

**South Central Chapter 21<sup>st</sup> Regional Conference**  
**March 9–11, 2006**

**Texas State University (San Marcos, TX)**  
 Nico Schüler and Sunnie Oh, Conference Hosts

**MESSAGE FROM THE CONFERENCE HOSTS**

The School of Music of Texas State University is happy to host the 21<sup>st</sup> Annual CMS South Central Chapter Conference. Our School is the “home” of more than 500 music majors, who are studying – in Bachelor and Master’s programs – music education, sound recording technology, music performance, jazz studies, music theory, conducting, composition, music history / literature, or pursue Kodály and Mariachi certifications. The 2006 conference will offer opportunities to present papers, lecture-recitals, posters, and music performances.



Texas State University

Our Keynote Speaker will be the well-known American composer Dr. Charles H. Ruggiero. Since 1980, Charles Ruggiero has produced a number of substantial compositions for the saxophone. In many of his works, Ruggiero has fused elements from jazz and pre-20<sup>th</sup>



Charles H. Ruggiero

century Western art music with materials, techniques, and formal concepts of 20<sup>th</sup> century European and North American art music. Ruggiero’s music has been performed in Asia, Europe, South America, and throughout North America. His compositions are available on numerous compact discs. For more information, visit his website at <http://charlesruggiero.com>. His keynote lecture at our annual conference is entitled “Creative Collaborations: A Composer’s Perspective.” Part of the keynote event will be a recital with several of Ruggiero’s compositions, performed by well-known saxophonist Joseph Lulloff and pianist Jun Okada.

As one of the longest continuously inhabited places in North America, San Marcos offers interesting area attractions. Aquarena Center is situated along the headwaters of the San Marcos River and provides the Austin and San Antonio area with the opportunity to discover a natural wonder, created by the Edwards Aquifer, a major water resource for Central Texas. Open to the public, this environmental education center offers a variety of exhibits, focusing on the endangered species of the San Marcos Springs, including the Texas Blind Salamander, San Marcos Salamander and Fountain Darter, the importance and

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## THE PRESIDENT'S PAGE



Terry Lynn Hudson

I trust that your summer was a wonderful one and that you feel rested and ready for the upcoming academic year! As you work through the details of your calendar, I hope you will plan to participate in our next regional conference, to be held March 9-11, 2006, at Texas State University. Our conferences typically include papers, panel discussions, new compositions, performances, and presentations by students. The range of topics covered each year is intriguing and impressive, and I think we all enjoy the energetic discussions generated by the presentations and performances.

Our organization thrives on the diverse contributions of its members, and we welcome your further involvement in chapter programs and publications. You may follow the South Central link on the CMS webpage for more information (log in at [www.music.org/SouthCentral.html](http://www.music.org/SouthCentral.html)), or please feel free to contact me directly at the email below.

Best regards,

Terry Lynn Hudson  
President, CMS South Central Chapter  
E-Mail: [Terry\\_Hudson@baylor.edu](mailto:Terry_Hudson@baylor.edu)

### 2006 ATMI/CMS NATIONAL CONFERENCES

November 3-6,

The College Music Society and Association for Technology in Music Instruction will hold joint national conferences in Québec City, Québec, November 3-6, 2005, at the Holiday Inn Select. Rich in architectural treasures acquired over three centuries as a center for exploration, fur trade, and provincial and church governance, Québec City has been designated a UNESCO World Heritage Site, and has often been called "the most European city in North America."

The Holiday Inn Select was chosen for its modern conference facilities and for the very attractive guestroom rate of CAD\$99.99 per night. The hotel's dining room overlooks the courtyard of l'Église Saint-Roch, the main performance venue for Québec City's annual Festival des Musiques Sacrées, running concurrently with the ATMI and CMS national conferences.

