

Friday, March 20

8:00-9:00am **Registration** **Schneebeck Lobby**

8:55am **Announcements for the Day** **L6**

9:00am **Music Theory** **L6**

The Thin King's Thinking: Using Words to Help Students Understand Six-Four Chords
Susan K. de Ghize, University of Texas-Brownsville

Jazz Element as a Way to Draw a New Generation into Classical Music and William Albright's Sweet Sixteenths: A Concert Rag for Organ
Mi Kyung Hwang, Young Harris College

Toward a Rhythmic Transformational System: David Lang's "Cheating, Lying, Stealing"
Justin Rito, Michigan State University

10:30am **Break**

11:00am **CMS Performers Recital** **Schneebeck Concert Hall**

New Works for Percussion Duo
Jeffrey Kolega and Collin Adam Malloy, Southern Oregon University

Cheeky Collaboration: Three Characteristic Studies
Shannon Scott and Ryan Hare, Washington State University

Musical Ecosystems: Philip Parker's *Beneath the Canopy*
Sophia N. Tegart, George Fox University, Pacific University, and Concordia University and Chris Whyte, Western Oregon University

Verrall's Piano Sonata: A Great Pacific Northwest Sonata
Kim Davenport, University of Washington-Tacoma

Lyrical Liebermann: An Introduction to his Piano Nocturnes
Ann DuHamel, University of Minnesota-Morris

1:00pm **Lunch & Chapter Business Meeting (buffet lunch provided)** **Music 106**

2:15pm **Forum I** **L6**

Discussion of the CMS Manifesto on Transforming the Undergraduate Curriculum

3:00pm **Break**

3:15pm **General Studies and Pedagogy** **L6**

Developing and Implementing a Repertoire-Specific Approach to Ear Training
Stefanie Dickinson, University of Central Arkansas

All My Students Are Non-Majors: Designing Sustainable Music Courses for an Urban-Serving University
Kim Davenport: University of Washington-Tacoma

Film as a Rhetorical Device for Demonstrating the Relevance of Ear Training to Careers in Music
Stefanie C. Dickinson, University of Central Arkansas

7:30pm **CMS Composers Concert** **Schneebeck Concert Hall**

Concert Program on page 8

CMS Composers Concert

Schneebeck Concert Hall
University of Puget Sound
Friday, March 20th, 2015
7:30pm

cold. hard. Steel, for stereo electronic playback

David Biedenbender

Two Songs on Poetry of H.D., for mezzo-soprano and harp

Robert Hutchinson

Dawn Padula, Mezzo

Margaret Shelton, Harp

Frozen in that Fatal Climb, for trumpet and electronics

Keith Kramer

Gig Harbor, for piano

Robert Fleisher

...amongst the woods in the dead of winter (a spirit passes through), for electronics

Brian Cobb

Winter's Summer, for alto sax and fixed media

Theodore King-Smith

Three Miniatures for Horn Quartet

Justin Rito

Seattle Chamber Brass Horn Quartet

Saturday, March 21

8:00-9:00am **Registration** **114**

8:55am **Announcements for the Day** **L6**

9:00am **Music and Performance** **L6**

Ernest Bloch's Violin Concerto
Joshua H. Friedlander, Florida State University

Art Song of the American South
Jos Milton, University of Mississippi, and Chuck Dillard, University of Texas

To the Spirit Unappeased and Peregrine (1998) for Flute/Piccolo and Clarinet
Shannon Scott and Leonard Garrison, University of Idaho

The Singing Revolution: An Introduction to Choral Music from the Baltic Region
Heather MacLaughlin Garbes, Magi Ensemble

11:00am **Break**

12:00pm **Keynote: Erin McKibben, wild UP** **Schneebeck Concert Hall**

"Restoring Relevance: Crafting a Sustainable Career Path in Music"

1:00pm **Lunch (on own)**

2:30pm **Forum II** **L6**

Discussion of the National Topic – Sustainability

3:15pm **Two Workshops: Mark Harris, Metropolitan State University of Denver** **L6**

Improvise with a Classical Chamber Group

Collaborative and Spontaneous Music Making with Sound Painting

4:15pm **Break**

4:30pm **Matters of Pedagogy** **L6**

Practice Makes Perfect: Re-envisioned
Peter Hamlin, Gonzaga University

The Integration of eLearning into the Traditional Music curriculum: A Model for the Future
Stacie Rossow, Florida Atlantic University

5:30pm **Adjourn**