

**CMS Northeast Chapter
Nominees for 2014 Election
(Two-year terms, commencing spring 2015)**

President Elect

Daniel E. Perttu

Daniel Perttu's music has been performed in Europe, Asia, South America, and throughout the United States. Performances of his music have occurred in arts festivals, new music festivals and concerts, solo recitals at the international, national, and regional levels, Society of Composers conferences, and College Music Society conferences. Perttu's music has been released on the Navona records label. Critics have recognized the "modal strains [in his music] that recall the works of . . . Ralph Vaughan Williams and Ernest Bloch;" have characterized it as "blending mystery, action, and excitement;" and have praised it as being "fantastic" and "superb." Besides his CD releases, Perttu's music has been published by Editions Musica Ferrum (Athens, Greece), BRS Music, Inc. (Indianapolis) and Dorn Publications (Boston). He currently works as a professor at Westminster College. Previously, he taught at the University of Louisiana at Lafayette. Perttu completed his doctorate at Ohio State University, master's degrees at Kent State University, and his undergraduate work (*magna cum laude*) at Williams College.

Treasurer

Scott T. Brickman

Illinois native Scott Brickman (b. 1963) was educated in the Chicago Public Schools and holds a B.M. from the University of Wisconsin and a Ph.D. in Music Composition and theory from Brandeis University. Brickman learned under both Chester Biscardi and Yehudi Wyner, whom he regards as his most important and influential composition teachers. Since 1997 he has taught at the University of Maine at Fort Kent, where he is Professor of Music and Education. In addition to teaching at UMFK he has been an AP Music Reader since 2000, and has served as a PhD. Dissertation advisor in Music Theory at Union Institute & University.

At UMFK, Scott has served two three-year terms as Chair of the Arts and Humanities Division, and is currently serving as Chair of the newly created Arts and Sciences Division. Brickman is an active member of AFUM, the Faculty Union of the University of Maine System, as well as the Maine Education Association, of which AFUM is a local. Scott has been a member of the Wisconsin Alliance of Composers since 1984, which, as an undergraduate, he helped found. He was recently elected treasurer of the New England Conference of Music Theorists, and has been the co-chair of Region I of the Society of Composers since 1999.

Brickman composes both acoustic and digital music. Recordings of his music appear on the New Ariel, Capstone, SEAMUS, ERM and Parma (Ravello) labels. His music has been performed in thirteen countries across Europe, the Middle East and North and South America, as well as in over half of the 50 United States, by ensembles such as the Windy City Winds, Wisconsin Arts Quintet, Oakwood Chamber Players, Lydian String Quartet, the Auros Group for New Music, the New York Miniaturist Ensemble, Basso Moderno, Tower Duo, the Strung Out Trio and Kiev Philharmonic, as well as artists such as pianists Jeffrey Jacob, Jenny Cruz and Deborah Nemko

and soprano Nancy Ogle. His *French Suite* was premiered by Eight Strings and a Whistle in spring 2014, and his *Ninety Six Strings and Two Whistles* will be premiered by Eight Strings and a Whistle and pianist Beth Levin at Spectrum in NYC in May, 2015.

From 2002-2006 Scott served as treasurer of CMSNE. Additionally, he co-hosted a CMSNE meeting at Bowdoin College in 2004.

Carolyn Lord

Carolyn Lord is a choreographer and composer. She received a B.A. in Slavic languages from the University of Chicago and a M.M. in music composition from Mannes College of Music. For many years she has had a distinguished career as a choreographer, dancer and Artistic Director of her company, Carolyn Lord and Dancers, but has increasingly turned her focus to the composition of new music.

Since 1993 she has received numerous commissions from instrumentalists and dance companies. In 1994 her score for the evening-length *Rock Stream House* by Bryan Hayes and Dancers was performed at Dia Arts Foundation, and her *Sonata for Percussion* was performed by Talujon Percussion Quartet. Other works have been performed by the Manhattan Brass Quintet and Broken Consort Chamber Ensemble, and in 1996 her work *To C* for piano and chamber ensemble was premiered by the New Music Ensemble of the Cincinnati Conservatory of Music.