Following a Wednesday "Workshop on Administration," the conference programs feature musics from Québec and around the world, performances in l'Église de Notre-Dame-de-Jacques-Cartier, the latest in technological advances in music pedagogy, open forums, and special workshops from CMS's Career Services Initiative, Outreach to Higher Education Task Force, and Cultural Inclusion Committee. L'Île d'Orléans, located nearby in the St. Lawrence River, is the site of a special Friday "Evening of Québécois Culture." Hotel space at the low group rate is limited. Make plans now to take part in these exciting events in "the most European city in North America."

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*Message from the Hosts...continued from page 1*

diversity of wetlands, and the native and exotic species found in this area. It is this area that has been continuously inhabited for more than 10,000 years. The Aquarium with an Endangered Species Exhibit, the floating Wetlands Walkway, Glass Bottom Boat tours, and Hillside Nature Trails combine to give visitors a unique experience of the San Marcos Springs and the diversity which it creates. For more information see [www.aquarena.txstate.edu](http://www.aquarena.txstate.edu). San Marcos is also the host of the largest Outlet Mall in the State of Texas. For more information on San Marcos visit [www.visitsanmarcos.com](http://www.visitsanmarcos.com).



Aquarena Center

The **Call for Proposals** for our conference can be found at the CMS South Central website: [www.music.org/southcentral.html](http://www.music.org/southcentral.html). The proposal due date is September 30, 2005.

Nico Schüler and Sunnie Oh, 2006 Conference Co-Chairs

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## MESSAGE FROM THE EDITOR

I am happy to release the first issue of our Newsletter. The officers and board members of our South Central Chapter decided, at their 2005 Board Meeting, to separate the newsletter portion from our refereed journal *South Central Music Bulletin*. The Newsletter shall become the new medium to inform members of events and member news. Thus, I would like to invite all South Central Members to submit information on their national and international achievements, on events of regional importance, and on news related to our organization.

Sunnie Oh, South Central Chapter Newsletter Editor  
E-Mail: [sunnie@txstate.edu](mailto:sunnie@txstate.edu)



Sunnie Oh

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### *Take advantage of the following professional opportunities:*

- **July 10–16, 2006:** International Choral Festival Symposium  
University of Montana (Missoula, Montana)
- **September 14–17, 2006:** CMS 49th National Conference  
San Antonio, Texas
- **Summer, 2007:** CMS International Conference  
Thailand
- **Watch for dates:**  
Institute in Music Technology, Illinois State University (Normal, Illinois)  
Institute on Music History Pedagogy, Butler University (Indianapolis, Indiana)  
World Music Institute, New England Conservatory (Boston, Massachusetts)

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## CALL FOR PROPOSALS

Submit Proposals by September 30, 2005

### Call for Research Papers, Posters, Lecture Recitals, and Materials for Display in the Reading / Listening Room

#### *Submission Guidelines:*

1. Proposals relating to all fields of college music are welcome.
2. Presentation formats: (a) Paper presenters are allowed 20 minutes, followed by a five-minute question period; (b) Research poster presentations will be displayed in a prominent location and will be included on the program in a special session; (c) Topics and proposals for panel discussions are encouraged; panel presentations may be allotted up to 50 minutes, depending upon content; (d) Scholars, artists, and composers are invited to submit books, scores, CDs, and tapes for display in a *Reading / Listening Room* that will be available throughout the conference. While every attempt will be made to keep this room secure, presenters are reminded that the conference committee cannot be responsible for any lost items.
3. All participants must be current members of the College Music Society.
4. [Download the Proposal Cover Sheet](#) for complete submission guidelines.

### Call for Performers and Compositions

*Performers:* open to all performers presenting music of any style; however, **the performance of music by CMS composers is highly encouraged and will be given preference.** *Submission Guidelines:* Please include the following: complete information for a concert program – the title, composer, year composed, composer birth / death, movements, performers, etc., a biography for each performer, and a recording of the submitted music and performers if available. [Download the Proposal Cover Sheet](#) for complete submission guidelines.

