**FRIDAY, MARCH 2**
8 a.m.–5:45 p.m. Registration

8:45-9:00 a.m. Welcome  Buchanan Hall

9:00-10:30 a.m. Buchanan Hall

**Session I: [Ethnomusicology]**
Chair: K. Dawn Grapes (Colorado State University, Fort Collins)

*Musical Traditions of the Penitentes, the Pito, and Its Representation in James Santa Fe Galloway’s Alabado* (paper)
Becky Weidman-Winter (Western State College of Colorado)

*Sonic Crossroads: Global Exchange Through Music* (demonstration)
Kathryn L. Woodard (Houston, Texas)

Songs for the Shadowland by Paul Stanhope, Poetry by Oodgeroo Noonuccal (demonstration)
Tracy A. Carr (Eastern New Mexico University)
Jean Wozencraft-Ornellas (Eastern New Mexico University)
Jennifer Laubenthal (Eastern New Mexico University)
Leslie Torchio (Albuquerque, New Mexico)
John Hargreaves (Los Alamos, New Mexico)
Cindy Little (Los Alamos, New Mexico)

10:30-10:45 a.m. Break Lobby

10:45-11:15 a.m. Room 109

**Session II: [Technology]**
Chair: Becky Weidman-Winter (Western State College of Colorado)

Duet for Electric Guitar and Laptop (lecture-recital)
Paul J. Musso (University of Colorado, Denver)

11:30 a.m.-1:00 p.m. Lunch at Cattle Baron

1:15-2:45 p.m. Room 109

**Session III: [Career]**
Chair: Sean C. McGowan (University of Colorado, Denver)

*How to Succeed at Your First University Position—Daily Advice for the Young Professional* (paper)
Tracy A. Carr (Eastern New Mexico University)

*Creating Careers in Online Teaching* (workshop)
Anita Hanawalt (Glendale College)

2:45-3:00 p.m. Break Lobby

3:00-4:30 p.m. Buchanan Hall

**Session IV: [Performance]**
Chair: Katrin Meidell (Texas Woman’s University)

*The Voice Within: A Concert of Contemporary Works for Vocalizing Pianist* (performance)
Yen-Lin Goh (Bowling Green State University)
Session VIII: [Curriculum and Pedagogy]
Chair: Maxine Fawcett-Yeske (United States Air Force Academy)

Musical Characteristics Reflected by Art
Stephanie Berg Oram (Red Rocks Community College)

The Music Major Experience: Examining Perceptions of Preparedness for the Core Curriculum (paper)
Dominique Duarte (Murray State University)

Aural Skills in Private Instrumental Instruction—Bridging the Gap (demonstration)
Hoyt Andres (Metropolitan State College of Denver)

Plays Well With Others: Fostering Collaborative Piano Skills in the Undergraduate Piano Student (paper)
Kayla Liechty Paulk (Eastern New Mexico University)

3:00–3:15 p.m. Break
Lobby

3:15–4:15 p.m. Buchanan Hall
Session IX: [Jazz/Popular]
Chair: Jean Wozencraft-Ornellas (Eastern New Mexico University)

Mi Kyung Hwang (Fort Smith, Arkansas)

4:15–5:15 p.m. Buchanan Hall
Session X: [Performance Wellness and Technique]
Chair: Hoyt Andres (Metropolitan State College of Denver)

Epidemiological Evaluation of Pain Among String Instrumentalists (paper)
Katrin Meidell (Texas Woman’s University)

Physical and Acoustical Dimensions of Expressive Flute Articulation (lecture-recital)
François Minaux (Austin, Texas)

5:15–5:30 p.m. Break
Lobby

5:30–6:30 p.m. Buchanan Hall
Session XI: Concert II of CMS Composers and Performers
Chair: Mark Dal Porto (Eastern New Mexico University)
(see program below)

6:30–7:30 p.m. Lobby
Closing Reception

Concerts of CMS Performers and Composers

Concert I: Friday, March 2, 4:45 p.m.
Buchanan Hall

Renaissance Spring
Eastern New Mexico University Wind Symphony, Dustin Seifert, conductor

contact clusters
fixed media electronic sounds

The Every Only
Sara Graef, flute

Indigo
Sean McGowan, guitar

I Seek Rest for my Lonely Heart
Eastern New Mexico University Singers, Dr. Jason Paulk, conductor

Rain Dance
Eastern New Mexico University Chamber Singers, Dr. Jason Paulk, conductor
Kayla Paulk, piano
Logan Hays & Philip Meda, percussion

The Music and Genius of Thelonious Monk (lecture-recital)
Sean C. McGowan (University of Colorado, Denver)

Epidemiological Evaluation of Pain Among String Instrumentalists (paper)
Katrin Meidell (Texas Woman’s University)

Physical and Acoustical Dimensions of Expressive Flute Articulation (lecture-recital)
François Minaux (Austin, Texas)

5:15–5:30 p.m. Break
Lobby

5:30–6:30 p.m. Buchanan Hall
Session XI: Concert II of CMS Composers and Performers
Chair: Mark Dal Porto (Eastern New Mexico University)
(see program below)
Concert II: Saturday, March 3, 5:30 p.m.
Buchanan Hall

Chaco
Leona Alexander, flute

asuurinsiniset teräshiukkaset
fixed media electronic sounds

Etudes for Solo Piano
1. Introduction
2. Basso Ostinato
3. Sets
4. Aug
Valentin Bogdan, piano

From the Winds of Avalon
digital electronic sound

Digression for Solo Horn
John Hargreaves, horn

Gounod Save the Queen
Jennifer Robin Lau, flute
Giuseppe Lupis, piano