

Rocky Mountain Chapter of The College Music Society
Twenty-Sixth Regional Conference ♦ March 25–26, 2011
Ramada Denver Midtown ♦ Denver, Colorado

All conference sessions and breaks will take place in the hotel conference room.

FRIDAY, MARCH 25

11 a.m. –3:30 p.m.

Registration

11:45 a.m.–12:00 p.m.

Welcome

12:00–1:30 p.m.

Session I: Creative Techniques and Approaches

Session Chair: Sandra Joy Friesen, University of Alberta

Acting Techniques for the Voice Studio

Tiffany Blake-Oliver (Colorado State University)

“Enough; no more; ‘Tis not so sweet now as it was before.”: Practical Problems (and Some Solutions) to Bringing Historically Informed Music to a Collegiate Production of a Shakespeare Play

Peter Schimpf (Metropolitan State College of Denver)

Conflict as an Organizing Device in Scriabin's “Black Mass” Sonata, op. 68

Adam Haas (Boulder, Colorado)

1:30–1:45 p.m.

Break

1:45–3:15 p.m.

Session II: Purposeful Pedagogy

Session Chair: Trudi Wright, Metropolitan State College of Denver

Teaching Collaborative Music-Making

Tamara Goldstein (Metropolitan State College of Denver)

Orlando Gibbons' Dooble Base: Filling a Pedagogical Gap

Jason Rosenholtz-Witt (Fort Collins, Colorado)

Jazz Guitar Conversations—Spontaneous Counterpoint

Paul Musso (University of Colorado, Denver)

3:15–3:30 p.m.

Break

3:30–4:30 p.m.

Session III: Contemporary Cultural Connections

Session Chair: David Smith, Neosho County Community College

The Sanctuary Project and the Presentation Primary School World Song Project: An Examination of Cultural Initiative Models Utilizing Music and Musical Practices as Counter-Narratives in Immigrant and Refugee Communities

Maxine Fawcett-Yeske (U.S. Air Force Academy) and

Jenna Palensky (University of Nebraska, Lincoln)

Tradition and Modernity in Contemporary Irish Sean-Nós Song Performance

Marcus Turner (Denver, Colorado)

4:30-5:45 p.m.

Session IV: Concert I of CMS Performers and Composers

Session Chair: Tamara Goldstein, Metropolitan State College of Denver

Dual Monologue

Poème

Tree Song

Daniel Bimbi

Claude Lenner

Julie Spencer

Tracy Freeze

Dawn McConkie Courtney

Chansons sans paroles

Rubia Cristina Souza-Santos, piano

Timothy Brown

Interruptions II

Philip Schuessler, piano

Philip Schuessler

Five Preludes

Keane Southard, piano

Keane Southard

Trigon

Sandra Joy Friesen, piano

Udo Kasenets

6:00 p.m.

Dinner group at *La Loma*, or on your own

SATURDAY, MARCH 26

8:00 a.m.–12:00 p.m.

Registration

9:00–10:00 a.m.

Session V: Roundtable Discussion, CMS National Common Topic: *Cultural Responses to Economic Challenges*

Session Chair: David Montaña, University of Denver

Poster Presentation: *Cries of Sorrow and Mourning: An Analysis of Alberto Ginastera's Lamentaciones de Jeremias Propheta*

David Smith (Neosho County Community College)

10:00–11:30 p.m.

Session VI: Engagement: Classroom, Community, and Beyond

Session Chair: Thomas Brosh, Castle Pines North, Colorado,

Case Studies: Using the Toolbox in Music Appreciation

Larry Worster (Metropolitan State College of Denver)

Engaging with the Community through Musicology

Trudi Wright (Metropolitan State College of Denver)

The Paradox of Choice, the Myth of Growth, and the Future of Music

Keane Southard (University of Colorado, Boulder)

11:30–1:00 p.m.

Lunch, Annual Business Meeting, and Keynote Address

Presiding: Joice Waterhouse Gibson, RM Chapter President (Metropolitan State College of Denver)

Keynote Address: *Great Music in Uncertain Times: Novel Approaches to the Modern Symphony Orchestra*

Jim Palermo (President & CEO, Colorado Symphony Orchestra, Denver, Colorado)

1:00–2:00 p.m.

Session VII: Compositional Influences

Session Chair: Marcus Turner, Denver, Colorado

Petites esquisses d'oiseaux' A Last-Period Masterpiece for Piano by Oliver Messiaen

Edward Bedner (Berklee College of Music)

Discovering the Biblical Influence and Harmony in Mario Castelnuovo-Tedesco's Piano Work, Le Danze del Re David

Chien-Hui Wong (Columbus, Ohio)

2:00–2:15 p.m.

Break

2:15–3:45 p.m.

Session VIII: Encompassing New Mediums

Session Chair: Maxine Fawcett-Yeske, United States Air Force Academy

Dynamic Range Compression, Multi-Track Recording, Spectralism, and Postmodern Orchestration: Or How I Learned to Stop Worrying and Love the "Wall of Sound"

David James (Colorado State University)

Le temps l'horloge by Henri Dutilleux

Timothy J. Brown (Denver, Colorado)

Mediums of Electronic Music: A Retrospective

Thomas Brosh (Castle Pines North, Colorado)

3:45–4:00 p.m.

Break

4:00–4:45 p.m.

Session IX: Concert II of CMS Performers and Composers

Session Chair: Larry Worster, Metropolitan State College of Denver

Sirens

Eric Alexander

Ear to the Ground

Kari Besharse

Sheets of Sound

James David

Peter Sommer, tenor saxophone

5:00 p.m.

Closing Reception