

College Music Society
35th Northeast Regional Conference
April 4-5, 2014
The Crane School of Music at SUNY Potsdam

Friday, April 4, 2014

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|-------------|--|------------------------------------|
| 7:30 | Continental Breakfast | Green Room |
| 8:30 | Opening Remarks
Donald George, 2014 CMS Northeast Conference Host
Dennis Hefner, Interim President, SUNY Potsdam
Michael Sitton, Dean, The Crane School of Music
Holly Roadfeldt-O’Riordan, CMS Northeast Chapter President | Sara M. Snell
Music Theater |
| 9:00-10:00 | 20th Century Works for Piano
Session Chair: Jennifer Muniz, CMS Member since 2005 | Sara M. Snell
Music Theater |
| | 9:00 Lecture/Recital , <i>The Timelessness of “In the Mists” by Leoš Janáček</i>
Amber Liao (New York City) | |
| | 9:30 Lecture/Recital , <i>The Black Sea ‘Horon’: How a Traditional Dance Surfaces in Twentieth-Century Piano Works</i>
Kathryn Woodard | |
| 9:00-10:00 | Music from Non-Western Cultures
Session Chair: Jose Garcia-Leon, CMS Member since 2001 | Ralph
Wakefield
Recital Hall |
| | 9:00 Paper , <i>Participant Observation: Constructing a Cultural Context for the Music of the Diné (Navajo)</i>
William Pfaff (State University of New York-Plattsburgh) | |
| | 9:30 Paper , <i>“Pump Your Stomach with your Bicycle Pump”: Cross-Dressing, Gender Critique and Humor in the Bobo Fefe (Music-Drama) in Southeastern Ghana</i>
Julie Hunter (The Crane School of Music) | |
| 10:00-10:15 | Break | |
| 10:15-11:45 | Student Presentations
Session Chair: Lonnie Hevia, CMS Member | Sara M. Snell
Music Theater |

10:15 **Student Lecture/Recital**, *Rameau on the Piano: Suite in A minor from Nouvelles suites de pièces de clavecin (1726/7)*

Hiromi Blinchevsky (Ball State University)

10:45 **Student Paper**, *Disruption and Development: Pitch Processes in the Music of Ellen Taaffe Zwilich*

Jessica Rudman (The Graduate Center, CUNY)

11:15 **Student Paper**, *Saving the Songs: Marjorie Lansing Porter and the Musical Identity of the Adirondacks*

Elizabeth Raner (State University of New York-Plattsburgh)

10:15-11:45 **Music Pedagogy and Education**

Session Chair: Daniel Perttu, CMS NE President-Elect

Ralph
Wakefield
Recital Hall

10:15 **Paper**, *To Teach or not to Teach: Measuring Course Effectiveness in the Music History Survey*

Richard Bunbury (Boston University)

10:45 **Paper**, *Practical Pluralism: Fostering Anti-Racist Competencies in Music Educators*

Michelle Rampal (Molloy College)

11:15 **Demonstration**, *Performance Anxiety: Addressing the Elephant in Undergraduate Aural Skills Courses*

Marcia Bornhurst Parkes (Creative Musicianship)

11:45-12:50 **Lunch Break** (on your own; conference packets have restaurant information)

1:00-2:00 **Beyond Common Practice**

Session Chair: Richard Bunbury, CMS Northeast Board Member for Musicology

Sara M. Snell
Music Theater

1:00 **Lecture/Recital**, *Muse Over Miami: Piano Music of the Legendary Mana-Zucca (1885-1981)*

Nanette Solomon (Slippery Rock University)

1:30 **Paper**, *Deciphering Bulerías: Unlocking a Century of Flamenco Evolution*

Jose Garcia-Leon (University of New Haven)

1:00-2:00	<p>Student Presentations Session Chair: Janice Smith, CMS Member since 2005</p> <p>1:00 Student Paper, <i>Reviving Scottish Fiddling: An Ethnographic Study of Scottish Fiddling Competitions in the United States</i> Deanna Nebel (Kent State University)</p> <p>1:30 Student Paper, <i>Breaking the Barrier: The Emergence of the Female Role in Carnatic Music</i> Bridgid Bergin (The Crane School of Music)</p>	<p>Ralph Wakefield Recital Hall</p>
2:00-2:15	<p>Break</p>	
2:15-3:10	<p>Recital Hour Session Chair: William Pfaff, CMS Northeast Treasurer</p> <p><i>Rapsodia for Solo Violin, Op. 83</i> Pompeyo Camps Kia-Hui Tan, violin (The Ohio State University)</p> <p><i>Preludio No. 6 from Preludios de Mirambel</i> Anton Abril <i>Souvenirs d’Espagne, Asturias</i> Isaac Albeniz Jennifer Muniz, piano (Indiana University-South Bend)</p> <p><i>Birds of Passage</i> Joseph Eidson Chad Payton, countertenor (Delta State University) Christopher Nichols, clarinet (University of Delaware) Marie-Christine Delbeau, piano (University of Delaware)</p>	<p>Sara M. Snell Music Theater</p>
2:15-3:15	<p>Composers’ Forum Session Chair: David Feurzeig, CMS Northeast Board Member for Composition</p>	<p>Ralph Wakefield Recital Hall</p>
3:15-3:30	<p>Break</p>	
3:30-5:00	<p>Keynote Address, <i>Spinning Plates: Managing the Artist/Teacher Career</i> Michael Burritt (Eastman School of Music) Session Chair: Holly Roadfeldt-O’Riordan, CMS Northeast Chapter President</p>	<p>Sara M. Snell Music Theater</p>
5:00-7:00	<p>Dinner Break</p>	
7:00-8:00	<p>Dessert Reception and Poster Session</p>	<p>Sara M. Snell Music Theater Lobby</p>

