9:00-3:00 Registration
  Roshong Recital Hall Foyer, Jones Hall 205

9:30-9:45 Welcome
  Roshong Recital Hall, Jones 205
  Brandon Matthews, RM Chapter President, Metropolitan State University of Denver

9:45-10:15 Session I
  Roshong Recital Hall, Jones 205
  Chair: Dr. Marc Reed, Fort Lewis College
  Flausino Vale's 26 Preludes for Solo Violin: A Pedagogical Alternative for Introducing Advanced Technique
  (demonstration)
  Stephen Nordstrom, University of Texas at El Paso

10:15-10:30 Break

10:30-11:30 Session II
  Roshong Recital Hall, Jones 205
  Chair: Dr. Kerry Ginger, Fort Lewis College
  That Modern Malice: Exploring Representations and Understandings of Bebop Over 50 Years of Jazz Historiography
  (demonstration)
  Brian Casey, University of Northern Colorado
  Ladders to the Sky (performance)
  Lisa Campi Walters, Fort Lewis College

11:30-11:45 Break

11:45-12:45 Session III: Lunch and Annual Business Meeting
  Fort Lewis College Student Union, Main Floor Campus Dining
  Presiding: Brandon Matthews, RM Chapter President, Metropolitan State University of Denver

12:45-1:00 Break

1:00-2:30 Session IV: Keynote Address and Performance: Country Music, Collaborative Research, and Ethnographic Songwriting on the Navajo Nation
  Roshong Recital Hall, Jones 205
  Dr. Kristina Jacobsen, University of New Mexico
  Candice Craig, Performer

2:30-3:00 Break
3:00-4:00 Session V: Concert of CMS Composers
Roshong Recital Hall, Jones 205
Chair: Dr. Marc Reed, Fort Lewis College

4:00-5:00 Break

5:00-6:00 Closing Reception

Concert of CMS Composers – Program

Darleen Mitchell, University of Nebraska at Kearney, Emerita
Scott Robbins, Petrie School of Music at Converse College
Doug Harbin, Concordia College

Walt Whitman Songs
Trio for Violin, Cello, and Piano
Goethe Lieder