**Friday, April 4, 2014**

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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>7:30</td>
<td><strong>Continental Breakfast</strong></td>
<td>Green Room</td>
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<td>8:30</td>
<td><strong>Opening Remarks</strong></td>
<td>Sara M. Snell Music Theater</td>
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<td>Donald George, 2014 CMS Northeast Conference Host</td>
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<td>Dennis Hefner, Interim President, SUNY Potsdam</td>
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<td>Michael Sitton, Dean, The Crane School of Music</td>
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<td>Holly Roadfeldt-O’Riordan, CMS Northeast Chapter President</td>
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<td>9:00-10:00</td>
<td><strong>20th Century Works for Piano</strong></td>
<td>Sara M. Snell Music Theater</td>
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<td>Session Chair: Jennifer Muniz, CMS Member since 2005</td>
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<td>9:00 <strong>Lecture/Recital</strong>, <em>The Timelessness of “In the Mists” by Leoš Janáček</em></td>
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<td>Amber Liao (New York City)</td>
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<td>9:30 <strong>Lecture/Recital</strong>, <em>The Black Sea ‘Horon’: How a Traditional Dance Surfaces in Twentieth-Century Piano Works</em></td>
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<td>Kathryn Woodard</td>
<td>Music Theater</td>
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<td>9:00-10:00</td>
<td><strong>Music from Non-Western Cultures</strong></td>
<td>Ralph Wakefield Recital Hall</td>
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<td>Session Chair: Jose Garcia-Leon, CMS Member since 2001</td>
<td>Recital Hall</td>
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<td>9:00 <strong>Paper</strong>, <em>Participant Observation: Constructing a Cultural Context for the Music of the Diné (Navajo)</em></td>
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<td>William Pfaff (State University of New York-Plattsburgh)</td>
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<td>9:30 <strong>Paper</strong>, <em>“Pump Your Stomach with your Bicycle Pump”: Cross-Dressing, Gender Critique and Humor in the Bobo Fefe (Music-Drama) in Southeastern Ghana</em></td>
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<td>Julie Hunter (The Crane School of Music)</td>
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<td>10:00-10:15</td>
<td><strong>Break</strong></td>
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<td>10:15-11:45</td>
<td><strong>Student Presentations</strong></td>
<td>Sara M. Snell Music Theater</td>
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<td>Session Chair: Lonnie Hevia, CMS Member</td>
<td>Music Theater</td>
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10:15 **Student Lecture/Recital**, *Rameau on the Piano: Suite in A minor from Nouvelles suites de pièces de clavecin (1726/7)*
Hiromi Blinchevsky (Ball State University)

10:45 **Student Paper**, *Disruption and Development: Pitch Processes in the Music of Ellen Taaffe Zwilich*
Jessica Rudman (The Graduate Center, CUNY)

11:15 **Student Paper**, *Saving the Songs: Marjorie Lansing Porter and the Musical Identity of the Adirondacks*
Elizabeth Raner (State University of New York-Plattsburgh)

10:15-11:45 **Music Pedagogy and Education**
Session Chair: Daniel Perttu, CMS NE President-Elect

10:15 **Paper**, *To Teach or not to Teach: Measuring Course Effectiveness in the Music History Survey*
Richard Bunbury (Boston University)

10:45 **Paper**, *Practical Pluralism: Fostering Anti-Racist Competencies in Music Educators*
Michelle Rampal (Molloy College)

11:15 **Demonstration**, *Performance Anxiety: Addressing the Elephant in Undergraduate Aural Skills Courses*
Marcia Bornhurst Parkes (Creative Musicianship)

11:45-12:50 **Lunch Break** (on your own; conference packets have restaurant information)

1:00-2:00 **Beyond Common Practice**
Session Chair: Richard Bunbury, CMS Northeast Board Member for Musicology

1:00 **Lecture/Recital**, *Muse Over Miami: Piano Music of the Legendary Mana-Zucca (1885-1981)*
Nanette Solomon (Slippery Rock University)

1:30 **Paper**, *Deciphering Bulerías: Unlocking a Century of Flamenco Evolution*
Jose Garcia-Leon (University of New Haven)
1:00-2:00  **Student Presentations**
Session Chair: Janice Smith, CMS Member since 2005

1:00  **Student Paper, Reviving Scottish Fiddling: An Ethnographic Study of Scottish Fiddling Competitions in the United States**
Deanna Nebel (Kent State University)

1:30  **Student Paper, Breaking the Barrier: The Emergence of the Female Role in Carnatic Music**
Bridgid Bergin (The Crane School of Music)

2:00-2:15  **Break**

2:15-3:10  **Recital Hour**
Session Chair: William Pfaff, CMS Northeast Treasurer

*Rapsodia for Solo Violin, Op. 83*  
Pompeyo Camps
Kia-Hui Tan, violin (The Ohio State University)

*Preludio No. 6 from Preludios de Mirambel*  
Anton Abril

*Souvenirs d’Espagne, Asturies*  
Isaac Albeniz
Jennifer Muniz, piano (Indiana University-South Bend)

*Birds of Passage*  
Joseph Eidson
Chad Payton, countertenor (Delta State University)
Christopher Nichols, clarinet (University of Delaware)
Marie-Christine Delbeau, piano (University of Delaware)

2:15-3:15  **Composers’ Forum**
Session Chair: David Feurzeig, CMS Northeast Board Member for Composition

