Rocky Mountain Chapter of The College Music Society
Thirty-First Regional Conference ♦ March 18-19, 2016
University of Northern Colorado ♦ Greeley, Colorado

All conference events will take place in Frasier Hall, Room 090 and the Atrium outside of that room.

FRIDAY, MARCH 18
9 a.m. – 4:00 p.m. Registration

10:00-10:15 a.m. Welcome  Frasier 90
Katie Runkel, Music Business and Retention Coordinator, School of Music

10:15-11:45 a.m.  Frasier 90
Session I: The Vocal Arts
Chair: Kate Benessa, Front Range Community College

Charles Ives: A Portrait in Song (Lecture Recital)
Bradley Robinson (University of Mississippi, University, MS)

State Financing of Choral Composers in Saint Petersburg: The Case of Rimsky-Korsakov (Paper)
Lisa Mullinger (Lawrence, KS)

Women’s Words: Selected Songs of Amy Beach, Josephine Lang, and Libby Larsen (Lecture Recital)
Elizabeth Moss (McMurry University, Abilene, TX)

11:45 a.m.-1:30 p.m. Lunch on your own

1:30-2:15 p.m.  Frasier 90
Session II: Roundtable Discussion:
Facilitator: Tracy Carr
College Music Society’s 2016 National Topic, “Transformation.”

2:15-2:30 Break

2:30-3:30 p.m.  Frasier 90
Session III: America: South by Southwest
Chair: Eric Alexander, University of Northern Colorado

Art Song of the American South (Lecture Recital)
Jos Milton (University of Mississippi, Oxford, MS)

Deguello, No Mercy for the Losers: The Enduring Role of the Solo Trumpet in the Soundtrack of the Old West (Paper)
Charles Leinberger (University of Texas – El Paso, El Paso, TX)
3:30-4:00 p.m.  Break

4:00-5:30 p.m.
Session IV:  Concert  Frasier 90
Welcome and MC:  Kiki Gilderhus, Associate Dean, College of Performing and Visual Arts
See Concert Schedule

5:30-7:30 p.m.  Atrium
Wine and Cheese Reception

SATURDAY, MARCH 19
10:00 a.m.–12:00 p.m. Registration

10:00-11:00 a.m.
Keynote Address  Frasier 90
Presiding:  Tracy Carr

Keynote Address:  *It’s Time*
Mr. Larry J. Livingston

11:00-11:30 p.m.  Frasier 90
Annual Business Meeting

11:30-1:00  Frasier 90 and Atrium
Catered Lunch

1:00-3:00  Frasier 90
Session V:  Jazz Legends
Chair:  Michael Oravitz, University of Northern Colorado

*Another Side of Dizzy Gillespie:  With Strings, Brass, Woodwinds and Choir* (Paper)
Brian Casey (Boulder, CO)

*The Genius of Naptown:  The Improvisational Style of Jazz Guitarist Wes Montgomery* (Lecture Recital)
Sean McGowan (University of Colorado Denver, Denver, CO)

Session VI:  Latin Identity from Renaissance to Twentieth-Century
Chair:  Dawn Grapes, Colorado State University

*Chavez, Ginastera and the Search for a Pan American Musical Identity* (Lecture Recital)
Ricardo de la Torre (Ada, Ok)

*Love and Other Conquests:  Moors and Christians in Spanish Secular Song* (Paper)
Kate Benessa (Ft. Collins, CO)