

**2016 CMS PNW Regional Conference
Pacific University
Forest Grove, Oregon
March 19-20
Conference Schedule**

Saturday, March 19, 2016

TIME	ROOM	ACTIVITY
8:00-9:00	Taylor-Meade Lobby	Registration
8:55	TMDE 100	Announcements for the Day
9:00	TMDE 100	<p>Presentations:</p> <p>The 21st-Century Performer: Intersections of Interpretive Analysis for Theorist, Performer, and Audience Joshua Straub, University of Texas at Austin</p> <p>Harmonic Analysis as a Tool for the Performer in the Context of the tonal Piano Repertoire Alison Kilgannon, Montreal, QC, Canada</p> <p>An illustrative approach to Steven Laitz's phrase model as a tool to teach how common-practice tonality works Paul Lombardi, University of South Dakota</p> <p>*Rehearsals in McCready Hall for those presenting Lecture Recitals</p>
10:30		Break/Refreshments
11:00	McCready Hall	<p>Lecture Recitals:</p> <p>Korean Art Song Revisited: A Guide to Diction and Style Jean Ahn, University of California, and Raejin Lee</p> <p>Musical Journeys of Immigrant Composers Rebecca E. Sorley, University of Indianapolis</p> <p>Benjamin Britten's realizations of Henry Purcell songs; two of England's finest composers in a single repertoire Stephen Bomgardner, Drury University, Rebecca Coberly, University of Texas-Rio Grande Valley, Daniel Hunter-Holly, University of Texas-Rio Grande Valley, and Juan Pablo Andrade, University of Texas-Rio Grande Valley</p>
12:30	TMDE 100	<p>Lunch & Chapter Business Meeting</p> <p>*Rehearsals in McCready Hall for those presenting Lecture Recitals/Concerts</p>
2:00	TMDE 100	<p>Forum: Discussion of National Topic</p> <p>*Rehearsals in McCready Hall for those presenting Lecture Recitals/Concerts</p>
3:00		Break

3:15	TMDE100	<p>Presentations:</p> <p>Mind the Gap: Meditation for Performance Anxiety and Life (Workshop) Pamela Bathurst, University of Idaho</p> <p>Transforming the Curriculum: Small Ensemble Improvisation for All Music Majors (Workshop) John J. Mortensen, Cedarville University</p> <p>*Rehearsals/set-up in McCready Hall for Composers Concert</p>
7:30	McCready Hall	CMS Composers Concert

Sunday, March 20, 2016

TIME	ROOM	ACTIVITY
8:00-9:00	Taylor-Mead Lobby	<p>Registration</p> <p>*Rehearsals in Recital Hall for those presenting Lecture Recitals/Concerts</p>
8:55	McCready Hall	Announcements for the Day
9:00	McCready Hall	<p>Lecture Recitals:</p> <p>Practical Exercises for Five Standard Violin Excerpts Mary Perkinson, University of Nebraska at Omaha</p> <p>Discovering Ferdinand Ries' Sonatas for Piano and Violin Ting-Lan Chen, University of Nebraska-Kearney, and Nathan Buckner, University of Nebraska-Kearney</p> <p>The Serious Side of Composer Liza Lehmann Lisa R. Foerster, Ohio University, and Gail Berenson, Ohio University</p> <p>*Rehearsals in McCready Hall for Performers Concert</p>
10:30		Break
10:45	TMDE 100	<p>Presentations:</p> <p>Music and the Poetry of Lawson Fusao Inada Greg A. Steinke, Tierra del Mar Music</p> <p>The Transformation of Jewish Liturgical Songs of the Sabbath Delphine Piguet, University of Oklahoma</p> <p>*McCready Hall Reserved for Keynote Set-up</p>
11:45		Break
12:00	McCready Hall	KEYNOTE: Dr. Joanna Ross Hersey
1:00		Lunch (on own)

2:15	TMDE 100	<p>Presentations:</p> <p>Turning Tables: Engineering in the Vinyl Revival Shane Hoose, Eastern Kentucky University</p> <p>Another Side of Dizzy Gillespie: With Strings, Brass, Woodwinds, and Choir Brian Casey, Boulder, Colorado</p> <p>*Set-up in McCready Hall for those performing in the 3:30 p.m. Concert</p>
		Break
3:30	McCready Hall	CMS Performers Concert
5:00		Adjourn