



THE COLLEGE MUSIC SOCIETY

South Central Chapter

Newsletter

The College Music Society – South Central Chapter Newsletter

Spring 2010

PRESIDENT'S MESSAGE

Dear CMS South Central Colleagues:

It was great so see—and meet—so many of you at our recent meeting in San Antonio.

Our conference co-coordinators—Dr. Jennifer Cahill Clark and Dr. Drew Stephen—did a tremendous job of planning and organizing the entire three-day conference. The superb conference website created and maintained by Dr. Stephen was especially helpful and very much appreciated by all conference attendees. And I'd like to extend a very special word of thanks to Maricel Stephen who worked tirelessly and gave so generously of her time to provide us with many wonderful “extras”—coffee, tea, juice and pastries each morning, free tickets to the San Antonio Symphony Friday and Saturday nights, and the wonderful reception following Dr. Robert Duke's keynote address Friday afternoon.

I want to extend a warm word of welcome to the newest board members of our chapter:

- Dr. Christine Linial, At-Large (University of Texas at San Antonio)
- Dr. Mark Brill, Ethnomusicology (University of Texas at San Antonio)
- Dr. Eric Branscome, Music Education (East Texas Baptist University)
- Aaron Carter-Cohn, Student Member (University of Texas at San Antonio)

I'd also like to recognize the five student winners of our Student Awards Competition:

- Research Paper—Patrick D. Bonczyk (Central Michigan University): “Genderless Bodies: The Attractive Gender in Baroque Opera”
- Lecture-Recital—Amy K. Bullington (Mississippi State University): “African Influences in Brazilian Music”
- Poster Session—Wesley Peart (Texas State University-San Marcos): “Advances in Orchestral Scoring: Trends from 1866 to 1922”
- Performance—Michael Scheuerman, clarinet (Texas Tech University): “Giacomo Miluccio (b. 1928), Rhapsodie for solo clarinet”

- Composition—Brian G. Hanson (Southeastern Louisiana University): “The Dancing Trees” for flute, clarinet, violin, cello and piano

Thanks to board members Dan Adams, Sam Magrill, Ludim Pedroza, and Shannon Small for agreeing to serve as judges for the Student Awards Competition. Each student winner received a generous monetary award and a certificate recognizing their accomplishment.

Many thanks also to board members Dan Adams, Ken Metz, Nico Schüler and Shannon Small for chairing sessions. Lastly, thanks to board members Rick Davis, Shannon Small and Drew Stephen for helping to create the rubrics used to evaluate student presentations.

Although it seems a little soon to mention next year’s meeting, it’s probably not too early to mark your calendars. Our 26th regional conference has been scheduled for March 3-5, 2011, at the University of Arkansas at Little Rock. I hope you’ll be able to join us!

Gratefully yours,

Chris Thompson, President

CMS South Central Chapter

2010 CHAPTER MEETING MINUTES

CMS South Central Chapter

Minutes of the Membership Meeting 11 March 2010

The University of Texas at San Antonio, San Antonio, TX

Submitted by Dr. Christine Linial

1. Christopher Thompson called the meeting to order at 1:21 p.m.
2. The minutes of the 2009 membership meeting were presented and discussed. Larry McCord motioned to accept the minutes as presented, and David Heuser seconded this motion. The motion was unanimously approved.
3. The treasury report was presented by Drew Stephen. Dr. Stephen discussed both the 2009 accounts and projected finances regarding the 2010 conference.
4. Election of Officers. The following nominations were made from the floor or from communications sent to Dr. Thompson prior to the conference:
 - a. Secretary – Dr. Jennifer Cahill-Clark
 - b. Treasurer – Dr. Drew Stephen

- c. At-Large – Dr. Thompson will contact Nancy Staples. If she is unwilling to serve, Dr. Christine Linial will perform these duties.*
- d. Ethnomusicology – Dr. Mark Brill
- e. Music Business – Michael Drapkin
- f. Music Education – Eric Branscome. Dr. Thompson read a brief biography on the new candidate.
- g. Student Representative – Aaron Carter-Cohn
- h. Vocal Performance – Dr. Richard Davis

After the nominees were recorded, Susan Bruenger motioned to accept the slate as presented and Donald Freed seconded the motion. The motion was unanimously approved.

- 5. Newsletter. Dr. Thompson and Dr. Schüler discussed the newsletter in brief in lieu of Renee Rodriguez. The deadline to send materials for the newsletter is April 15.
- 6. Future CMS-SC chapter meetings. Future dates have been slated as follows:
 - a. 2011: University of Arkansas at Little Rock (March 3-5, 2011)
 - b. 2012: Oklahoma location (East Central University, Ada, OK. Dates TBA)
 - c. 2013: University of Texas at Brownsville (Dates TBA)
- 7. Other new business. Dr. Thompson welcomed Dr. Nicole Molumby, President of the Pacific Northwest Chapter. Dr. Molumby stated that as their chapter was smaller in size than ours that she was excited about bringing some of the ideas from the South Central Chapter back to the Pacific Northwest Chapter.
- 8. The meeting was adjourned at 1:54 p.m.

