Pacific Northwest Chapter
THE COLLEGE MUSIC SOCIETY

24th Regional Conference
April 1–2, 2011

University of Idaho
Moscow, Idaho
**BOARD OF DIRECTORS**

President: David B. Williams (Illinois State University)
Past-President: Cynthia Crump Taggart (Michigan State University)
Vice-President: William A. Everett (University of Missouri–Kansas City)
Secretary: Maud Hickey (Northwestern University)
Treasurer: Mary Anne Rees (Portland State University)
Composition: Samuel Magrill (University of Central Oklahoma)
Ethnomusicology: Carol M. Babiracki (Syracuse University)
Music in General Studies: James E. Perone (Mount Union College)
Music Theory: Claire L. Boge (Miami University)
Musicology: John Koegel (California State University–Fullerton)
Performance: Christine E. Beard (University of Nebraska–Omaha)

**PAST PRESIDENTS**

John Buccheri (Northwestern University)
Noëma Fernández (University of California-Irvine)
C. Tayloe Harding (University of South Carolina-Columbia)
Kathleen Lamkin (University of La Verne)
Harry B. Lincoln (State University of New York-Binghamton)
Barbara Reeder Lundquist (University of Washington)
Barbara English Maris (The Catholic University of America)
Anne Dhu McCluskey (University of Oregon)
Dale A. Olsen (The Florida State University)
Phillip Rhodes (Carleton College)
Elliott S. Schwartz (Bowdoin College)
Douglas Seaton (The Florida State University)
Arthur R. Tollefson (University of North Carolina-Greensboro)
Robert Weirich (University of Missouri, Kansas City)
Robert J. Werner (University of Cincinnati)
David Willoughby (Elizabethtown, Pennsylvania)

**CAREER SERVICES**

Academic Careers: Francesca M. Arnone (West Virginia University)
Academic Citizenship: John Grauly (Merced College)
Academic Leadership and Administration: TBA
Careers Outside the Academy: Diane W. Follet (Muhlenberg College)
Music Entrepreneurship Education: Gary D. Beckman
(University of South Carolina-Columbia)
Student Advisory Council: Jennifer Sterling Snodgrass
(Appalachian State University)

**ENGAGEMENT AND OUTREACH**

Community Engagement: Suzanne L. Burton (University of Delaware)
Cultural Inclusion: George Torres (Lafayette College)
Higher Education: Lawrence D. Kaptain (Louisiana State University)
International Initiatives: Giacomo M. Oliva
(University of Nebraska–Lincoln)
Music Business and Industry: Don W. Bowyer
(University of Alabama–Huntsville)

**INSTRUCTIONAL TECHNOLOGY & INFORMATION SERVICES**

Instructional Technology and Information Services:
Peter R. Webster (Northwestern University)

**PROFESSIONAL ACTIVITIES**

2011 International Conference: John O. Robison
(University of South Florida)
2011 National Conference: Cathy Benedict (New York University)
2012 National Conference: Terry Lynn Hudson (Baylor University)
2012 Summit: Kim L. Wangler (Appalachian State University)
Forums and Dialogues: Douglass Seaton (Florida State University)
Professional Development: TBA

**THE CMS FUND BOARD OF DIRECTORS**

President: C. Tayloe Harding, Jr. (University of South Carolina)
Secretary: Karen H. Garrison (Auburn University-Auburn)
Treasurer: Anne L. Patterson (Fairmont State University)
Director: Douglass Seaton (The Florida State University)

**CMS EXECUTIVE OFFICE STAFF**

Executive Director: Robby D. Gunstream
Communications: Mary Anno-Murk
Communications: Suzanne Nuanez
Information Services: Julie L. Johnson
Information Technology: David Schafer
Membership: Shannon Devlin
Professional Activities: Peter S. Park
Webmaster: Elizabeth Mast

For communications information for CMS officers, directors, and committees, please visit the CMS website and select “Roster of Officers and Committees” under “Governance and Administration.”
The College Music Society is pleased to present the first volume of the Cultural Expressions in Music monograph series. Publications in this series provide for the college music profession and music community at large perspective on and insight into the breadth of cultural inclusion in a wide variety of musical works.

