

Rocky Mountain Chapter of The College Music Society
Twenty-Fifth Regional Conference ♦ March 26–27, 2010
Metropolitan State College of Denver ♦ Denver, Colorado

FRIDAY, MARCH 26

11 a.m. –5:00 p.m.
Registration (Main Street)

12:45–1:00 p.m.
Welcome (Recital Hall)

1:00–2:00 p.m. (Recital Hall)
Session I: New Approaches to Teaching and Assessment
Session Chair: David Montaña (University of Denver)

Knowledge, Skills, and Disposition: Gathering Course Artifacts for Outcomes Assessment
Sean McGowan (University of Colorado, Denver)

Redefining Counterpoint in Music Theory Pedagogy: Moving Beyond the 16th and 18th Centuries
James David (Colorado State University)

2:00–2:15 p.m.
Break (Music and Dance Studio)

2:15–3:15 p.m. (Recital Hall)
Session II: Innovations and Challenges in Teaching Music Theory
Session Chair: Hoyt Andres (Metropolitan State College of Denver)

Incorporating Commercial Music into Traditional Music Theory Courses
Peter Ellingson (University of Colorado, Denver)

Teaching Music Theory in the 21st Century
Susan de Ghizé (University of Denver)

3:15–3:30 p.m.
Break (Music and Dance Studio)

3:30–4:45 p.m. (Recital Hall)
Session III: Panel Discussion of CMS Common Topic: Music = Communication?
Session Chair: Jack Sheinbaum (University of Denver)

Historical, Cultural, and Ethnomusicological Perspectives on the Common Topic
Nila Bhattacharjya (Colorado College)
Dawn Grapes (University of Colorado, Boulder)
Jack Sheinbaum (University of Denver)
Rebecca Maloy (University of Colorado, Boulder)

5:00 p.m.
Dinner groups at location TBA, or on your own

7:30 p.m. (Recital Hall)
Session IV: Film Music
Session Chair: Tamara Goldstein (Metropolitan State College of Denver)

Communicating through Film Music: A Composer's Perspective
RJ Miller (Metropolitan State College of Denver)

SATURDAY, MARCH 27

8:00 a.m.–12:00 p.m.

Registration (Main Street)

9:00–10:00 a.m. (Recital Hall)

Session V: Composition and Collaboration

Session Chair: Conrad Kehn (University of Denver)

Signatures of the Sun: A Composer/Performer/Photographer Collaboration

Jennifer Bratz (Rocky Mountain College) and Samuel Hamm (Rocky Mountain College)

William Bolcom: Compositional Style in “The Garden of Eden”

David McArthur (Colorado State University)

10:00–10:15 p.m.

Break (Music and Dance Studio)

10:15–11:15 p.m. (Recital Hall)

Session VI: Approaches to Performance Teaching and Assessment

Session Chair: Michelle Kiec (University of Mary, Bismarck, ND)

Assessment Using Rubrics in Music Performance Classes

Sang Um Nam (Elon University, Elon, North Carolina)

The Study and Teaching of Improvisation: Emphasis, Scope, and Inquiry

Sean McGowan (University of Colorado, Denver)

11:15–11:30 a.m.

Break (Music and Dance Studio)

11:30 a.m.–12:30 p.m. (Recital Hall)

Session VII: Panel Discussion of CMS Common Topic: Music = Communication?

Session Chair: Mark Dal Porto (Eastern New Mexico University)

Composition, Theory, and Performance Perspectives on the Common Topic

Charles Burkhart (Graduate Center, CUNY, *emeritus*)

Mark Dal Porto (Eastern New Mexico University)

Conrad Kehn (University of Denver)

David Kish (Metropolitan State College of Denver)

12:30–1:45 p.m.

Lunch, Annual Business Meeting, and Keynote Address (Music and Dance Studio)

Presiding: Joice Waterhouse Gibson, RM Chapter President (Metropolitan State College of Denver)

Keynote Address: *Brahms Communicates: How the Tones Tell the Story*

Charles Burkhart (Professor Emeritus, Queen’s College & Graduate Center, CUNY)

1:45–2:45 p.m. (Recital Hall)

Session VIII: Expressions of Meaning and Culture

Session Chair: Nila Bhattacharjya (Colorado College)

Olivier Messiaen: Aspects of Symmetry and Religious Philosophy in Vingt Regards sur l’Enfant-Jesus

David McArthur (Colorado State University)

Multiculturalism and Eclectic Approaches: Experiencing Zimbabwean Music in the North American Classroom

Tendai Muparutsa (Edmonton, Canada)

2:45–3:00 p.m.

Break (Music and Dance Studio)

3:00–4:00 p.m. (Recital Hall)

Session IX: Workshop

Session Chair: Joice Waterhouse Gibson (Metropolitan State College of Denver)

Creating and Promoting Advocacy: Exploring the Benefits of Music in the General Education Classroom
Max Striplin, Educator and Musician (Denver, Colorado)

4:00–4:15 p.m.

Break (Music and Dance Studio)

4:15–5:00 p.m. (Recital Hall)

Session X: Concert of Works by CMS Composers and Performers

Session Chair: Tamara Goldstein (Metropolitan State College of Denver)

The Risk of Birth

Jean Wozencraft-Ornellas, lyric soprano
Tracy Carr, oboe
Mark Dal Porto, piano

Mark Dal Porto

Sonata for Solo Piano

Jeremy Kurn, piano

Jason Lovelace

Fantasy Etudes, Book IV

K. Dawn Grapes, flute/piccolo
Cary Dodson, clarinet
Jeremy Maytum, percussion

James David

5:00 p.m. (Music and Dance Studio)

Closing Reception