

Saturday, March 7th, 2020

- 8:30 am – 8:50 am Opening Remarks
- 9:00 am – 9:25 am Paper: “Towards an Inclusive Early Music Course” presented by Eric Hung
Lecture-Recital: “Rise, Rebellion, Revolution: Ancient Rudimental Drumming and the Music of the American Revolution” presented by Jeff Calissi
Stand-Alone Performance: “H.G. Wells’ The Time Machine, Chapter XI: A Musical Setting for the End of the World” performed by Mark Tollefsen
- 9:30 am – 9:55 am Paper: “A Three-Phase Model for Effective Teaching and Practice” presented by Sean McCarther
Lecture-Recital: “Making Sense of Edited Memories” presented by Nathan Cornelius
- 9:30 am - 10:25 am Workshop: “Practicing Mindfully!” presented by Eun Yun
- 10:00 am – 10:25 am Paper: “Analyzing Propaganda: Applying David Fanning’s Methodology to Shostakovich’s Twelfth Symphony”
Lecture-Recital: “Towards Equitable Footsteps: Musical Depictions of Survival” presented by Ruth Morrow
- 10:30 am – 10:55 am Paper: “What do we Really Know about Bach’s Cello Suites?” presented by Jeffrey Solow
Lecture-Recital: “Transforming Art Song into Music-Theater: The Creative Process of Sister - Show me Eternity” presented by Sylvia Stoner-Hawkins, Sharon O’Connell Campbell, Anne Jennifer Nash, and Matthew Brower
Stand-Alone Performance: “Soul of Brazil: Solo Piano Music of Heitor Villa-Lobos” performed by Justin Badgerow
- 11:00 am – 11:25 am Paper: “The Theory of Music vs. The Music of Theory” presented by Christopher Doll
Lecture-Recital: “Leonardo Balada and Surrealism in Music” presented by Ivan Ivanov
Demonstration: “Clocks, Gears, and Mirrors” presented by Nathaniel Cornelius
- 11:30 am – 11:55 am Paper: “Understanding Heine’s Loreley: A Comparative Analysis of Settings by Clara Schumann and Franz Liszt” presented by Paul Patinka

- 11:30 am - 12:25 pm Workshop: “Flow with the Score: A Whole Body-Mind Approach to Musical Interpretation through Laban Movement Analysis” presented by Anna Siampani
Panel: “We Shall Overcome: History and Resurgence” presented by Victor Bobetsky and Michael Yonchak
- 12:00 pm – 12:25 pm Paper: “Brahms’s Piano Poetry: Hidden Programs in Opp. 5, 10, and 117” presented by Alexander Crossett
- 12:30 pm – 1:55 pm Lunch on Your Own
Board Meeting
- 2:00 pm – 3:00 pm Keynote: “Aspirational Living: Post-Entrepreneurial Arts Training in the Academy” presented by Jonathan Kuuskoski
- 3:15 pm – 4:00 pm Keynote Workshop
Poster Session (TPAC)
“Perception, Muscle Tension, and Vocal Production: A Study in Body Interconnectivity” presented by Jessica Forbes
“Subprime Documents: The Benefits and Challenges of Digitized Archival Correspondence” presented by Gary Galvan
“Interoception and the Performer” presented by Marcia Lesser
“Understanding the Repertoire, Understanding Ourselves” presented by Paul Patinka
“The Verdict is In: Teacher Personality Does Impact Music Class Outcomes” presented by Abigale Senatore
“Don't Be an Urtext Victim” presented by Jeffrey Solow
“From Scarlatti to Calligaris: A Journey through the Italian Piano Repertoire” presented by Alessandra Tiraterra
“Performing a Concert For Children with Autism and Their Families” presented by Lawrence VanOyen

4:15 pm – 5:45 pm	Concert (TPAC)	
	<i>Don't Let Your Chops Freeze</i>	Phil Salathé
	<i>Against Time</i>	Ania Vu
	<i>Dva Gledišta</i>	Brian Kershner
	<i>afterimage</i>	Joshua Hey
	<i>Tuba Ferum</i>	David Heinck
	<i>Recursive Dialogue</i>	Daniel Adams
	<i>Three Frost Songs</i>	Ke-Chia Chen
	<i>DuoTube</i>	Ralph Lewis

5:45 pm – 6:45 pm Cocktail hour (TPAC)

Sunday, March 8th, 2020

- 9:00 am – 9:25 am Demonstration: “Improve Career Outcomes with Experiential Learning” presented by Gerald Klickstein
- 9:00 am - 9:55 am Workshop: “Bodies in Tune! Reaching Your Optimal Performance Beyond Physical Practice” presented by Anna Siampani
- Panel: “‘It Takes a Village’ - The Faculty Learning Community: Advancing Higher Thinking in Music” presented by Kathleen Doult, Judith Parsons and Ann Heath
- 9:30 am – 9:55 am Lecture-Recital: “Examining Creativity in the Works of Rzewski and Ligeti” presented by Elsa Yung-Yung Lee
- 10:00 am – 10:25 am Paper: “Revisiting the Music Box-Like Foundations of Rebecca Saunders’ Compositions” presented by Ralph Lewis
- Lecture-Recital: “De-Ciphering Solo Flute Neoclassicism” presented by Phoebe Grace Robertson
- Ten-Minute Showcase Performances:
- *Velour* by Jocelyn Morlock, performed by Carol Shanksy

- *Crystalline II* by Karen Tanaka, performed by Amber Liao

- 10:30 am – 10:55 am Paper: “Musical Diplomacy: The Cuban Music Project and Cultural Resistance in the Age of Trump” presented by Gary Galvan
Lecture-Recital: “Roy Harris’ *Sonata for Violin and Piano* (1942): A Case for Renewed Interest and Performance” presented by Peter Isaacson
Stand-Alone Performance: “No Collision, No Collusion: A Performance of Nikolai Kapustin’s *Sinfonietta, Op. 49A for Piano Four-Hands*” performed by Nanette Kaplan Solomon and Iris Kaplan Rosenthal
- 11:00 am – 11:25 am Paper: “La Danza de Tijeras: 16th-century Oppression Resistance to 21-century Priceless National Heritage” presented by Kathleen Doult
Stand Alone Performance: “Birds and Bees” presented by Michelle Kiec and Carol Shansky
- 11:00 am – 11:55 am Workshop: “Visually Impaired Students: Equitable Inclusion and Access in a Traditional Music Degree Curriculum” presented by Stacie Rossow
- 11:30 am - 11:55 am Paper: “John Ireland, Arthur Machen, and Pagan Mysticism” presented by Aaron Keebaugh
Lecture-Recital: “Composing ‘do šupliku’: the Effects of Musical Censorship During the Former Czechoslovak Socialist Republic Through an Analysis of Miloslav Ištvan’s *3rd Sonata for Piano* (1978).
- 12:00 pm – 12:55 pm Concert (Klein)
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| <i>Jasmine</i> | Keith Kramer |
| <i>She Persisted</i> | Annie Neikirk |
| <i>Shatter</i> | Cara Haxo |
| <i>To an Isolated Island</i> | Ke-Chia Chen |
| <i>Ink Wash</i> | Charles Cacioppo |
| <i>Dark Whims</i> | Ania Vu |
| <i>Tau</i> | Richard Pressley |

1:00 pm – 2:30 pm Lunch
 Business Meeting

2:30pm Conference Ends