Oscar Macchioni

The Tango in American Piano Music: Selected Tangos by Thomson, Copland, Barber, Jaggard, Biscardi, and Bolcom

Price: $30.00
CMS Member Price: $25.00
Pages: xiv + 87

In this inaugural volume, Dr. Oscar Macchioni elucidates with native fluency and expert pianistic insight the influence of Argentine Tango in the piano works of six American composers: Virgil Thomson, Aaron Copland, Samuel Barber, David Jaggard, Chester Biscardi, and William Bolcom. The Tango in American Piano Music is at once vivid and erudite, and makes an important contribution to the literature for scholars and performers. Further information concerning the volume will be found at http://www.music.org/tango.html.

In Preparation

John Robison: Korean Women Composers after 1960s
Juan Chattah: Film Music in the Theory Classroom
Paul Konye: Composers and Compositions of African Art Music in English-Speaking West African Countries
Lisa Urkevich: Music Of The Arabian Gulf Pearl Diving Community–Song Traditions of Kuwait
Kristin Wendland: The Evolution of the Argentine Tango Orchestra–Instrumental Techniques and Performance Practices from the Guardia Nueva to Today

For Information Concerning the Series

Please get in touch with the series Editor: Professor Sang-Hie Lee, School of Music, University of South Florida, 4202 East Fowler Avenue FAH 110, Tampa, FL 33620-7350 USA.
Telephone: (813) 974-1762; email: slee@usf.edu

To Order

Orders may be placed through The College Music Society, 312 East Pine Street, Missoula MT 59802 USA.
Telephone: (406) 721-9616; email: cms@music.org
Web: http://www.music.org

Monographs & Bibliographies in American Music

is an ongoing series of bibliographic sourceworks designed to facilitate the study and understanding of American music and of music in the Americas. The series includes comprehensive and rigorous studies of significant and enduring interest to the college music community. The purpose of the series is to contribute to a comprehensive bibliography for the study of American music. The subjects included in the series concern significant American composers.

Recent Releases in the Series:

• Volume 18 – A Charles Ives Omnibus – Selected, Compiled, and Annotated by James Mack Burk. 950 pp. – cloth. $96.00 (CMS Members $76.80)
Performances, recordings, journalistic reports, reviews, and scholarly studies of all kinds as well as assorted Ivesiana in the form of literature, art, film, dance, and other expressions of homage are cited. Many of the entries are amplified with contextual information or carefully selected excerpts.

• Volume 19 – Music in America, 1860-1918: Essays, Reviews, & Comments on Critical Issues – Selected, Prepared, and Introduced by Bill F. Faucett – 258 pp. – paper. $46.00 (CMS Members $36.80)
This anthology offers readers a fresh opportunity to reconsider a formative era in American music history with its cogent sampling of the published commentary of participants and observers. No other comparable work on the subject exists.

Volumes in the Series Still Available:


• Volume 16 – Reflections on American Music: The Twentieth-Century and the New Millennium – Edited by Michael Saffle and James Heintze – $42.00 paper. (CMS Members $33.60)

• Volume 15 – Source Readings in American Choral Music: Composers, Writings, Interviews, & Reviews – Compiled and Annotated by David P. DeVenney – $30.00 cloth; $20.00 paper. (CMS Members: Cloth: $24.00 / Paper: $16.00)

Order from:
Pendragon Press, P.O.Box 190, Hillsdale, NY 12529-5839
(518) 325-6100 www.music.org/MBAM.html
College Music Society Pacific Northwest Regional Conference
Lionel Hampton School of Music, University of Idaho
Moscow, ID
April 1-2, 2011

Chapter Officers:

Jared Burrows, President
Barry Bilderback, Vice President
Samuel Hamm, Secretary-Treasurer
Brian Redmond, Student Representative

Program Committee:

Leonard Garrison, Chair
Barry Bilderback
Robert Dickow

Composition Review Committee:

Jared Burrows
Samuel Hamm
Brian Cobb
# College Music Society Pacific Northwest Regional Conference

## Schedule of Events

(all events in Haddock Performance Hall, Lionel Hampton School of Music, University of Idaho, Moscow, ID unless otherwise indicated)

