



Pacific Northwest Chapter

THE COLLEGE MUSIC SOCIETY

24th Regional Conference
April 1–2, 2011

University of Idaho
Moscow, Idaho



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The College Music Society is pleased to present the first volume of the *Cultural Expressions in Music* monograph series. Publications in this series provide for the college music profession and music community at large perspective on and insight into the breadth of cultural inclusion in a wide variety of musical works.

Oscar Macchioni
The Tango in American Piano Music:
Selected Tangos by Thomson, Copland, Barber,
Jaggard, Biscardi, and Bolcom

ISBN: 978-1-881913-38-2
Price: \$30.00
CMS Member Price: \$25.00
Pages: xiv + 87

In this inaugural volume, Dr. Oscar Macchioni elucidates with native fluency and expert pianistic insight the influence of Argentine Tango in the piano works of six American composers: Virgil Thomson, Aaron Copland, Samuel Barber, David Jaggard, Chester Biscardi, and William Bolcom. *The Tango in American Piano Music* is at once vivid and erudite, and makes an important contribution to the literature for scholars and performers. Further information concerning the volume will be found at <http://www.music.org/tango.html>.

In Preparation

John Robison: *Korean Women Composers after 1960s*
Juan Chattah: *Film Music in the Theory Classroom*
Paul Konye: *Composers and Compositions of African Art Music in English-Speaking West African Countries*
John Robison: *From the Slums of Calcutta to the Concert Halls of London: The Life and Music of Indian Composer John Mayer (1930-2004)*
Lisa Urkevich: *Music Of The Arabian Gulf Pearl Diving Community-Song Traditions of Kuwait*
Kristin Wendland: *The Evolution of the Argentine Tango Orchestra-Instrumental Techniques and Performance Practices from the Guardia Nueva to Today*

For Information Concerning the Series

Please get in touch with the series Editor: Professor Sang-Hie Lee, School of Music, University of South Florida, 4202 East Fowler Avenue FAH 110, Tampa, FL 33620-7350 USA.
Telephone: (813) 974-1762; email: slee@usf.edu

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Recent Releases in the Series:

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**College Music Society Pacific Northwest Regional Conference
Lionel Hampton School of Music, University of Idaho
Moscow, ID
April 1-2, 2011**

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**College Music Society Pacific Northwest Regional Conference
Schedule of Events**

(all events in Haddock Performance Hall, Lionel Hampton School of Music, University of Idaho, Moscow, ID unless otherwise indicated)

Friday, April 1, 2011

Time	Event
8:00-8:25 am	Registration, Reception, and Welcome
8:30-9:10	Workshop: "The Advocacy Project: Preparing Pre-service Music Teachers for Effective Music Advocacy" -Lorraine Enloe, University of Idaho
9:15-9:40	Demonstration: "Teaching Cycles in the Applied Music Studio" -Leonard Garrison, University of Idaho
9:45-10:10	Demonstration: "The Online Teaching Virgin: Venturing into the Online World of Music Teaching" -Amanda Soto, University of Idaho
10:15-10:40	Paper: "Music and the Poetry of Lawson Inada" -Greg A Steinke
10:45-11:40	Panel: "Getting the Most From Your Graduate Students: The Students' Perspective" -Brian Redmond, University of Idaho
11:45 am-1:00 pm	LUNCH (Idaho Commons)
1:00-1:25	Performance: "Trios for Oboe, Bassoon, and Piano: Works by Poulenc and Feinstein" -Keri McCarthy, Washington State University; Susan Hess and Rajung Yang, University of Idaho
1:30-1:55	Performance: "Villa-Lobos' Quartet for Flute, Oboe, Clarinet, and Bassoon" -Ann Yasinitzky, Keri McCarthy, Shannon Scott, and Ryan Hare, Washington State University
2:00-2:25	Lecture/Recital: "Baroque Beethoven: Musical Symbolism in the Piano Sonata in A-Flat, Op. 110" -Jovanni-Rey de Pedro, University of Michigan
2:30-2:55	Lecture/Recital: "Teaching and Performing the Music of Ernst Krenek" - Barbara Heilmair Tanret, Portland State University
3:00-3:25	Performance: "The Influence of Virgil Thomson in Contemporary American Art Song" -Mary Thorne and Jing Li, The Diller-Quaile School of Music
3:30-4:10 pm	Workshop: "Skype Me: Computer-Mediated-Collaboration in a College School of Music" -Pamela Bathurst, Lorraine Enloe, and Brian Redmond, University of Idaho, ROOM 123

4:15-4:40 pm Paper: "Animal Songs: Animal Music?"
 -Emily Doolittle, Cornish College of the Arts, ROOM 123
 5:30-7:00 pm DINNER
 7:30-9:00 pm **Host Concert featuring Students and Faculty of the Lionel Hampton School of Music**