*Compositions:* new compositions, chamber music or music for Wind Ensemble or Symphonic Winds. **Preference will be given to world premieres and to those composers who can provide their own performers.** Performers that Texas State University may be able to provide are those with the following instruments: flute, clarinet, oboe, alto saxophone, 2 violins, viola, violoncello, 2 pianos, and Wind Ensemble or Symphonic Winds. *Submission Guidelines:* Please include the following: complete information for a concert program – the title, composer, year composed, composer birth, movements, performers, etc., a biography of the composer, a biography for each performer if the composer is providing players, and a recording of the submitted music (e.g., a recording created via notation software). **Composers are expected to attend the conference, if their work is selected for one of the concerts.** [Download the Proposal Cover Sheet](#) for complete submission guidelines.

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## MEMBER NEWS



Charles Ditto

**Charles Ditto** performed his original score in Peter Lobdell's theater piece "Raving," presented at the International Michael Chekhov Festival in Amherst, Massachusetts, on August 12, 2005.

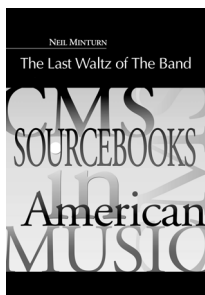
## Student Competition Guidelines

Student CMS members are invited to submit their papers, performances, and compositions for consideration for a special award, including a cash stipend. (A limited number of these awards will be presented for student works of outstanding merit.) In addition to the submission materials outlined above and the [Proposal Cover Sheet](#), to be sent by September 30, 2005, student members wishing to be considered for the Student Award for Outstanding Merit must submit the following by January 31, 2006:

- *Paper or Research Poster*: Five (5) copies of the full-length paper
- *Lecture-Recital*: Five (5) copies of the full-length paper and five (5) copies (high-quality tape or CD) of the recital performance
- *Composition*: Five (5) copies of the score and five (5) copies (high-quality tape or CD) of the composition

Please send all proposals and submissions with supporting materials postmarked no later than **Friday, September 30, 2005 (submission deadline for composers who submit a work for Wind Ensemble or Symphonic Winds is September 15!)**, to: Nico Schöler, CMS-SC Conference, School of Music, 601 University Drive, San Marcos, TX 78666. Presenters, performers, and composers will be notified in November, 2005. Biographies and a short presentation synopsis or program notes will be required for the conference program via e-mail or attachment. Please feel free to contact [musicconf@txstate.edu](mailto:musicconf@txstate.edu) if there are any questions.

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### Volume 2 *The Last Waltz of The Band*

*Neil Minturn*  
University of Missouri-Columbia

AVAILABLE SEPTEMBER 1, 2005!  
Price: \$32.00/CMS Member Price: \$25.60

Neil Minturn addresses the phenomenon of rock and roll with a serious investigation of Martin Scorsese's documentary film *The Last Waltz* (1978). This celebrated "rockumentary" artfully captures for posterity the final public performance of The Band, a partnership of one American and four Canadians that yielded an impressive body of popular song in the rock idiom between 1961 and 1976. Joining its members for their farewell was a variety of friends and guests who—like the music of The Band itself—reflected the rich array of vernacular expressions that have nourished rock and roll since its emergence. Prof. Minturn approaches the performances and the film itself in terms of the concepts of intimacy and tradition. He presents the San Francisco concert as the summation of an extraordinary musical pilgrimage and prefaces his scene-by-scene analysis of Scorsese's cinematic creation with a cogent introduction to issues surrounding documentary film-making. Selected performances are discussed in detail.

ORDER ONLINE FROM CMS AT [www.music.org](http://www.music.org)

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## MINUTES FROM THE ANNUAL BUSINESS MEETING

University of Oklahoma

March 10, 2005

The meeting was called to order by Richard Davis, President, immediately following the luncheon. After thanking Nancy Barry, Paula Conlon, and the University of Oklahoma for hosting this year's conference, Davis briefly addressed the College Music Society as an organization, in which creative thinking and discussion were agents for change.

The minutes from the 2004 Business Meeting were read and approved, as was the 2004 Treasurer's report, and elections were held. Nico Schüler was elected to the office of President Elect, and Nancy Barry to that of Vice President.