Friday, April 1, 2011

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-8:25 am</td>
<td>Registration, Reception, and Welcome</td>
</tr>
</tbody>
</table>
| 8:30-9:10     | Workshop: “The Advocacy Project: Preparing Pre-service Music Teachers for Effective Music Advocacy”  
- Loraine Enloe, University of Idaho |
| 9:15-9:40     | Demonstration: “Teaching Cycles in the Applied Music Studio”         |
- Leonard Garrison, University of Idaho |
| 9:45-10:10    | Demonstration: “The Online Teaching Virgin: Venturing into the Online World of Music Teaching”  
- Amanda Soto, University of Idaho |
| 10:15-10:40   | Paper: “Music and the Poetry of Lawson Inada”                         |
- Greg A Steinke |
| 10:45-11:40   | Panel: “Getting the Most From Your Graduate Students: The Students’ Perspective”  
- Brian Redmond, University of Idaho |
| 11:45 am-1:00 pm | LUNCH (Idaho Commons)                                            |
| 1:00-1:25     | Performance: “Trios for Oboe, Bassoon, and Piano: Works by Poulenc and Feinstein”  
- Keri McCarthy, Washington State University; Susan Hess and Rajung Yang, University of Idaho |
| 1:30-1:55     | Performance: “Villa-Lobos’ Quartet for Flute, Oboe, Clarinet, and Bassoon”  
- Ann Yasinitsky, Keri McCarthy, Shannon Scott, and Ryan Hare, Washington State University |
- Jovanni-Rey de Pedro, University of Michigan |
| 2:30-2:55     | Lecture/Recital: “Teaching and Performing the Music of Ernst Krenek”  
- Barbara Heilmair Tanret, Portland State University |
| 3:00-3:25     | Performance: “The Influence of Virgil Thomson in Contemporary American Art Song”  
- Mary Thorne and Jing Li, The Diller-Quaile School of Music |
| 3:30-4:10 pm  | Workshop: “Skype Me: Computer-Mediated-Collaboration in a College School of Music”  
- Pamela Bathurst, Loraine Enloe, and Brian Redmond, University of Idaho, ROOM 123 |
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>-Emily Doolittle, Cornish College of the Arts, ROOM 123</td>
</tr>
<tr>
<td>5:30-7:00 pm</td>
<td>DINNER</td>
</tr>
<tr>
<td>7:30-9:00 pm</td>
<td>Host Concert featuring Students and Faculty of the Lionel Hampton School of Music</td>
</tr>
</tbody>
</table>

Saturday, April 2, 2011

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30-8:55 am</td>
<td>Paper: “Archetypes in Film Music”</td>
</tr>
<tr>
<td></td>
<td>-James Murphy, University of Idaho</td>
</tr>
<tr>
<td>9:00-9:25 am</td>
<td>Paper: “Ghanaian Ceremonial Rites and Rights in Nungua’s Kple Joo Festival: Cultural Preservation in the Wake of Afropean Standards”</td>
</tr>
<tr>
<td></td>
<td>-Barry Bilderback, University of Idaho</td>
</tr>
<tr>
<td>9:30-10:10 am</td>
<td>Workshop: “Improvisation for All Musicians”</td>
</tr>
<tr>
<td></td>
<td>-Jared Burrows, Capilano University</td>
</tr>
<tr>
<td>10:15-10:40 am</td>
<td>Paper: “Implementing New or Underrepresented Literature in the Traditional Canon in College Teaching Studios”</td>
</tr>
<tr>
<td></td>
<td>-Barbara Heilmair Tanret, Portland State University</td>
</tr>
<tr>
<td></td>
<td>-Keith Salley, Shenendoah Conservatory</td>
</tr>
<tr>
<td>11:15 am-11:40 pm</td>
<td>Lecture/Recital: “Nielsen for Mortals, an Examination of Performance Practices and Folk Sources in Carl Nielsen’s Clarinet Concerto”</td>
</tr>
<tr>
<td></td>
<td>-Shannon Scott, Washington State University</td>
</tr>
<tr>
<td>11:45-1:30 am</td>
<td>College Music Society Pacific Northwest Regional Chapter Meeting (Room 102 - Music Library -Lunch provided)</td>
</tr>
<tr>
<td>1:30-1:55 pm</td>
<td>Demonstration: “Where is Do? Teaching Versatile Sight Singing Skills through Functional and Phenomenal Approaches”</td>
</tr>
<tr>
<td></td>
<td>-Jelena Simonovic Schiff, Portland State University</td>
</tr>
<tr>
<td>2:00-2:25</td>
<td>Performance: “Music of Frank Bridge for Cello &amp; Piano”</td>
</tr>
<tr>
<td></td>
<td>-Brian Hodges and Robyn Wells, Boise State University</td>
</tr>
<tr>
<td></td>
<td>-Shoko Nelson, University of Idaho</td>
</tr>
<tr>
<td>3:00-3:25</td>
<td>Lecture/Recital: “Fantasy, Filigree and Force: Lowell Liebermann's Gargoyles, Op. 29, for Solo Piano”</td>
</tr>
<tr>
<td></td>
<td>-Kristin Elgersma, University of Idaho</td>
</tr>
<tr>
<td>4:00-5:30 pm</td>
<td>College Music Society Composers Concert</td>
</tr>
<tr>
<td>Sat. evening</td>
<td>Off-campus jazz event</td>
</tr>
</tbody>
</table>
Host Concert
College Music Society Pacific Northwest Regional Conference

