FRIDAY, MARCH 26

11 a.m. –5:00 p.m.
Registration (Main Street)

12:45–1:00 p.m.
Welcome (Recital Hall)

1:00–2:00 p.m. (Recital Hall)
Session I: New Approaches to Teaching and Assessment
Session Chair: David Montaño (University of Denver)

*Knowledge, Skills, and Disposition: Gathering Course Artifacts for Outcomes Assessment*
Sean McGowan (University of Colorado, Denver)

*Redefining Counterpoint in Music Theory Pedagogy: Moving Beyond the 16th and 18th Centuries*
James David (Colorado State University)

2:00–2:15 p.m.
Break (Music and Dance Studio)

2:15–3:15 p.m. (Recital Hall)
Session II: Innovations and Challenges in Teaching Music Theory
Session Chair: Hoyt Andres (Metropolitan State College of Denver)

*Incorporating Commercial Music into Traditional Music Theory Courses*
Peter Ellingson (University of Colorado, Denver)

*Teaching Music Theory in the 21st Century*
Susan de Ghizé (University of Denver)

3:15–3:30 p.m.
Break (Music and Dance Studio)

3:30-4:45 p.m. (Recital Hall)
Session III: Panel Discussion of CMS Common Topic: Music = Communication?
Session Chair: Jack Sheinbaum (University of Denver)

*Historical, Cultural, and Ethnomusicological Perspectives on the Common Topic*
Nila Bhattacharjya (Colorado College)
Dawn Grapes (University of Colorado, Boulder)
Jack Sheinbaum (University of Denver)
Rebecca Maloy (University of Colorado, Boulder)

5:00 p.m.
Dinner groups at location TBA, or on your own

7:30 p.m. (Recital Hall)
Session IV: Film Music
Session Chair: Tamara Goldstein (Metropolitan State College of Denver)

*Communicating through Film Music: A Composer’s Perspective*
RJ Miller (Metropolitan State College of Denver)
SATURDAY, MARCH 27

8:00 a.m.–12:00 p.m.
Registration (Main Street)

9:00–10:00 a.m. (Recital Hall)
Session V: Composition and Collaboration
Session Chair: Conrad Kehn (University of Denver)

Signatures of the Sun: A Composer/Performer/Photographer Collaboration
Jennifer Bratz (Rocky Mountain College) and Samuel Hamm (Rocky Mountain College)

William Bolcom: Compositional Style in “The Garden of Eden”
David McArthur (Colorado State University)

10:00–10:15 p.m.
Break (Music and Dance Studio)

10:15–11:15 p.m. (Recital Hall)
Session VI: Approaches to Performance Teaching and Assessment
Session Chair: Michelle Kiec (University of Mary, Bismarck, ND)

Assessment Using Rubrics in Music Performance Classes
Sang Um Nam (Elon University, Elon, North Carolina)

The Study and Teaching of Improvisation: Emphasis, Scope, and Inquiry
Sean McGowan (University of Colorado, Denver)

11:15–11:30 a.m.
Break (Music and Dance Studio)

11:30 a.m.–12:30 p.m. (Recital Hall)
Session VII: Panel Discussion of CMS Common Topic: Music = Communication?
Session Chair: Mark Dal Porto (Eastern New Mexico University)

Composition, Theory, and Performance Perspectives on the Common Topic
Charles Burkhart (Graduate Center, CUNY, emeritus)
Mark Dal Porto (Eastern New Mexico University)
Conrad Kehn (University of Denver)
David Kish (Metropolitan State College of Denver)

12:30–1:45 p.m.
Lunch, Annual Business Meeting, and Keynote Address (Music and Dance Studio)
Presiding: Joice Waterhouse Gibson, RM Chapter President (Metropolitan State College of Denver)

Keynote Address: Brahms Communicates: How the Tones Tell the Story
Charles Burkhart (Professor Emeritus, Queen’s College & Graduate Center, CUNY)

1:45–2:45 p.m. (Recital Hall)
Session VIII: Expressions of Meaning and Culture
Session Chair: Nila Bhattacharjya (Colorado College)

Olivier Messiaen: Aspects of Symmetry and Religious Philosophy in Vingt Regards sur l’Enfant-Jesus
David McArthur (Colorado State University)

Multiculturalism and Eclectic Approaches: Experiencing Zimbabwean Music in the North American Classroom
Tendai Muparutsa (Edmonton, Canada)
2:45–3:00 p.m.  
Break (Music and Dance Studio)

3:00–4:00 p.m. (Recital Hall)  
Session IX: Workshop  
Session Chair: Joice Waterhouse Gibson (Metropolitan State College of Denver)

Creating and Promoting Advocacy: Exploring the Benefits of Music in the General Education Classroom  
Max Striplin, Educator and Musician (Denver, Colorado)

4:00-4:15 p.m.  
Break (Music and Dance Studio)

4:15–5:00 p.m. (Recital Hall)  
Session X: Concert of Works by CMS Composers and Performers  
Session Chair: Tamara Goldstein (Metropolitan State College of Denver)

The Risk of Birth  
Jean Wozencraft-Ornellas, lyric soprano  
Tracy Carr, oboe  
Mark Dal Porto, piano  
Mark Dal Porto

Sonata for Solo Piano  
Jeremy Kurn, piano  
Jason Lovelace

Fantasy Etudes, Book IV  
K. Dawn Grapes, flute/piccolo  
Cary Dodson, clarinet  
Jeremy Maytum, percussion  
James David

5:00 p.m. (Music and Dance Studio)  
Closing Reception