

2013 CMS SOUTH CENTRAL CONFERENCE SCHEDULE

updated February 21, 2013

Friday March 1

8:00 – 5:15 CONFERENCE REGISTRATION LOBBY

8:30 WELCOME MAIN

Daniel Adams, president of South Central College Music Society (Texas Southern University)
Sue Zanne Williamson Urbiš, chair of Music Department (University of Texas – Brownsville)

8:45 – 9:45 SESSION 1: PANEL MAIN

Building Bridges Between Islands of Learning: Connecting Students and Communities through a Performing Arts Center

Daniel R. Barnard (University of Texas – Brownsville)

Allen Clark (University of Texas – Brownsville)

Sue Zanne Williamson Urbiš (University of Texas – Brownsville)

10:00 – 11:30

SESSION 2A: PAPERS BLUE

CHAIR: Katrin Meidell (Texas Tech University)

A Vocal Performer's Guide to Nineteenth Century Lieder: Understanding Unique Characteristics and Interpretations of Schubert, Schumann and Wolf

Robert Sanchez (University of Texas – Brownsville)

Don't Underestimate Us: A Review of Quality Modern Metal Music

Jose M. Garza, Jr. (Texas State University)

SESSION 2B: DEMONSTRATIONS MAIN

CHAIR: Rebecca A. Coberly, soprano (University of Texas – Pan American)

An Approach to Music Appreciation

Louis G. Young (University of Central Arkansas)

Tools for Self-Motivation and Self-Evaluation in the Studio and Classroom

Melinda A. Brou (Texas A&M University – Kingsville)

Teaching Mariachi in the Rio Grande Valley and Beyond

Susan M. Hurley-Glowa (University of Texas – Brownsville)

Antonio Briseño (University of Texas – Brownsville)

UTB Mariachi Ocelotetlán

11:30 – 1:00 LUNCH ON YOUR OWN

12:30 – 2:00 POSTER SESSIONS

LOBBY

Teaching Methods for the Disabled: A Class Study on Piano Teaching Methods for One-Handed Learners

Eunhyon Chung (Chung-ang University)

Music of Masonic Music Manuals: Initiatory Harmony

Justin R. Glosson (Texas State University)

Multicultural Approaches to “Music Theory Pedagogy”

Nico Schüler (Texas State University)

Pixinguinha and His Influence and Urbanization of Brazilian Popular Music

Alexandra Zacharella (University of Arkansas – Fort Smith)

2:00 – 3:00 COMPOSERS’ CONCERT

MAIN

Il Remo d’Oro: Tre Sonate Vulcaniche in Nemi Bemolle

Luca Cubisino, piano (Texas State University)

Giuseppe Lupis

Fantabelijn (2006)

Cynthia L. Cripps, saxophone (University of Texas – Pan American)

C. Tayloe Harding

SIDEWAYS GLANCES for Trombone and Synthesized Sound

Daniel R. Cloutier, trombone

Kenneth A. Jacobs

Harpsichord Sonata in D

Richard Urbiš, harpsichord

Richard Urbiš

Metamorphosis I: Chopin

Richard Urbiš, piano

Richard Urbiš

3:00 – 4:00 SESSION 3: LECTURE/RECITALS

MAIN

CHAIR: Jeri Walker (Southeastern Oklahoma State University)

A Look at the Possible Inspirations for Benjamin Britten’s Temporal Variations for Oboe and Piano

Tracy A. Carr, oboe (Eastern New Mexico University)

Mark Dal Porto, piano (Eastern New Mexico University)

Celebrating Benjamin Britten’s 100th Anniversary with an Exploration of his Realizations of Henry Purcell

Stephen D. Bomgardner, tenor (Drury University)

Rebecca A. Coberly, soprano (University of Texas – Pan American)

Daniel Hunter-Holly, baritone (University of Texas – Brownsville)

Albert Christopher Munn, piano (University of Texas – Pan American)

- 4:15 – 5:15 SESSION 4: LECTURE/RECITALS** **MAIN**
 CHAIR: Dimitar Ninov (Texas State University)
- Three's Company: Exploring the Repertoire for Woodwind Trio
 Cristina Ballatori, flute (University of Texas – Brownsville)
 Carol McNabb Goodwin, bassoon (University of Texas – Brownsville)
 Jonathan B. Guist, clarinet (University of Texas – Brownsville)
- The Art of Chamber Music: the Importance of Faculty Ensembles at the University Level
 Duo Cuentista: Ann Fronckowiak, oboe (Texas A&M – Kingsville)
 Jason J. Kihle, percussion (Texas A&M – Kingsville)
- 6:00 DINNER AND CMS SOUTH REGIONAL MEMBERS MEETING**