3:15-3:30  **Break**

3:30-5:00  **Keynote Address, Spinning Plates: Managing the Artist/Teacher Career**
Michael Burritt (Eastman School of Music)
Session Chair: Holly Roadfeldt-O’Riordan, CMS Northeast Chapter President

5:00-7:00  **Dinner Break**

7:00-8:00  **Dessert Reception and Poster Session**
**Poster, Sharing the Responsibility: Early Intervention Program**  
*Strengthens Persistence in Visual and Performing Arts*  
Michelle Kiec (Kutztown University)

**Poster, School of Relevancy: A High-School of Engagement through**  
*Artistic Exploration and Expressive Identities*  
Carla Becker (Columbia University)

8:00 **Composers’ Concert**
- Insomnia Dance  
- Motions for Piano Duet  
- Joy Rising (Mvts. II-IV)  
- Farewell Songs  
- I Am and I Watch the Drama of Works

Sara M. Snell  
Music Theater

Intermission

- Largo for Violin and Piano  
- Lake Effect  
- Clang  
- Lacrimosa

Sara M. Snell  
Music Theater

**Saturday, April 5, 2014**

7:30 **Continental Breakfast**  
Green Room

8:00-9:15 **Pedagogical Speakers: Roundtable**  
*Balancing Act: Considerations & Advice for Faculty Moving into Administrative Positions (And Those Just Thinking About It)*  
- David Heuser (The Crane School of Music)  
- Kirk Severtson (The Crane School of Music)

Session Chair: Holly Roadfeldt-O’Riordan, CMS Northeast Chapter President

9:15-9:30 **Break**

9:30-10:30 **Panel, Curious, Collaborative, Creativity: A 21st Century Approach to Learning in an Ensemble Setting**  
- Julie Bannerman (The Crane School of Music)  
- Mark Campbell (The Crane School of Music)
Caron Collins (The Crane School of Music)
Timothy Sullivan (The Crane School of Music)
Jess Tyre (The Crane School of Music)

Session Chair: Janice Smith, CMS Member since 2005

9:30-10:30 **Panel, Playing Well with Others: Tips to Winning and Keeping a Job in Music**
Christy Banks (Millersville University)
Michelle Kiec (Kutztown University)
Karen Munnelly (The Ohio State University)

Session Chair: Daniel Perttu, CMS Northeast President-Elect

10:30-10:40 **Break**

10:40-12:10 **Music in Modern Times**
Session Chair: Jose Garcia-Leon, CMS Member since 2001

10:40 **Lecture/Recital, Using Twitter to Create a Sustainable Musical Community**
Holly Roadfeldt-O’Riordan (Lafayette College)

11:10 **Lecture/Recital, Thinking Outside the German Box: Charles Ives and Modest Mussorgsky as Prototypical Outcasts**
Jennifer Muniz (Indiana University-South Bend)

11:40 **Lecture/Recital, Ned Rorem’s Recalling for Solo Piano: Examination of Compositional Style and Influences**
Nathan Hess (Ithaca College)

10:40-12:10 **Revisiting and Expanding Repertories**
Session Chair: Carol Shansky, CMS Member since 1996

10:40 **Lecture/Recital, Revisiting the Bach Chaconne: Performance Practice on Modern Violin**
Kia-Hui Tan (The Ohio State University)

11:10 **Lecture/Recital, Creative Inspirations in the Music of Mario Lavista**
Christopher Nichols (University of Delaware)

11:40 **Lecture/Recital, Alice Gomez’s Shaman Returns for Tuba and CD: A Journey through Mesoamerican Music, Jingle Bells, and...**
Didgeridoo Improvisation
Matthew Gatti (Temple University)

12:10-2:30  CMS Northeast Chapter Luncheon and Brief Business Meeting  PAC Lobby

1:30-2:30  Common Topic Forum: “Confluence: Music, Culture, and Community”  PAC Lobby
Forum Co-Chairs: Patti Riley (University of Vermont), Daniel Perttu (Westminster College)

2:30-2:45  Break

2:45-3:45  Ghanaian Drumming Workshop  PAC Room 126A
NOTE: Street shoes are NOT permitted in PAC Room 126A
Julie Hunter (The Crane School of Music)
Martin Obeng (Brown University)

Session Chair: Caron Collins, CMS Member since 2006

2:45-3:45  Community and Support  Ralph Wakefield Recital Hall
Session Chair: Christopher Nichols, CMS Member since 2011

2:45  Paper, The Hebrew Orphan Asylum Band of New York City: Community, Culture and Opportunity
Carol Shansky (Iona College)

3:15  Paper, Composing Together: Professional Composers and Music Educators
Janice Smith (City University of New York-Queens College)
David Schober (City University of New York-Queens College)

3:45-4:00  Break

4:00  Conference Conclusion  Ralph Wakefield Recital Hall
Presentation of Student Awards
Adjudicators of Student Papers:
Michelle Kiec (Kutztown University)
Kirk O’Riordan (Lafayette College)

Adjudicators of Elliott Schwartz Prize for Student Compositions:
Lonnie Hevia
Ching-chu Hu (Denison University)
Kirk O’Riordan (Lafayette College)
Douglas Ovens
Daniel Perttu (Westminster College)

Closing Comments
Daniel Perttu, CMS Northeast Chapter President-Elect