AMS/CMS PNW Conference, 2019
Central Washington University
March 29-31, 2019

Schedule as of March 4, 2019

FRIDAY MARCH 29, 2019

7:00 pm Welcome Concert Recital Hall
Musica Antiqua

Saturday March 30, 2019

8:30 am – 9:00 am Check-In Rotunda
Coffee/Snacks

9:00 am – 9:15 am Welcome Rotunda
Recital Hall

9:15 am – 10:45 am Session 1 Recital Hall
Music Curriculum in the 21st Century
 moderator TBA
Garrett Snedeker, “Gender, Sexuality, and Music: Including Cultural Themes in Western Art Music University Teaching”

Brian Chin, “Stealing from STEM: The Use of Learning Assistants in Music Fundamentals Courses to Improve Engagement, Retention, and the Student Experience”

James Falzone, “Beta-Testing Curriculum Reform at a Pacific Northwest Arts College”

Break

11:00 am – 12:00 pm Keynote Recital Hall
Dr. Margret Gries

Break
12:15 pm – 1:00 pm  
Lunch  
Band Room

1:00 pm – 1:50 pm  
Business Meetings  
AMS  
Recital Hall  
CMS  
Room 113

2:00 pm – 3:30 pm  
Session 2A  
American Composers  
moderator TBA


Rebekah Richardson, “‘The Most Wonderful Letters’: Interpreting Leonard Bernstein’s Private Compositional Style in His Anniversaries for Piano”

Kerry O’Brien, “La Monte Young’s Psychedelic Orientalism”

2:00 pm – 3:30 pm  
Session 2B  
Methods and Practice for the Individual  
moderator TBA

Sean Millman, “A Deliberate Practice Loop for Music Performance Training”


Colleen White, “Introducing Twelve-Tone Technique to Clarinetists through Ernst Krenek's Monologue for Clarinet and Germaine Tailleferre's Sonata for Clarinet Solo”

Break
3:45 pm – 5:15 pm   Session 3A   Recital Hall
Art Song
moderator TBA

Errik Hood, “Do not forget me quite: A Lecture Recital Concerning the Performance and Teaching of the Art Songs of Ivor Gurney”

Sharon Krebs, “Robert Schumann and Immo Schneider: “Stille Liebe” Times Two”

Harald Krebs, “Fanny Hensel’s ‘Re-Vision’ of ‘Ach um deine feuchten Schwingen’”

3:45 pm – 5:15 pm   Session 3B   Room 113
Pacific Northwest Composers
moderator TBA

Jennifer Cavanaugh, “Commissioning New Works and Promoting Living Composers”

Liam Hardison, “The Influence of Taoism on Pauline Oliveros’ Queer Experimentalism”

Lily Shababi, “Pauline Oliveros, Julius Eastman, and the Limits of Musical Activism”

Dinner on Your Own

7:30 pm   Composers Concert   Recital Hall
SUNDAY MARCH 31, 2019

8:15 am – 8:45 am  Coffee/Snacks

8:45 am–10:15 am  Session 4A  Recital Hall
Performing Together
moderator TBA

Scott Watkins, “Vintage Radio … as You’ve Never Seen It!”

Sherry Alves, “King and Moore: The Musical Partnership of Nancy King and Glen Moore”

Bahar Bingol, “Performing Diversity: Towards Performance Based Music Studies in an Intercultural Context”

8:45 am–10:15 am  Session 4B  Room 113
Popular Music in the 21st-Century
moderator TBA

Chapman, “Performing a Virtual Self: A Case Study on the Effect of Branding on Live Performance”

Joseph Salem, “The National as Interior Landscape”

Jeff Warren, “Performing Ethics in Contemporary Evangelical Congregational Music”

Break
10:30 am – 12 pm  Session 5A  Recital Hall
Opera/Not Opera
moderator TBA

Catherine Laub, “Laughing Through Tears: Harlequin and Multiple Identities in Viktor Ullmann's *The Emperor of Atlantis*”

Catherine Ludlow, “The ‘Secret Door’ of *Pelléas et Mélisande’s* Original Scenic Design

Megan Fransico, “Rethinking ‘Taking the Opera out of Space Opera’”

10:30 am – 12 pm  Session 5B  Room 113
Music and Materials
moderator TBA

Natascha Reich, “Squeaking Pipes” and “Childish Sounds? Mozart’s Works for Automatic Pipe Organs and their Performance Practice Today”

Brad Schultz, “Preserved in Porcelain: Johann Kändler’s musical subjects and the Meissen Porcelain Factory”
Beverly Taflinger, “The Dissonant Muse: Ingres’ Portrait of Cherubini and Paradigms of Musical Inspiration”

End of Conference

Thanks for Coming!