Two possible Common Panel Topics for 2006 were discussed by the keynote speaker, Tayloe Harding: the relationship between NASM and CMS, and Ethics in College Music Teaching. The possibility of a Web conference, with multiple groups meeting simultaneously, was also mentioned.

Several upcoming conferences were announced: the 2005 CMS International Conference in Madrid (June 13-17) and the 2005 National Conference in Quebec City, Canada (Nov. 3-6). Next year's conference will take place in San Marcos at Texas State University.

Nico Schüler announced that the E-Journal (*South Central Music Bulletin*) will now be indexed in RILM. He suggested that members ask their institutions' libraries to include the journal in their catalogues, and directed members to hard copies of the SCMB in the reading room. The meeting was then adjourned.

Respectfully submitted,

Andrew Hudson, South Central Chapter Secretary  
E-Mail: [wahudson@mclennan.edu](mailto:wahudson@mclennan.edu)

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## BEST STUDENT PAPERS 2005

We were pleased to have had a record number of student presenters at our 2005 conference. Due to the large number of student participants and the exceptionally high quality of student compositions, papers, and lecture-recitals; competition for the Outstanding Student prizes was especially close. However, after tallying evaluation forms submitted by CMS South Central board members, three clear winners emerged:

Winner: Sheaukang Hew, \$100 prize  
2<sup>nd</sup> Place: Michael Baker, \$75 prize  
3<sup>rd</sup> Place: Rebecca Doran, \$50 prize

In addition to these prizes, a special Honorable Mention certificate was awarded to Sunnie Oh. All of our student participants are to be congratulated for their excellent professional contribution to the CMS South Central conference.

Sincerely,  
Nancy Barry and Paula Conlon, 2005 Conference Co-Chairs

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## NEW BOARD MEMBERS INTRODUCED



Susan Bruenger

Dr. Susan Bruenger, Board Member for Music Education  
E-Mail: [Susan.Bruenger@utsa.edu](mailto:Susan.Bruenger@utsa.edu)

Susan Bruenger earned a Bachelor of Music Education from Southern Illinois University, as well as both a Masters and Ph.D. in Music Education from the University of North Texas. She has served on the music education faculties of Northwestern State University of Louisiana, St. Louis University, and Webster University. She is currently Assistant Professor of Music Education at The University of Texas-San Antonio, where she teaches elementary methods, choral methods, supervises student teachers, and sponsors an active student MENC chapter. Bruenger serves on the executive board of TMEC and is the South Central CMS music education chair. Her research interests lie in the area of non-select performing groups, musical theater and recorder pedagogy.

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Cina Crisara

Dr. Cina Crisara, At Large Board Member  
E-Mail: [fc11@txstate.edu](mailto:fc11@txstate.edu)

Dr. Cina Crisara received degrees from the State University of New York-Potsdam, Ithaca College, and the University of Texas at Austin. She has taught for four years at Ithaca College and 16 years at the University of Nebraska-Omaha, where she served as Director of Choral Activities and was music director for opera and musical theater productions. Dr. Crisara also served as the Chorus Master for Opera Omaha for 17 years as the Artistic Director and Conductor of the Omaha Symphonic Chorus. Dr. Crisara is currently in her third year on the faculty at Texas State University. In addition to being the Director of Opera, she teaches choral conducting and is the conductor of the Texas State Women's Chorus. Cina Crisara also holds the position of Artistic Director and Conductor of the Starlight Symphony. In addition, she is the Associate Director of Music at St. John's United Methodist Church in Austin.

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Michael Meckna

Dr. Michael Meckna, Board Member for Musicology  
E-Mail: [m.meckna@tcu.edu](mailto:m.meckna@tcu.edu)

Michael Meckna is Professor of Music History and Musicology at Texas Christian University. He has contributed articles to *American Music*, *The Musical Times*, *Neue Zeitschrift für Musik*, and other periodicals as well as entries in nine encyclopedias, including four of the *Grove Dictionaries*. He is the author of *Virgil Thomson: A Bio-Bibliography*, *Twentieth-Century Brass Soloists*, and, in June 2004, *Satchmo: The Louis Armstrong Encyclopedia*.

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