mason**

Session Chair: Carol Ann Aicher, 2012 Northeast Chapter Conference Program Chair; Newly Elected Vice President. CMS Northeast Chapter

Interactive Workshop-Guest Presentation *"Landing the Right Candidate or Job"*
Kevin Chavez (New York, NY)

12:00-2:00 Lunch **Cranston Marche University Commons (see back cover)**

CMS Northeast Chapter Luncheon and Business Meeting
Announcement of Student Paper Winner

Roundtable Discussion "Advocate." how we may capitalize on our unique ability to foster communication among music disciplines, as well as between music and other disciplines.

2:15-3:10 Session 6 **1075 Mason**

Session Chair: Holly Roadfeldt-O'Riordan, CMS Northeast Chapter-Vice President, Newly Elected President, CMS Northeast Chapter

Panel Discussion *Improvisation and the University Music Curriculum: Preparing Preservice Teachers for the Future*
H. Christian Bernhard (State University of New York-Fredonia)
Kathryn Grattan (Letchworth School District, New York)
Paul Murphy (State University of New York-Fredonia)
Jill Reese (State University of New York-Fredonia)

Conference Program
Overview

Saturday, March 17th, 2012
(continued)

3:15-3:30 BREAK

Refreshments Outside Diers Recital Hall

3:30-4:25 Session 7 Mason 1075

Session Chair: Patricia Riley, CMS Northeast Chapter- Music Education Board Member

Workshop *Embodiment in Violin Playing: Applying the Principles of Tai Chi in Violin Pedagogy*
Kia-Hui Tan (The Ohio State University-Columbus)

3:30-4:25 Session 7A Diers Recital Hall

Session Chair: David Feurzeig, 2012 CMS Northeast Chapter Conference Composition Chair; Music Theory/Composition Board Member for the CMS Northeast Chapter

Composer Panel
Timothy J. Brown
David Davies
Brian Kershner
Jason Lovelace
Daniel Perttu
Paul Siskind
Daniel Swilley
Eli Tamar

4:30 Closing Remarks Diers Recital Hall
CMS Northeast Chapter President: Holly K. Roadfeldt-O'Riordan (Lafayette College)