* Dr. Linial will be serving as our at-large board member.

NEW BOARD MEMBERS

Dr. Eric Branscome (Music Education) is Assistant Professor of Music and Coordinator of Music Education at East Texas Baptist University and currently teaches courses in elementary music education, instrumental music, world music cultures, and supervises music student teachers. In addition to his teaching duties, Dr. Branscome directs ETBU's annual Children's Concert Series, plays 3rd horn in the Marshall Symphony Orchestra, and is an active freelance musician in the East-Texas area.

Prior to his appointment at ETBU, Dr. Branscome taught courses in music education, and instrumental music at Dallas Baptist University, and was a Teaching Fellow at the University of North Texas. Dr. Branscome also taught preschool and elementary music for seven years in Miami, and in the Dallas area where he directed various elementary choirs, instrumental ensembles, and founded Camp Granada, a summer music day-camp program for students in the Dallas and Waco area schools.

Dr. Branscome is the author of *Essential Listening Activities* and *Essential Rhythm Activities* (Alfred Publications). His other publications and research interests include elementary curriculum development, music teacher education, and music career advising. Dr. Branscome is an Orff-certified music instructor. He has twice been named to Who's Who in America and Who's Who Among America's Teachers. He is a member of the Texas Music Educators Association (TMEA), the National Association for Music Education (MENC), the Society for Music Teacher Education (SMTE), College Music Society (CMS), Pi Kappa Lambda, Phi Kappa Phi, and is an honorary member of Tau Beta Sigma.

Christine Amos Linial is happy to be serving as the new **Member-at-Large** for the South Central Chapter of CMS. She currently is an Assistant Professor of Music Theory at the University of Texas at San Antonio, and holds degrees from The University of Texas at Austin, San José State University, and Indiana University. Dr. Linial's dissertation established a new system for analyzing the polytonal works of Darius Milhaud. Her research focuses on analysis and cultural context of French music from the interwar period and of Hollywood film music. She has guest lectured and presented at regional, national, and international conferences, including the College Music Society, The International Association for the Study of Popular Music, American Musicological Society, and the Society for Music Theory. Dr. Linial is in the midst of creating *The Schirmer Guide to Writing in Music* that will aid music majors in writing analytical and musicological papers for their undergraduate courses. Her textbook supplement entitled, *A Concertgoer's Guide*, will be published through Thomson/Schirmer in the summer of 2010.

Aaron Carter-Cohn (Student Member) is currently pursuing a masters degree in choral conducting at the University of Texas at San Antonio where he is a presidential scholarship recipient and assistant to Dr. John Silantien, director of choral activities. His studies at UTSA have been a great benefit to his position as organist and choirmaster at St. Francis Episcopal Church of San Antonio. Previously, Aaron earned a BM in Theory from Southwestern University and an MM in Theory from Texas State University-San Marcos. His "Elision" for alto saxophone and piano has received several awards including 1st Prize in the Texas State University Composition Contest and the Jack Skiles Memorial Scholarship from the Texas Music Coalition. The composition will be featured this fall at the CMS National Conference in Minneapolis, along with a lecture-recital entitled "A New Tune For An Old Rhyme" that compares three art song cycles based on Mother Goose Rhymes. The composition "Coincidence Frequency" was programmed at the 2009 CMS National Conference and received the 2009 award for Best Student Composition from the South Central Chapter. Research presentations include conferences of the College Music Society, the Society of Composers and the National Association of Composers. This summer, Aaron will present at the 2010 International Society of Music Education Conference in Beijing.

MEMBER NEWS

Daniel Adams (President-elect, South Central Chapter) presented a poster entitled "Vocalization, Body Percussion, and Parody in Selected Compositions for Hand-clapping Ensemble" at the South Central

Regional Conference of the College Music Society, held at the Downtown Campus of the University of Texas at San Antonio, March 11-13. Adams's "Extremities" for xylophone solo was released in March by Bachovich Music Publications in the Massachusetts Percussive Arts Society Chapter Xylophone Collection.

Adams received several world premieres of his compositions during the first quarter of 2010. "Intrusions," for oboe, bassoon, and piano was premiered by Trio 488 at Texas State University-San Marcos, February 2. Trio 488 subsequently performed "Intrusions" again at Texas State University for the NACUSA Texas Chapter Conference on February 26.

Brett Dietz performed Adams' "Five Marimba Miniatures" on February 6 at the Southern Regional Conference of the College Music Society held at Loyola University in New Orleans. This performance included the premiere of three miniatures composed especially for Dr. Dietz. Robert Guilford also performed the miniatures at the Texas NACUSA Conference on March 27.

"From a Visible Darkness" for contrabass solo received its world premiere on February 26 at the NACUSA Texas Chapter Conference held at Texas State University- San Marcos. Frank Murry was the bass soloist.

