FRIDAY, MARCH 25

11 a.m. –3:30 p.m.
Registration

11:45 a.m.–12:00 p.m.
Welcome

12:00–1:30 p.m.
Session I: Creative Techniques and Approaches
Session Chair: Sandra Joy Friesen, University of Alberta

- Acting Techniques for the Voice Studio
  Tiffany Blake-Oliver (Colorado State University)

- “Enough: no more: ‘Tis not so sweet now as it was before.’”: Practical Problems (and Some Solutions) to Bringing Historically Informed Music to a Collegiate Production of a Shakespeare Play
  Peter Schimpf (Metropolitan State College of Denver)

- Conflict as an Organizing Device in Scriabin's “Black Mass” Sonata, op. 68
  Adam Haas (Boulder, Colorado)

1:30–1:45 p.m.
Break

1:45-3:15 p.m.
Session II: Purposeful Pedagogy
Session Chair: Trudi Wright, Metropolitan State College of Denver

- Teaching Collaborative Music-Making
  Tamara Goldstein (Metropolitan State College of Denver)

- Orlando Gibbons' Dooble Base: Filling a Pedagogical Gap
  Jason Rosenholtz-Witt (Fort Collins, Colorado)

- Jazz Guitar Conversations—Spontaneous Counterpoint
  Paul Musso (University of Colorado, Denver)

3:15–3:30 p.m.
Break

3:30-4:30 p.m.
Session III: Contemporary Cultural Connections
Session Chair: David Smith, Neosho County Community College

- The Sanctuary Project and the Presentation Primary School World Song Project: An Examination of Cultural Initiative Models Utilizing Music and Musical Practices as Counter-Narratives in Immigrant and Refugee Communities
  Maxine Fawcett-Yeske (U.S. Air Force Academy) and Jenna Palensky (University of Nebraska, Lincoln)

- Tradition and Modernity in Contemporary Irish Sean-Nós Song Performance
  Marcus Turner (Denver, Colorado)
4:30-5:45 p.m.
Session IV: Concert I of CMS Performers and Composers
Session Chair: Tamara Goldstein, Metropolitan State College of Denver

- *Dual Monologue*  
  Daniel Bimbi

- *Poème*  
  Claude Lenners

- *Tree Song*  
  Julie Spencer

  Tracy Freeze
  Dawn McConkie Courtney

- *Chansons sans paroles*  
  Timothy Brown

  Rubia Cristina Souza-Santos, piano

- *Interruptions II*  
  Philip Schuessler

  Philip Schuessler, piano

- *Five Preludes*  
  Keane Southard

  Keane Southard, piano

- *Trigon*  
  Udo Kasenets

  Sandra Joy Friesen, piano

6:00 p.m.
Dinner group at La Loma, or on your own

SATURDAY, MARCH 26

8:00 a.m.–12:00 p.m.
Registration

9:00–10:00 a.m.
Session V: Roundtable Discussion, CMS National Common Topic: *Cultural Responses to Economic Challenges*
Session Chair: David Montaño, University of Denver

  Poster Presentation: *Cries of Sorrow and Mourning: An Analysis of Alberto Ginastera’s Lamentaciones de Jeremias Propheta*
  David Smith (Neosho County Community College)

10:00–11:30 p.m.
Session VI: Engagement: Classroom, Community, and Beyond
Session Chair: Thomas Brosh, Castle Pines North, Colorado,

  *Case Studies: Using the Toolbox in Music Appreciation*
  Larry Worster (Metropolitan State College of Denver)

  *Engaging with the Community through Musicology*
  Trudi Wright (Metropolitan State College of Denver)

  *The Paradox of Choice, the Myth of Growth, and the Future of Music*
  Keane Southard (University of Colorado, Boulder)
11:30–1:00 p.m.
Lunch, Annual Business Meeting, and Keynote Address
Presiding: Joice Waterhouse Gibson, RM Chapter President (Metropolitan State College of Denver)

Keynote Address: *Great Music in Uncertain Times: Novel Approaches to the Modern Symphony Orchestra*
Jim Palermo (President & CEO, Colorado Symphony Orchestra, Denver, Colorado)

1:00–2:00 p.m.
Session VII: Compositional Influences
Session Chair: Marcus Turner, Denver, Colorado

Petites esquisses d'oiseaux' *A Last-Period Masterpiece for Piano by Oliver Messiaen*
Edward Bedner (Berklee College of Music)

*Discovering the Biblical Influence and Harmony in Mario Castelnuovo-Tedesco’s Piano Work, Le Danze del Re David*
Chien-Hui Wong (Columbus, Ohio)

2:00–2:15 p.m.
Break

2:15–3:45 p.m.
Session VIII: Encompassing New Mediums
Session Chair: Maxine Fawcett-Yeske, United States Air Force Academy

*Dynamic Range Compression, Multi-Track Recording, Spectralism, and Postmodern Orchestration: Or How I Learned to Stop Worrying and Love the “Wall of Sound”*
David James (Colorado State University)

*Le temps l'horloge by Henri Dutilleux*
Timothy J. Brown (Denver, Colorado)

*Mediums of Electronic Music: A Retrospective*
Thomas Brosh (Castle Pines North, Colorado)

3:45–4:00 p.m.
Break

4:00–4:45 p.m.
Session IX: Concert II of CMS Performers and Composers
Session Chair: Larry Worster, Metropolitan State College of Denver

*Sirens*  
Eric Alexander

*Ear to the Ground*  
Kari Besharse

*Sheets of Sound*  
James David

Peter Sommer, tenor saxophone

5:00 p.m.
Closing Reception