



THE COLLEGE MUSIC SOCIETY  
PACIFIC NORTHWEST  
CHAPTER

2014 Regional Conference @ University of Montana

**Friday: April 11, 2014**

TIME	ROOM	ACTIVITY
8:00-9:00	103	<b>Registration</b>
8:55	MRH	<b>Announcements for the Day</b>
9:00	MRH	<b>Morning Conference Sessions</b>
		Ugandan Unification Practices as They Relate to Music, Ethnicity, and Institution: A Survey of Kyambogo University's Performing Arts Department ~ Barry Bilderback
		The Wired Saxophone: Introducing the College Saxophonist to "Electronic" Repertoire ~ Shirley Diamond
		War, Film, and Futurism: Understanding the Historical Context of Pagine di Guerra ~ Sujung Cho & Jacob Clark
		Motivation and Retention of Students in School Music Programs ~ Mona Jackson
11:00	103	<b>Break</b> (poster set-up, foyer)
11:30	MRH	<b>CMS Performers Recital</b> (features Montana Piano Trio, Heather Killmeyer, Cassie Keogh)
12:30	103	<b>Lunch &amp; Chapter Business Meeting</b>
2:00	105	<b>Afternoon Conference Sessions</b>
		Sing and Play: Exercises for the Developing Musician ~ Kathleen Hollingsworth
		Utile dulci: Constructing a Swedish Identity ~ Juliana Madrone
		Technicolor Score: Using Color as a Tool for Score Preparation ~ Rachel Geier
3:30	103	<b>Break</b>
3:45	105	<b>Afternoon Sessions Resume</b>



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		Reconstructing a Musical Life: Finding Anna Maud Van Hoose ~ Nancy Cooper
		A Music Theoretical Approach to Birdsong ~ Emily Doolittle
		The Influence of the Feminist Movement on America's Musical Environment ~ Krista Hafez
5:45		<b>Dinner (on own)</b>
7:30	MRH	<b>CMS Composers Concert I</b>

## Saturday: April 12, 2014

TIME	ROOM	ACTIVITY
8:30-9	103	<b>Registration</b>
8:55	105	<b>Announcements for the Day</b>
9:00	105	<b>Morning Conference Sessions</b>
		The Art of Meld: Octatonic Transformations and Formal Design and their performance implications in Joan Tower's Rain Waves (1997) ~ Cassie Keogh
		Breaking Point: Musicians and Professional Burnout ~ Rachel Geier
		Redefining the Folk Song for Twenty-First Century Music Education ~ Peter Maggio
		A New System of Functional Labeling ~ Krista Abrahamson
11:00	103	<b>Break</b> (poster presentation set-up, foyer)



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11:30	MRH	<b>Keynote: Teaching Musicians to be Artists: Creating Community and Context in the New Economy</b> ~ Wayne Horvitz
12:30		<b>Lunch</b> (on own)
2:00	foyer	<b>Poster Session</b>
2:30	MRH	<b>Afternoon Conference Sessions</b>
		Rameau on the Piano: A minor Suite from Nouvelles suite de pièces de clavecin ~ Hiromi Blinchevsky
		Bundling Skills in the Lesson: Including Scales, Improvisation, and Theory in One Package Deal ~ Lauren Cox
		'Priceless Piano Music': Florence Price's Teaching Pieces and Piano Sonata ~ Lia Jensen-Abbott
		Ritual Meditations for piano solo: the Marriage of Concert Tradition & Technologies ~ Linda Holzer
		The Role of the D. E-flat and Piccolo Trumpets in the Modern Wind Band ~ James Zingara
5:30	MRH	<b>CMS Composers Concert II</b>
6:30		<b>Dinner</b> (on own)
9:00		<b>UM Cabaret at the Missoula Winery</b> (\$)