31st Regional Conference
April 27 & 28, 2018

Washington State University
Pullman, WA
WELCOME FORM THE PNW REGIONAL CONFERENCE PROGRAM CHAIR

College Music Society Pacific Northwest Chapter

Dear Conference Attendees,

On behalf of the members of the CMS Pacific Northwest Conference Committee, I am pleased to welcome you for the 2018 College Music Society Pacific Northwest Regional Conference. I hope you enjoyed your travel through the rolling hills of the Palouse to Pullman, WA (home of the National Lentil Festival). We have a wide variety of presenters this year coming from all over the United States. The variety of workshops, lecture-recitals, papers, and concerts will provide a wonderful opportunity for us to explore the national topic “Diversity and Inclusion.” Additionally, our keynote speaker, Horace Alexander Young, is a dynamic and exciting speaker with a plethora of life experiences to share.

I would like to thank Shannon Scott, the wonderful local host for this conference. She has done an amazing job with the onsite operations! Additional thanks go to the other PNW officers, to Tom Baker who chaired the score selection committee, and to the Washington State University School of Music for the use of its facilities. Thank you to everyone who donated time and energy to assist in making our conference possible.

Additionally, I thank you, the participants, for your support of the Pacific Northwest chapter. If you have interest in chapter leadership, conference planning, or are interested in hosting a future conference please let any of the current officers know. Again, welcome to the conference, to Washington State University, and to Pullman, WA!

Sincerely,

Sophia Tegart
Conference Chair

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Jonathan Borja
Jason Fick
WELCOME FROM THE PRESIDENT

College Music Society Pacific Northwest Chapter

Welcome to the Pacific Northwest Chapter of the College Music Society! Established in 1988, our chapter includes nearly 300 CMS members in Alaska, Northern California, Oregon, Washington, British Columbia, western Montana, and western Idaho. In line with the College Music Society’s mission, our chapter proudly promotes music teaching and learning, musical creativity and expression, research and dialogue, and diversity and interdisciplinary interaction.

I am excited to join you at our 31st annual Regional Conference which includes paper presentations, panels, lecture-recitals, CMS composers’ concerts, CMS performer recitals, student papers and compositions, workshops, poster sessions, and demonstrations that relate to all aspects of music creation, performance, scholarship, teaching, learning, career considerations, and other areas of interest to the music profession. We are particularly excited to welcome our keynote speaker, Horace Alexander Young. Participation in our conference welcomes us all the opportunity to network with our region’s colleagues active in a wide range of musical disciplines, and for networking with fellow musicians in the region who share a common interest and dedication to the improvement of music and its place in higher education. Enjoy!

Dr. Jennifer Cooper
President, College Music Society PNW Region
Missoula, MT
# PNW Regional CMS Conference Schedule

<table>
<thead>
<tr>
<th>TIME</th>
<th>ROOM</th>
<th>FRIDAY, APRIL 27, 2018</th>
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| 8:00   | Kimbrough Lobby | Registration – Announcements 8:55am  
*Rehearsals in K 101 for those presenting Lecture Recitals/Concerts |
| 9:00   | K 346     | Morning Session I – Analysis, Poetry, and Rural Communities  
Jason Fick (Oregon State University), Session Chair  
The Shape of Things: A New Perspective on Form and Analysis  
Tom Baker, Cornish College of the Arts  
Musical Arts in Rural Areas: Benefits for Rural Communities and the Music World at Large  
Sarah Off, Mt. Blanca Summer Music Conservatory  
New American Music: Songs by David P. Rossow to texts by William Shakespeare and A.E. Housman for Baritone and Voice  
Matthew J. Daniels, David P. Rossow  
*10:00 Rehearsals in K 101 and K 245 for presenters |
| 10:30  | Break/Refreshments | *Rehearsals in K 101 & K 245 for presenters |
| 11:00  | K 245     | Morning Session II – Big Bands  
Jason Fick, Session Chair  
So You Don't Really Have a Big Band… Re-Arranging Stock Combo Charts & Lead Sheets as a Creative Process  
Steve Torok, MiraCosta College |
| 12:00  | K 245/ Green Rm | Lunch & Membership Business Meeting |
| 1:00   | K 245     | Discussion Forum with CMS National Executive Director William L. Pelto |
| 2:00   |           | Short Break |
| 2:15   | K 245     | Afternoon Session I – Centennial Celebrations  
Jason Fick, Session Chair  
Debussy’s Pour les Sonorités Opposées: Comparative Interpretations  
Rika Uchida, Drake University  
Pastiche and Panache: Piano Music of George Rochberg and Leonard Bernstein - A Centenary Celebration  
Nanette Solomon, Slippery Rock University  
Celebrating the Centennial of Leonard Bernstein’s Birth: Rediscovery of Bernstein as a Music Educator (Poster Presentation)  
Sunjoo Lee, University of South Carolina* |
| 3:30   | Break     | |

* Presentations marked with an asterisk (*) include poster presentations.
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<tr>
<th>TIME</th>
<th>ROOM</th>
<th>SATURDAY, APRIL 29, 2017</th>
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<tr>
<td>8:30-9:00</td>
<td>Kimbrough Lobby</td>
<td>Registration</td>
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</tbody>
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| 9:00     | K 115      | **Morning Session III – Three Centuries**  
*Chris Dickey, Session Chair*  

“Girl Power”: A look at eighteenth-century feminism in Wolfgang Amadeus Mozart’s *Le nozze di Figaro*  
Caitlyn Douglas, Oregon State University*  