Saturday March 2

- 8:00 – 12:00 CONFERENCE REGISTRATION** **LOBBY**
- 8:00 – 9:00 CONTINENTAL BREAKFAST** **LOBBY**
- 9:00 – 10:30**
- SESSION 5A: PAPERS** **BLUE**
 CHAIR: Daniel Adams (Texas Southern University)
- Deviant Cadential Six-Four Chords
 Gabe Fankhauser (Appalachian State University)
- Fitting the Mold: An Inside Look at the Small College Band Program
 Alexandra Zacharella (University of Arkansas – Fort Smith)
- A Theory of Meter
 Dimitar Ninov (Texas State University)
- SESSION 5B: LECTURE/RECITALS AND PAPER** **MAIN**
 CHAIR: Shannon L. Small (Brazosport College / Leigh Enterprises)
- Fine Feathered Friends: Music Inspired by Birds
 Rebecca E. Sorley, piano (University of Indianapolis)
 Tamara Thweatt, flute (University of Indianapolis)
 Mitzi Westra, mezzo-soprano (University of Indianapolis)
- Do We, Will We, Can We Sing?
 Jeri Walker (Southeastern Oklahoma State University)
- Promoting Contemporary Repertoire with Interactive Techniques
 Elizabeth A. Janzen (Texas A&M University – Kingsville)

10:45 – 12:15 SESSION 6: PERFORMANCES**MAIN**

CHAIR: Louis G. Young (University of Central Arkansas)

Songs by Erich Wolfgang Korngold (1897-1957) and Joseph Marx (1882-1964)
Sooah Park, soprano
Kenneth Saxon, piano (University of Texas – Brownsville)

No Piano? No problem: Exploring Solo Works Without Accompaniment
James Zingara (University of Alabama – Birmingham)

Pain, Regret, and Unexpected Joy: Two Song Cycles by Lori Laitman
Rebecca A. Coberly, soprano (University of Texas – Pan American)
Cynthia L. Cripps, saxophone (University of Texas – Pan American)

12:30 CMS SOUTH CENTRAL CHAPTER LUNCHEON**RED****1:15 COMMON TOPIC – FORUM****RED**

CHAIR: Shannon L. Small, incoming president of CMS South Central
Topic: Inclusivity and Invention

2:00 KEYNOTE SPEAKER – CATHERINE PARSONEAULT**RED**

Topic: Music Programs in Texas: Leveraging Transparency

Catherine Parsonault currently serves as Associate Vice Provost for Planning and Assessment at Texas Tech University, with oversight of the Office of Planning and Assessment and the Ethics Center. She serves as the institution's liaison to the Southern Association of Colleges and Schools Commission on Colleges, and as the chief contact with the Texas Higher Education Coordinating Board for all matters pertaining to academic programs. Prior to joining the Provost's staff at TTU in February 2013, Dr. Parsonault served for twenty years on the staff of the Texas Higher Education Coordinating Board in Austin, Texas. Her areas of responsibility at the Coordinating Board included the statewide core curriculum, transfer student success, and academic program review. She supported statewide advisory committees on international education, globalization in higher education, the Lower-Division Academic Course Guide Manual, undergraduate education, and transfer success, and served as a Coordinating Board liaison to the Board of the Texas Common Course Numbering System.

Dr. Parsonault holds a Bachelor of Music in Piano Performance and Pedagogy from the University of Wyoming, a Master of Music in Music History and Literature (summa cum laude) from Southern Methodist University, and a Ph.D. in Historical Musicology from The University of Texas at Austin. She was the first graduate student from the UT-Austin School of Music to be honored with the Texas Exes/College of Fine Arts Teaching Excellence Award. Her dissertation, *The Montpellier Codex: Royal Influence and Musical Taste in Late Thirteenth-Century Paris*, received the University of Texas School of Music Outstanding Dissertation Award. She has held part-time faculty positions at St. Edward's University in Austin, Texas A&M University, and Southern Methodist University, where she also served as a full-time academic advisor for four years.

Dr. Parsonault holds a black belt in aikido, and has taught children and adults through the Still Point Aikido Center in Austin, the first martial arts organization in Texas to receive official designation as a Peace Dojo through Aiki Extensions and Peace Dojos International. She enjoys travel and rock climbing, and takes pleasure in developing new recipes for artisanal jams and preserves.