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Saturday, March 4

9:00 a.m. – 9:30 a.m.
Registration, Coffee, Tea – Morrison Hall, Room 125
Welcoming Remarks by Lisa Gold (San Francisco Conservatory of Music, University of California at Berkeley) and Florian Conzetti (University of San Francisco, University of California at Berkeley)

9:30 a.m. – 11:00 a.m.
SEM Morning Session – Morrison Hall, Room 125
Session Chair: Francesca Rivera (University of California at Berkeley)

9:30 a.m. – 10:00 a.m.
Louisiana Créole Bals de Maison in California and the Accumulation of Social Capital
Mark DeWitt (University of California at Berkeley)

10:00-10:30
Experiênça Total: Embodied Subjectivities, Song Text, and the Aesthetic Participation in “The Song of the City,” Salvador, Brazil
Jeff Packman (University of California at Berkeley)

10:30-11:00
Flamenco Interaction: Towards a Communication of Embodied Metaphor
Tony Dumas (University of California at Davis)

9:30 a.m. – 11:00 a.m.
CMS Session I – Morrison Hall, Room 128
Session Chair: John Spitzer (San Francisco Conservatory of Music)

9:30-10:00
Griffes's Javanese Songs: Whose Authenticity?
Henry Spiller (University of California at Davis)

10:00-10:30
Eemulnori - Traditional Korean rhythmic structures in a contemporary composition, with a performance by
David Ryther (violin) and Kumaran Arul (piano)
David Evan Jones (University of California at Santa Cruz)

10:30-11:00 – Morrison Hall
Rhythms of Nature, Rhythms of Industry: Representations of the Natural and Mechanical in Twentieth-Century
Avant-garde Percussion Music
Heather Sloan (Petaluma)

9:30 a.m. – 11:00 a.m.
CMS Session II – Morrison Hall, Room 124
Session Chair: Aaron Einbond (University of California at Berkeley)

9:30-10:00
Grundgestalt, Tonal Networks, and Octatonic Manifestations in Chopin’s G minor Ballade, Op. 23
Kaori Katayama Noland (University of Oregon)
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CONFERENCE SCHEDULE
Saturday, March 4 (continued)

10:00 a.m. – 10:30 a.m.
The Positives and Negatives of Hauptmann’s Theory of Meter: A Look at Mozart’s Piano Sonata in F Major, K.332
Susan K. de Ghize (Northeastern University)

10:30 a.m. – 11:00 a.m.
Engaging Non-Music Majors in Music Theory: Using Composition in the Music Theory Fundamentals Classroom
Melissa Hoag (Indiana University)

11:00 a.m. – 11:15 a.m.
BREAK

11:15 a.m. – 11:45 a.m.
North Indian Vocal Workshop – Morrison Hall, Room 125
Singing Toward Raga-Discrimination
Matt Rahaim (University of California at Berkeley)

11:45 a.m. – 12:00 p.m.
CMS Pacific Central Chapter Business Meeting – Morrison Hall, Room 128

12:00 p.m. – 1:00 p.m.
LUNCH

1:00 p.m. – 3:00 p.m.
Joint Session of the Northern California Chapter of the Society for Ethnomusicology and the College Music Society’s Pacific Central Chapter – Morrison Hall, Room 125

1:00 p.m. – 2:00 p.m.
Keynote Address: Bi-musicality Revisited: Non-Western Performance in Ethnomusicological Research and Teaching
Larry Witzleben (The Chinese University of Hong Kong)

2:00 p.m. – 3:00 p.m.
Panel Discussion: Musicians and Ethnomusicologists as Educators: Pedagogical Approaches
Lisa Gold, Chair (San Francisco Conservatory of Music, University of California at Berkeley)
Larry Witzleben, Discussant (The Chinese University of Hong Kong)
Panelists:
Bonnie Wade (University of California at Berkeley)
Hope Munro Smith (California State University, Fresno)
Julian Gerstin (San Jose State University)
Daisy Newman (University of California at Berkeley, Young Musicians Program)

3:00 p.m. – 5:30 p.m.
SEM Afternoon Session – Morrison Hall, Room 125, then move to 128 at 4:00 p.m.

3:00 p.m. – 3:15 p.m.
BREAK

3:15 p.m. – 3:45 p.m.
Workshop: Lecture-Demonstration of the Chinese Guqin: Music Serves as a Vehicle for Getting to Know a Culture
Wang Fei (Guqin scholar, teacher and performer and director of the North American Guqin Association)
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4:00 p.m. – 4:30 p.m.
From Classical To Folk To Jazz; The Strange Development of Irish Music
Melanie O’Reilly and Seán O Nuallain (Stanford University and UC Berkeley)

4:30 p.m. – 5:00 p.m.
Let’s Get the Rhythm: Handclaps and the Musical Style of Young Girls
Irene Chagall (Sausalito/Marin City School District)

5:00 p.m. – 5:30 p.m.
SEM Business Meeting

3:00 p.m. – 4:30 p.m.
CMS Session III: New Compositions – Hertz Hall
Reading session with the Berkeley Contemporary Chamber Players
Conducted by David Milnes (University of California at Berkeley, San Francisco Contemporary Music Players)

3:00 p.m. – 3:45 p.m.
Leighton Fong (cello), Chris Froh (percussion), Peter Josheff (clarinet), Emma Moon (flute)

3:45 p.m. – 4:30 p.m.
Robert Strizich: With the blink of time’s eye… (2005)
Chris Froh (percussion), Michael Lipsey (percussion), Karen Rosenak (piano)
and Eva-Maria Zimmermann (piano)

3:15 p.m. – 4:15 p.m.
CMS Session IV – Morrison Hall, Room 124
Session Chair: John Palmer (University of San Francisco)

3:15 p.m. – 3:45 p.m.
The Importance of Spanish Dance Rhythms in the Piano Music of Joaquin Turina
Linda Monson (George Mason University)

3:45 p.m. – 4:15 p.m.
Application of Gyorgy Sandor’s Technical Principles for Intermediate Piano Students
Soonsook Myung (University of Wisconsin-Madison)

3:15 p.m. – 4:15 p.m.
CMS Session V – Morrison Hall, Room 117
Session Chair: Rebecca Seeman (University of San Francisco)

3:15 p.m. – 3:45 p.m.
Tune, Tot, and Kin: Strategies for Reluctant Singers in a Humanities Course for Undergraduate Nonmusic Majors
Miriam Dvorin Spross (Novato)

3:45 p.m. – 4:15 p.m.
Revisiting the Performance Degree: Maintaining Performance Skills While Teaching at a Liberal Arts College
Holly Roadfeldt-O’Riordan (Susquehanna University)
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4:30 p.m. – 5:30 p.m.

CMS Recital: New Cello Music from Mexico – Morrison 125

Gabriela Ortíz: Things like that happen for cello and tape
Manuel Enriquez: Fantasia
Samuel Zyman: Fantasia
Arturo Márquez: Danzón No. 5 “Portales de Madrugada”

Juan Hermida (cello) and Misa Ito (piano)

8:00 p.m.

Concert – Hertz Hall

Shostakovich: Symphony No 9
Prokofiev: Symphony No 5
John MacCallum (University of California at Berkeley): Alloy

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June 3–8, 2006
Illinois State University, Normal, Illinois

Institute on Music History Pedagogy
June 8–10, 2006
Butler University, Indianapolis, Indiana

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June 10–17, 2006: Vocal Music of Bulgaria
July 9–15: Unlocking the Art of Flamenco
New England Conservatory, Boston, Massachusetts

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