Poster, *Sharing the Responsibility: Early Intervention Program Strengthens Persistence in Visual and Performing Arts*
Michelle Kiec (Kutztown University)

Poster, *School of Relevancy: A High-School of Engagement through Artistic Exploration and Expressive Identities*
Carla Becker (Columbia University)

8:00	Composers' Concert		Sara M. Snell Music Theater
	Insomnia Dance	Jessica Rudman	
	Motions for Piano Duet	Judy Bruce	
	Joy Rising (Mvts. II-IV)	Ching-Chu Hu	
	Farewell Songs	Joseph Sheehan	
	I Am and I Watch the Drama of Works	Lonnie Hevia	
	Intermission		
	Largo for Violin and Piano	Douglas Ovens	
	Lake Effect	Timothy Cramer	
	Clang	Tyler Capp	
	Lacrimosa	Kirk O'Riordan	

Saturday, April 5, 2014

7:30	Continental Breakfast		Green Room
8:00-9:15	Pedagogical Speakers: Roundtable <i>Balancing Act: Considerations & Advice for Faculty Moving into Administrative Positions (And Those Just Thinking About It)</i> David Heuser (The Crane School of Music) Kirk Severtson (The Crane School of Music)		Sara M. Snell Music Theater
	Session Chair: Holly Roadfeldt-O'Riordan, CMS Northeast Chapter President		
9:15-9:30	Break		
9:30-10:30	Panel, <i>Curious, Collaborative, Creativity: A 21st Century Approach to Learning in an Ensemble Setting</i> Julie Bannerman (The Crane School of Music) Mark Campbell (The Crane School of Music)		Sara M. Snell Music Theater

Caron Collins (The Crane School of Music)
Timothy Sullivan (The Crane School of Music)
Jess Tyre (The Crane School of Music)

Session Chair: Janice Smith, CMS Member since 2005

9:30-10:30 **Panel, *Playing Well with Others: Tips to Winning and Keeping a Job in Music***

Christy Banks (Millersville University)
Michelle Kiec (Kutztown University)
Karen Munnelly (The Ohio State University)

Ralph
Wakefield
Recital Hall

Session Chair: Daniel Perttu, CMS Northeast President-Elect

10:30-10:40 **Break**

10:40-12:10 **Music in Modern Times**

Session Chair: Jose Garcia-Leon, CMS Member since 2001

Sara M. Snell
Music Theater

10:40 **Lecture/Recital, *Using Twitter to Create a Sustainable Musical Community***

Holly Roadfeldt-O'Riordan (Lafayette College)

11:10 **Lecture/Recital, *Thinking Outside the German Box: Charles Ives and Modest Mussorgsky as Prototypical Outcasts***

Jennifer Muniz (Indiana University-South Bend)

11:40 **Lecture/Recital, *Ned Rorem's Recalling for Solo Piano: Examination of Compositional Style and Influences***

Nathan Hess (Ithaca College)

10:40-12:10 **Revisiting and Expanding Repertoires**

Session Chair: Carol Shansky, CMS Member since 1996

Ralph
Wakefield
Recital Hall

10:40 **Lecture/Recital, *Revisiting the Bach Chaconne: Performance Practice on Modern Violin***

Kia-Hui Tan (The Ohio State University)

11:10 **Lecture/Recital, *Creative Inspirations in the Music of Mario Lavista***

Christopher Nichols (University of Delaware)

11:40 **Lecture/Recital, *Alice Gomez's Shaman Returns for Tuba and CD: A Journey through Mesoamerican Music, Jingle Bells, and***

Didgeridoo Improvisation
Matthew Gatti (Temple University)

12:10-2:30	CMS Northeast Chapter Luncheon and Brief Business Meeting	PAC Lobby
1:30-2:30	Common Topic Forum: “Confluence: Music, Culture, and Community” Forum Co-Chairs: Patti Riley (University of Vermont), Daniel Perttu (Westminster College)	PAC Lobby
2:30-2:45	Break	
2:45-3:45	Ghanaian Drumming Workshop NOTE: Street shoes are NOT permitted in PAC Room 126A Julie Hunter (The Crane School of Music) Martin Obeng (Brown University)	PAC Room 126A (Large Movement Room)
	Session Chair: Caron Collins, CMS Member since 2006	
2:45-3:45	Community and Support	Ralph Wakefield Recital Hall
	Session Chair: Christopher Nichols, CMS Member since 2011	
	2:45 Paper , <i>The Hebrew Orphan Asylum Band of New York City: Community, Culture and Opportunity</i> Carol Shansky (Iona College)	
	3:15 Paper , <i>Composing Together: Professional Composers and Music Educators</i> Janice Smith (City University of New York-Queens College) David Schober (City University of New York-Queens College)	
3:45-4:00	Break	
4:00	Conference Conclusion Presentation of Student Awards Adjudicators of Student Papers: Michelle Kiec (Kutztown University) Kirk O’Riordan (Lafayette College) Adjudicators of Elliott Schwartz Prize for Student Compositions: Lonnie Hevia Ching-chu Hu (Denison University) Kirk O’Riordan (Lafayette College) Douglas Ovens	Ralph Wakefield Recital Hall

Daniel Perttu (Westminster College)

Closing Comments

Daniel Perttu, CMS Northeast Chapter President-Elect