FRIDAY, MARCH 22
11 a.m.-4:15 p.m. Registration  Joy Burns Plaza
11:45 a.m.-12:00 p.m. Welcome
12:00-1:30 p.m. Williams Recital Salon
Session I: Pedagogy
Chair: TBD
Integrating Music with Integrity: Exploring interdisciplinary connections (workshop)
Kristin Harney (Montana State University, Bozeman)
College Music Teaching: 21st-century Teaching and Learning (paper)
Carla E. Aguilar (Metropolitan State University of Denver)
1:30-1:45 p.m. Break
1:45-2:45 p.m. Williams Recital Salon
Session II: Music for Piano
Chair: TBD
Bela Bartok Setting Jewels (lecture-recital)
Sylvia Parker (University of Vermont, Burlington)
Contemporary Piano Repertoire of Turkmenistan (performance)
Maya Tuylieva (Lawrence, Kansas)
2:45-3:15 p.m. Williams Recital Salon
Session III: History of Music Education
Chair: TBD
The First Formal Dalcroze Instruction in the United States: Placido de Montolii and the girls of the Phebe Anna Thorne School at Bryn Mawr (paper)
Bonnie S. Jacobi (Colorado State University, Fort Collins)
3:15-3:45 p.m. Williams Recital Salon
Session IV: Early Harp Music
Chair: TBD
The Music of Turlough O’Carolan (lecture/recital)
Sean C. McGowan (University of Colorado, Denver)
3:45-4:00 p.m. Break
4:00-4:45 p.m. Hamilton Recital Hall
Session V: Concert I of CMS Composers and Performers
Chair: Mark Dal Porto (Eastern New Mexico University, Portales)
(see program below)
5:00 p.m. Dinner on own
SATURDAY, MARCH 23
8:00 a.m.–12:00 p.m. Registration  Joy Burns Plaza
8:30-9:30 a.m. Vocal Rehearsal Room
Session VI: Roundtable Discussion, CMS National Common Topic: “Inclusivity and Invention”
Chair: David Montaño (University of Denver)
9:30-11:00 a.m. Williams Recital Salon
Session VII: Pedagogy
Chair: TBD
Teaching Students to Talk About Music (demonstration)
David O. Cartledge (Indiana University, Bloomington)
Group Work, Revisited: Group tests and other experiments in music appreciation courses (paper)
Lisa M. Cook (Metropolitan State University of Denver)
11:15–12.45 p.m. Vocal Rehearsal Room
Lunch, Annual Business Meeting, and Keynote Address
Presiding: David R. Montaño, Rocky Mountain Chapter President (University of Denver)
Keynote Address: Inclusiveness and Invention
John W. Richmond (University of Nebraska, Lincoln)
1:00-3:00 p.m. Williams Recital Salon
Session VIII: Pedagogy
Chair: TBD
Bundling Skills in the Lesson: Including scales, improvisation, and theory in one package deal (demonstration)
Lauren J. Cox (East Central University, Ada, Oklahoma)
The Critical Use of Recordings in Teaching: A case study from Monteverdi’s L’incoronazione di Poppea (paper)
Gregory Camp (Metropolitan State University of Denver)
Looking for the Forest: Providing an aerial view of Western culture in music history courses (paper)
Janice Dickensheets (University of Northern Colorado, Greeley)

3:00–3:15 p.m. Break

3:15-4:00 p.m. Hamilton Recital Hall
Session IX: Concert II of CMS Composers and Performers
Chair:  Mark Dal Porto (Eastern New Mexico University, Portales)

(see program below)

4:00-5:00 p.m.
Closing Reception
Concerts of CMS Performers and Composers

Concert I: Friday, March 22, 4:00 p.m.
Hamilton Recital Hall

Chroma
Michelle Stanley, flute
Yoriko Morita, cello

Cherise Leiter

Thief
Brian Nozny, percussion

Brian Nozny

Surrender me endless
Bonnie Miksch, amplified voice

Bonnie Miksch

Nocturne: Inversions
Jason R. Lovelace, piano

Nocturne: Inversions
Jason Lovelace

CREST
Scott Ullman, horn
William Thrussell, piano

C. Tayloe Harding

Concert II: Saturday, March 23, 3:15 p.m.
Hamilton Recital Hall

Exotic Animals Suite

I. Exotic Birds
Michelle Stanley, flute

Mark Dal Porto

II. Exotic Snakes and Lizards
Tracy Carr, oboe
Jennifer Laubenthal, clarinet
Sam Bessen, horn
Jefferson Campbell, bassoon

Tracy Carr, oboe
Jean Wozencraft-Ornellas, lyric soprano
Mark Dal Porto, piano

III. Exotic Cats

Concertino
Jefferson Campbell, bassoon

Jess Hendricks

At the Marion House

1. On the Pink Tea
Barbara Thiem, cello
Ilya Sinaisky, piano

2. In the Courtroom/Jail

3. From the Firehouse

C. Tayloe Harding