Ms. Lord is also Director of Music Under Construction, a new music producing organization based in New York, which sponsors approximately 10 programs of contemporary chamber music each year. She has received grants from Meet the Composer and the New York State Council on the Arts.

Board Member for Composition

Anne Neikirk

Anne Neikirk is a composer whose interests span from sacred to electronic to vocal music, as well as music in nature. Her works have been performed throughout the United States and abroad, including Italy and France. She has been a participating composer in various festivals and conferences, including the College Music Society National Conference, the Philadelphia Fringe Festival, the National Student Electronic Music Event, the University of Central Missouri New Music Festival, the North American Saxophone Alliance Biennial Conference, the Amphibian Series at the HiArt! Gallery in New York, and several regional and national SCI conferences. She has worked with ensembles such as the Momenta String Quartet, the Arneis String Quartet, the Glaux Trio, the University of Delaware Percussion Ensemble, and the Bowling Green State University Collegiate Chorale, as well as vocalists Silvie Jensen and Christina English. Anne has received commissions from various solo and chamber performers as well as the Women's Sacred Music Project and Network for New Music in Philadelphia. Anne is a recipient of the 2012 Presser Music Award. In the same year, her song cycle *Years Later* was a regional winner and national finalist for the SCI/ASCAP Student Composition Commission. Anne received a Doctor of Musical Arts degree in 2013 from Temple University. She holds a Master of Music degree in composition from Bowling Green State University and a Bachelor of Arts degree in music from Hamilton College, and currently serves on the music theory faculty at

the University of Delaware. She lives in the East Falls neighborhood of Philadelphia.
[www.annieneikirk.com]

Board Member for Music Education

Patricia E. Riley

Patricia Riley, D.M.A., Associate Professor of Music Education. Dr. Riley is a versatile educator, with teaching experience in instrumental, vocal, and general music at the college, high school, middle school, and elementary school levels. Prior to coming to UVM, she served for four years on the music education faculty at The Crane School of Music, State University of New York at Potsdam. Her public school experience includes twelve years in the Poultney (VT) School District, and eight years in school districts in New Jersey.

In addition to her long affiliation with the nationally acclaimed Vermont MIDI Project (an online music composition mentoring collaborative), Dr. Riley has spent time in India, Mexico, and China, where she has conducted research on music education, and supervised students in Faculty Led Programs Abroad. She has presented papers at numerous international, national, regional, and state conferences, including the 2012 MayDay Group Colloquium, the 2012 National Association for Music Education (NAfME) Biennial National Conference, the 2011 College Music Society National Conference, the 2011 Symposium on Music Teacher Education, the Technology Institute for Music Education 2011 National Conference, and the 2011 International Symposium on Assessment in Music Education. She has published in *Music Education Research*, *Update: Applications of Research in Music Education*, *Research and Issues in Music Education*, *Visions of Research in Music Education*, *The College Music Society Symposium*, *The Vermont Music Educator*, *Teaching Music* and has numerous published book chapters. Dr. Riley's research interests include student music composition, cultural studies, technology, and assessment.

Board Member for Musicology

Victoria von Arx

Victoria von Arx is a member of the music faculty at the University at Albany and an active performer of piano and chamber music. With advanced degrees in both piano performance and musicology, she has performed and taught in New York City, New Jersey, Michigan, and Wisconsin, and has served on both the faculty and the executive committee of the Adamant Music School in Vermont. She is the author of several scholarly articles appearing in the *Journal of the Society for American Music*, the *International Dictionary of Black Composers*, and the *RiD'im Newsletter*. Her book, *Piano Lessons with Claudio Arrau: A Guide to His Techniques and Philosophy*, draws on her extensive studies with two protégés of Claudio Arrau and is available from Oxford University Press.