Other recent performances include "Concerto for Euphonium and Percussion Quintet," performed at Slippery Rock University (Pennsylvania) on January 24 as part of a Faculty Euphonium Recital and on January 29 the United States Army Band Tuba-Euphonium Conference in Ft. Myer, Virginia. Dr. Brian Meixner was the euphonium soloist for both performances, accompanied by the Slippery Rock University Percussion Ensemble conducted by Dr. David Glover. The Concerto was also performed by soloist Seth Fletcher with the Emporia (Kansas) State University Percussion ensemble under the direction of Tracy Freeze on March 27 as part of the Great Plains Chapter conference of the College Music Society.

The University of Puget Sound Percussion Ensemble performed "Camaraderie" in Tacoma, Washington on March 5 as part of the Society of Composers, Inc. (SCI) Region VIII Conference. Amy Putnam conducted the performance. Cameron Longabough performed "Double Nostalgia" for tenor saxophone solo on March 26 at the SCI Region VI conference held at Kansas State University (KSU), Manhattan. "Diffusion Two" for snare drum quartet was performed by the KSU Percussion Ensemble as part of the Region VI conference on March 27.

Ryan Lewis is guest curator of an exhibit at the Percussive Arts Society Museum and Research Library in Indianapolis. The exhibit features objects belonging to the 1920s superstar xylophonist George Hamilton Green, which prove that he was much more than "just" a ragtime xylophonist as many believe. The many facets of his musical career (performer, teacher, instrument designer, composer/arranger, visual artist, athlete) will be highlighted with period xylophones, cylinder and 78 rpm recordings, original correspondence, original method books and compositions, and personal items from the Green Family archives. The exhibit will be open May-December 2010.

Lewis will present research on George Hamilton Green at the 10th Annual Bob Becker Ragtime Xylophone Institute at the University of Delaware during the first week of August 2010. The workshop focuses on Green's method books and compositions in an effort to foster melodic improvisation on keyboard percussion instruments. Lewis's presentation, based on dissertation research, is entitled "Much More Than Ragtime: The Musical Life of George Hamilton Green" and provides a biographical sketch of Green's life from birth in 1893 to the revival of his music in the 1970s.

Brandon Hendrix's "Bahrah" for percussion quartet was reviewed in the January 2010 issue of *Percussive Notes*, the bi-monthly journal of the Percussive Arts Society (PAS). Reviewer F. Michael Combs praised the work for its "wealth of ideas" and "ferocious ending." Combs is Principal Timpanist of the Knoxville Symphony Orchestra in Knoxville, Tennessee, a former professor at the University of Tennessee, and a composer with several published percussion works.

"Bahrah" for percussion quartet was performed on February 4, 2010 as part of the 2nd Annual New Music Festival at the University of Alabama in Huntsville. Fifteen composers from across the country were represented in a one day, three concert event. Joseph Schwantner, recipient of the 1979 Pulitzer Prize, served as Composer-in-Residence for the festival.

Hendrix's "Brass Quintet" was performed on March 5, 2010 at Marshall University in Huntington, West Virginia as part of the Society of Composers, Inc. National Student Conference. The two day, five concert event featured composers from around the United States, including a keynote address given by Frank Oteri, editor of the American Music Center's Webzine *NEWMUSICBOX*.

On March 25, 2010 Hendrix's "Landscapes" for solo piano was performed at Kansas State University in Manhattan as part of the Society of Composers, Inc. Region VI Conference. The performer, pianist Slawomir Dobrzanski, is a graduate of the prestigious Chopin Academy of Music in Warsaw and currently serves on the faculty of Kansas State University.

EVA LONGORIA at FESTIBA

Contributed by Wendell Davis of UTPA

FESTIBA (Festival of International Books and Arts) at UTPA in Edinburg, Texas March 22-27 2010 featured guest speaker Eva Longoria, Arlene Santana, and many others in this six-day event dedicated to promoting literacy and the arts in south Texas. Among the musical attractions were Los Alacranes Musical and Mariachi Vargas de Tecalitlan. After a full week of roundtables, poetry and literature readings, a mariachi contest, open houses, and theatrical productions, the festival ended with a community day featuring events aimed at the family.

Festiba began almost a decade ago as a mariachi festival, and has grown to be the premier event of its kind in the nation. It is noted for its free distribution of books to the local school systems and for its

scholarly exploration of border topics. This year's topic, 'the impact of the Mexican Revolution on south Texas literature and art' was particularly interesting to area scholars. The event is primarily funded through a \$100,000 grant by the National Endowment for the Arts, with other funding coming from several other nonprofit organizations and local sponsors. For more information visit www.utpa.edu/festiba.

FROM THE EDITOR

Thanks to all who contributed items for this issue of the newsletter. Please watch your inboxes this September for the call for submissions for the next issue. If you have member news (200-250 words), new member introductions (200-250 words), brief reviews or articles (up to 500 words), or event announcements (concerts, presentations, workshops, master-classes, lectures, etc.) in the meantime, you are always welcome to send them at your leisure to r.rodriguez.morgenroth@gmail.com.

Sincerely,
Renée Rodriguez