Friday, March 20

8:00-9:00am  Registration  Schneebeck Lobby

8:55am  Announcements for the Day  L6

9:00am  Music Theory  L6

The Thin King’s Thinking: Using Words to Help Students Understand Six-Four Chords  
Susan K. de Ghize, University of Texas-Brownsville

Jazz Element as a Way to Draw a New Generation into Classical Music and William Albright’s Sweet  
Sixteenths: A Concert Rag for Organ  
Mi Kyung Hwang, Young Harris College

Toward a Rhythmic Transformational System: David Lang’s “Cheating, Lying, Stealing”  
Justin Rito, Michigan State University

10:30am  Break

11:00am  CMS Performers Recital  Schneebeck Concert Hall

New Works for Percussion Duo  
Jeffrey Kolega and Collin Adam Malloy, Southern Oregon University

Cheeky Collaboration: Three Characteristic Studies  
Shannon Scott and Ryan Hare, Washington State University

Musical Ecosystems: Philip Parker’s Beneath the Canopy  
Sophia N. Tegart, George Fox University, Pacific University, and Concordia University and Chris Whyte, Western Oregon University

Verrall’s Piano Sonata: A Great Pacific Northwest Sonata  
Kim Davenport, University of Washington-Tacoma

Lyrical Liebermann: An Introduction to his Piano Nocturnes  
Ann DuHamel, University of Minnesota-Morris
1:00pm    Lunch & Chapter Business Meeting (buffet lunch provided)    Music 106

2:15pm    Forum I    L6
Discussion of the CMS Manifesto on Transforming the Undergraduate Curriculum

3:00pm    Break

3:15pm    General Studies and Pedagogy    L6
Developing and Implementing a Repertoire-Specific Approach to Ear Training
   Stefanie Dickinson, University of Central Arkansas

   All My Students Are Non-Majors: Designing Sustainable Music Courses for an Urban-Serving University
   Kim Davenport: University of Washington-Tacoma

   Film as a Rhetorical Device for Demonstrating the Relevance of Ear Training to Careers in Music
   Stefanie C. Dickinson, University of Central Arkansas

7:30pm    CMS Composers Concert    Schneebeck Concert Hall

Concert Program on page 8
CMS Composers Concert
Schneebeck Concert Hall
University of Puget Sound
Friday, March 20th, 2015
7:30pm

cold. hard. Steel, for stereo electronic playback

David Biedenbender

Two Songs on Poetry of H.D., for mezzo-soprano and harp

Robert Hutchinson
Dawn Padula, Mezzo
Margaret Shelton, Harp

Frozen in that Fatal Climb, for trumpet and electronics

Keith Kramer

Gig Harbor, for piano

Robert Fleisher

...amongst the woods in the dead of winter (a spirit passes through), for electronics

Brian Cobb

Winter’s Summer, for alto sax and fixed media

Theodore King-Smith

Three Miniatures for Horn Quartet

Justin Rito

Seattle Chamber Brass Horn Quartet
Saturday, March 21

8:00-9:00am  Registration

8:55am  Announcements for the Day

9:00am  Music and Performance

Ernest Bloch's Violin Concerto
  Joshua H. Friedlander, Florida State University

Art Song of the American South
  Jos Milton, University of Mississippi, and Chuck Dillard, University of Texas

To the Spirit Unappeased and Peregrine (1998) for Flute/Piccolo and Clarinet
  Shannon Scott and Leonard Garrison, University of Idaho

The Singing Revolution: An Introduction to Choral Music from the Baltic Region
  Heather MacLaughlin Garbes, Magi Ensemble

11:00am  Break

12:00pm  Keynote: Erin McKibben, wild UP  Schneebeck Concert Hall

“Restoring Relevance: Crafting a Sustainable Career Path in Music”

1:00pm  Lunch (on own)
2:30pm  Forum II  L6
Discussion of the National Topic – Sustainability

3:15pm  Two Workshops: Mark Harris, Metropolitan State University of Denver  L6
Improvise with a Classical Chamber Group
Collaborative and Spontaneous Music Making with Sound Painting

4:15pm  Break

4:30pm  Matters of Pedagogy  L6
Practice Makes Perfect: Re-envisioned  
Peter Hamlin, Gonzaga University
The Integration of eLearning into the Traditional Music curriculum: A Model for the Future  
Stacie Rossow, Florida Atlantic University

5:30pm  Adjourn