featuring
Students and Faculty of the Lionel Hampton School of Music

7:30 pm, April 1, 2011
Haddock Performance Hall

PROGRAM

Suite en concert (1965) .......................................................... André Jolivet
   (1905-1974)
    II. Stabile (Steady)
    III. Hardiment (Boldly)

Leonard Garrison, flute
Daniel Bukvich, Pete Chambers, Daniel Pitts, Matt Schaeffer, percussion

Sonata in F Major, Op. 10, No. 1 ........................................... Józef Elsner
   (1769-1854)
    I. Allegro

Ferenc Cseszko, violin
Rajung Yang, piano

A Word On My Ear ............................................................. Donald Swann
   (1923-1994)

Pamela Bathurst, soprano
Eugene Cline, piano

Gavotte With Six Doubles ...................................................... Jean Philippe Rameau
   (1683-1764)
    arr. Nakagawa

The Northwest Wind Quintet
Leonard Garrison, flute
Carol Padgham Albrecht, oboe
Roger Cole, clarinet
Susan Hess, bassoon
Robert Dickow, horn

Obrunis (kpanglogo dance) .................................................... from Ghana

Worldbeat Ensemble
Navin Chettri, director
Intermission

Romancero Gitano, Op. 152 ......................................................... Mario Castelnuovo-Tedesco
                               (1895-1968)
I. Baladilla de los Tres Ríos
II. La Guitarra
VI. Crótalo

Vandaleer Concert Choir
Michael Murphy, conductor
   James Reid, guitar

‘Ne poi, krasavitsa, prim ne (O cease, thy singing) ........................................... Sergei Rachmaninoff
                               (1873-1943)
                                 arr. Earl Wild

Concert Etude, Op. 40, No. 8, Finale ..................................................... Nikolai Kapustin
                               (b. 1937)

Rajung Yang, piano

Divertimento (1970) ....................................................................................... Karel Husa
                               (b. 1921)

Idaho Brass Quintet
Sean Butterfield, trumpet
Gary Gemberling, trumpet
   Robert Dickow, horn
Alan Gemberling, trombone
   Torrey Lawrence, tuba

• • • • • • • • • • • • • •

Please turn off all beepers and cell phones.
The use of all recording devices and cameras is strictly prohibited.
Vandaleer Concert Choir

**Soprano**
Caitlin Blankenship*
Erica Giffiths
Rachael Lewis
Kelsie Smathers
Danika Stromberg
Emily Volf
Marlena Warner

**Alto**
Aislynn Gooch
Rachel Herndon
Maggie Rodriguez
Patricia Tilden
Kaitlin Wick*

**Tenor**
Matt Guthrie
Max Holley
Kyle Rustebakke*
Josh West

**Bass**
Jonathan Erber
Daniel Ferguson*
Carlin Mitchell
David Otterstrom
Skyler Patterson
Sam Pflaum

*Section Leader

Lionel Hampton School of Music
http://uidaho.edu/class/music • music@uidaho.edu • 208-885-6231
Don't We (Image Music VII)  
Roger Cole, clarinet  

Door Variations  
Sam Hamm  

Lachrymae for violin solo  
Genaro Medina, violin  

Multiple Vision  
Don Bowyer  

Dripping a drip  
Brian Cobb  

Airs of Men Long Dead  
Kimberley Gratland James, soprano | Rajung Yang, piano  

Quasi Improvisando  
Ruth Boden, cello  

Insurmountable  
David LaVorgna, flute | Joseph Satava, piano