The Life and Works of Pauline Viardot Through Vocal Transcriptions of Chopin’s Mazurkas  
Caroline Exarhos, University of Idaho*  

Nature, People, and Court Life at the Palace of Versailles: Exploring the World of François Couperin, through his Pièces de Clavecin  
Natalie Landowski, University of Iowa*  

La Mélancolie du Bonheur: Rediscovering the Life and Music of Gabriel Dupont  
Bo Ties, University of Iowa*  

11:00     | Break/Refreshments |
<table>
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<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>11:30</td>
<td>K 101</td>
<td>KEYNOTE SPEAKER</td>
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<tr>
<td></td>
<td></td>
<td>Horace Alexander Young, Clinical Associate Professor of Music, Washington State University</td>
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<tr>
<td>12:30</td>
<td></td>
<td>Lunch – On Your Own</td>
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| 2:00  | K 101     | Afternoon Session III – Britten, Gonzaga, and Australia  
|       |           | *Rehearsals and Setup for Performer’s Concert in KCH |
|       |           | Tom Baker, Session Chair |
|       |           | Structural Organization in Benjamin Britten’s Suite for Cello, Op. 72  
|       |           | Kathryn Brunhaver, University of Oregon* |
|       |           | Chiquinha Gonzaga: Composer, Musician, and Catalyst for Social Change  
|       |           | Garrett Snedeker, Washington State University* |
|       |           | An Australian Voice: Music for Solo Violin  
|       |           | Guy Harrison, Auburn University |
| 3:30  |           | Break |
| 4:00  | KCH       | CMS Performer’s Concert |
| 6:00  |           | Adjourn |
Horace Alexander Young, Keynote Speaker

Mr. Young has maintained a career that spans four decades in the areas of performing, composing, recording, touring, teaching and writing about music. His varied experiences in these three disciplines have led to appearances on over eighty-seven (87+) recordings and several international tours and performances with Sam Lightnin’ Hopkins, B.B. King, Bill Withers, The Manhattans, Freddy Fender, Regina Belle, Johnny Kemp, Abdullah Ibrahim (a.k.a. Dollar Brand), Bubbha Thomas, Gerald Alston, Toots Thielemans, John Blake, Arnett Cobb, Jonathan Butler, Youssou N’ Dour, Onaje Allan Gumbs, The McCoy Tyner Big Band, Nancy Wilson, Kenny Barron, George Coleman, Dwight Sills, Milt Hinton, Dave Liebman, Norman Brown, Don Menza, Marvin Stamm, Betty Carter, Mark Ledford, Joe Sample, The Crusaders Tootie Heath and countless others. Having performed in eighteen (18) countries across five (5) continents his saxophone, flute and vocal skills have thrilled audiences at major Jazz Festivals in Montreaux, Hamburg, Leipzig, London, Paris, The Hague, British Columbia, Berlin, New York, New Orleans, Tokyo, Houston, Seattle, Gent, Laverkusen, Glasgow and South Africa.

Mr. Young previously served as Chair of the Contemporary Music Program at Santa Fe University of Art and Design (Santa Fe, NM) and Interim Director of Jazz Studies at Texas Southern University - where he conducted the Texas Southern Jazz Experience Big Band and The Joe Sample Jazz Orchestra. (with Artist-In-Residence, Joe Sample). Prior to those appointments, he taught on the music faculty at Washington State University (1998-2008), Rutgers University and Sonoma State University.

In addition to maintaining an active performing and recording schedule, Mr. Young is in constant demand as an adjudicator and guest performer for numerous festivals and schools throughout the USA, Canada and abroad. His recent recordings are found on the Pacific Coast Jazz label and as an author and music journalist, he has contributed articles for GIG Magazine, Flute Talk, The Instrumentalist, Flute Focus, Canadian Musician, SBO Magazine and American Music Teacher.

Horace Alexander Young uses Vandoren Reeds, Mouthpieces and Ligatures, SKB Cases and AMT Microphones exclusively.
Performer’s Concert

- Apparition of the Eternal One
- Sunrise Birds
- Salutation of Dawn
- Tree of Birds
- Apparition of a Celestial City
- Strange Birds; Angelic Salutation
- Birds in a Magical Forest
- Birds Amid Celestial Towers

Elaine Martir, flute (Washington State University*)
Marissa Watanabe, flute (Washington State University*)
Sofiya Chayka, flute (Washington State University*)

Suite Espagnola ................................................................. Isaac Albéniz (1860-1909)
- Granada (Serenata)
- Cataluña (Curranda)
- Sevilla (Sevillana)

Jennifer Chu, piano (The Juilliard School)

Sonata for Flute and Piano .............................................. Michael Conway Baker (b. 1937)
- Andante
- Moderato
- Con Spirito

Jennifer Cooper, flute (Pacific Northwest Chapter President)
Christopher Hahn, piano (University of Montana)

L’Invitation au voyage ......................................................... Henri Duparc (1848-1933)
- La vie antérieure
- Phidylé

Christopher Sierra, tenor (Washington State University)
Michael Seregow, piano (Washington State University)

Silent Film Suite (2015) ............................................................ Harvey Sollberger (b. 1938)
- I. Sydney the Clown
- II. Pullman Car
- III. Elks Parade
- IV. The Secret of Death Valet

Leonard Garrison, flute (University of Idaho)
Ruth Boden, cello (Washington State University)
James Reid, guitar (University of Idaho)
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