

**Rocky Mountain Chapter of The College Music Society
Thirty-First Regional Conference ♦ March 18-19, 2016
University of Northern Colorado ♦ Greeley, Colorado**

All conference events will take place in Frasier Hall, Room 090 and the Atrium outside of that room.

FRIDAY, MARCH 18

9 a.m. – 4:00 p.m. Registration

10:00-10:15 a.m. Welcome Frasier 90

Katie Runkel, Music Business and Retention Coordinator, School of Music

10:15-11:45 a.m. Frasier 90

Session I: The Vocal Arts

Chair: Kate Benessa, Front Range Community
College

Charles Ives: A Portrait in Song (Lecture Recital)

Bradley Robinson (University of Mississippi, University, MS)

State Financing of Choral Composers in Saint Petersburg: The Case of Rimsky-Korsakov (Paper)

Lisa Mullinger (Lawrence, KS)

Women's Words: Selected Songs of Amy Beach, Josephine Lang, and Libby Larsen
(Lecture Recital)

Elizabeth Moss (McMurry University, Abilene, TX)

11:45 a.m.-1:30 p.m. Lunch on your own

1:30-2:15 p.m. Frasier 90

Session II: Roundtable Discussion:

Facilitator: Tracy Carr

College Music Society's 2016 National Topic, "Transformation."

2:15-2:30 Break

2:30-3:30 p.m. Frasier 90

Session III: America: South by Southwest

Chair: Eric Alexander, University of Northern Colorado

Art Song of the American South (Lecture Recital)

Jos Milton (University of Mississippi, Oxford, MS)

Deguello, No Mercy for the Losers: The Enduring Role of the Solo Trumpet in the Soundtrack of the Old West (Paper)

Charles Leinberger (University of Texas – El Paso, El Paso, TX)

3:30-4:00 p.m. Break

4:00-5:30 p.m.

Session IV: Concert **Frasier 90**
Welcome and MC: **Kiki Gilderhus, Associate**
Dean, College of Performing and Visual Arts
See Concert Schedule

5:30-7:30 p.m.

Wine and Cheese Reception

Atrium

SATURDAY, MARCH 19

10:00 a.m.–12:00 p.m. Registration

10:00-11:00 a.m.

Keynote Address **Frasier 90**
Presiding: Tracy Carr

Keynote Address: *It's Time*
Mr. Larry J. Livingston

11:00-11:30 p.m.

Annual Business Meeting

Frasier 90

11:30-1:00

Catered Lunch

Frasier 90 and Atrium

1:00-3:00

Session V: Jazz Legends

Chair: Michael Oravitz, University of Northern Colorado

Another Side of Dizzy Gillespie: With Strings, Brass, Woodwinds and Choir (Paper)
Brian Casey (Boulder, CO)

The Genius of Naptown: The Improvisational Style of Jazz Guitarist Wes Montgomery
(Lecture Recital)
Sean McGowan (University of Colorado Denver, Denver, CO)

Session VI: Latin Identity from Renaissance to Twentieth-Century

Chair: Dawn Grapes, Colorado State University

Chavez, Ginastera and the Search for a Pan American Musical Identity (Lecture Recital)
Ricardo de la Torre (Ada, Ok)

Love and Other Conquests: Moors and Christians in Spanish Secular Song (Paper)
Kate Benessa (Ft. Collins, CO)