Saturday, April 2, 2011

Time	Event
8:30-8:55 am	Paper: "Archetypes in Film Music" -James Murphy, University of Idaho
9:00-9:25 am	Paper: "Ghanaian Ceremonial Rites and Rights in Nungua's Kple Joo Festival: Cultural Preservation in the Wake of Afropean Standards" -Barry Bilderback, University of Idaho
9:30-10:10 am	Workshop: "Improvisation for All Musicians" -Jared Burrows, Capilano University
10:15-10:40 am	Paper: "Implementing New or Underrepresented Literature in the Traditional Canon in College Teaching Studios" -Barbara Heilmair Tanret, Portland State University
10:45-11:10 am	Paper: "Reasoning Across the Spectrum: Encouraging Critical Thinking in the Music Theory Classroom" -Keith Salley, Shenendoah Conservatory
11:15 am-11:40 pm	Lecture/Recital: "Nielsen for Mortals, an Examination of Performance Practices and Folk Sources in Carl Nielsen's Clarinet Concerto" -Shannon Scott, Washington State University
11:45-1:30 am	College Music Society Pacific Northwest Regional Chapter Meeting (Room 102 - Music Library -Lunch provided)
1:30-1:55 pm	Demonstration: "Where is Do? Teaching Versatile Sight Singing Skills through Functional and Phenomenal Approaches" -Jelena Simonovic Schiff, Portland State University
2:00-2:25	Performance: "Music of Frank Bridge for Cello & Piano" -Brian Hodges and Robyn Wells, Boise State University
2:30-2:55	Lecture/Recital: "Czerny's Etudes and the Japanese Spirit" -Shoko Nelson, University of Idaho
3:00-3:25	Lecture/Recital: "Fantasy, Filigree and Force: Lowell Liebermann's Gargoyles, Op. 29, for Solo Piano" -Kristin Elgersma, University of Idaho
4:00-5:30 pm	College Music Society Composers Concert
Sat. evening	Off-campus jazz event

Host Concert

College Music Society Pacific Northwest Regional Conference

featuring
Students and Faculty of the Lionel Hampton School of Music

7:30 pm, April 1, 2011
Haddock Performance Hall

PROGRAM

Suite en concert (1965) **André Jolivet**
(1905-1974)

II. Stabile (Steady)

III. Hardiment (Boldly)

Leonard Garrison, flute
Daniel Bukvich, Pete Chambers, Daniel Pitts, Matt Schaeffer, percussion

Sonata in F Major, Op. 10, No. 1 **Józef Elsner**
(1769-1854)

I. Allegro

Ferenc Csezsko, violin
Rajung Yang, piano

A Word On My Ear **Donald Swann**
(1923-1994)

Pamela Bathurst, soprano
Eugene Cline, piano

Gavotte With Six Doubles **Jean Philippe Rameau**
(1683-1764)
arr. Nakagawa

The Northwest Wind Quintet

Leonard Garrison, flute
Carol Padgham Albrecht, oboe
Roger Cole, clarinet
Susan Hess, bassoon
Robert Dickow, horn

Obrunis (kpanglogo dance) **from Ghana**

Worldbeat Ensemble
Navin Chettri, director

Intermission

Romancero Gitano, Op. 152 **Mario Castelnuovo-Tedesco**
(1895-1968)

- I. Baladilla de los Tres Rios*
- II. La Guitarra*
- VI. Crótalo*

Vandaleer Concert Choir
Michael Murphy, conductor
James Reid, guitar

'Ne poi, krasavitsa, prim ne (O cease, thy singing) **Sergei Rachmaninoff**
(1873-1943)
arr. Earl Wild

Concert Etude, Op. 40, No. 8, Finale..... **Nikolai Kapustin**
(b. 1937)
Rajung Yang, piano

Divertimento (1970)..... **Karel Husa**
(b. 1921)

Idaho Brass Quintet
Sean Butterfield, trumpet
Gary Gemberling, trumpet
Robert Dickow, horn
Alan Gemberling, trombone
Torrey Lawrence, tuba



*Please turn off all beepers and cell phones.
The use of all recording devices and cameras is strictly prohibited.*

Vandaleer Concert Choir

Soprano

Caitlin Blankenship*
Erica Giffiths
Rachael Lewis
Kelsie Smathers
Danika Stromberg
Emily Volf
Marlena Warner

Alto

Aislynn Gooch
Rachel Herndon
Maggie Rodriguez
Patricia Tilden
Kaitlin Wick*

Tenor

Matt Guthrie
Max Holley
Kyle Rustebakke*
Josh West

Bass

Jonathan Erber
Daniel Ferguson*
Carlin Mitchell
David Otterstrom
Skyler Patterson
Sam Pflaum

*Section Leader



Lionel Hampton School of Music

<http://uidaho.edu/class/music> ♦ music@uidaho.edu ♦ 208-885-6231

College Music Society Pacific Northwest Regional Conference
Haddock Performance Hall, Lionel Hampton School of Music
University of Idaho, Moscow, ID
Composer's Concert Program
4:00 p.m., Saturday, April 2, 2011

<i>Don't We (Image Music VII)</i> Roger Cole, clarinet	Greg Steinke
<i>Door Variations</i>	Sam Hamm
<i>Lachrymae for violin solo</i> Genaro Medina, violin	Eli Tamar
<i>Multiple Vision</i> Don Bowyer, trombone, piano & conga	Don Bowyer
<i>dripping a drip</i>	Brian Cobb
<i>Airs of Men Long Dead</i> Kimberley Gratland James, soprano Rajung Yang, piano	Emily Doolittle
<i>Quasi Improvisando</i> Ruth Boden, cello	Ryan Hare
<i>Insurmountable</i> David LaVorgna, flute Joseph Satava, piano	Keith Allan Kramer



THE COLLEGE MUSIC SOCIETY

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