Multimedia 2, Monroe Library is on the first floor.
Seminary 4, Monroe Library is on the second floor.

Thursday, February 4

8:15 a.m. Seminar 3, Monroe Library
Complimentary Coffee

9:30 a.m. Multimedia 2, Monroe Library
Opening and Greetings
Terry McRoberts, President, Southern Chapter of College Music Society
Sanford Hinderlie, Rita O. Huntsinger Distinguished Professor in Music Technology and Commercial Music Loyola University, Local Host
Dr. Donald Boomgaarden, Dean of the College of Music and Fine Arts, Loyola University

10:00-11:00 a.m. Library Instruction Classroom, 2nd floor, Monroe Library
Technology
Session Chair: Robert Damm, Mississippi State University
Workshop: Enhancing Instruction through SMART Technology
Ryan Fisher, University of Central Arkansas
Leslie Rose, University of Central Arkansas

10:00-11:00 a.m. Seminar 4, Monroe Library
Baroque Music
Session Chair: La Wanda Blakeney, Louisiana State University-Shreveport
Paper: The Missa Dei Filii ZWV 20: An Introduction to the Late Masses of Jan Dismas Zelenka (1679-1745)
Patricia Corbin, Jacksonville State University
Paper: The Significance of Kapsberger’s Partite sulla folia in the evolution of the late folia
Jeremy Grall, University of Alabama-Birmingham

11:00-11:45 a.m. Multimedia 2, Monroe Library
2010 National Discussion Topic: music=communication
Moderator: Terry McRoberts, Union University

11:45-1:30 Lunch (on your own)
1:30-3:00 p.m.  
**Vocal Music**  
Session Chair: Ann Silverberg, Austin Peay State University  
*Lecture Recital: The neglected Chopin songs: love and nationalism*  
Stephen Bomgardner, Drury University  
*Lecture Recital: The Lieder of Hans Pfitzner*  
Tracelyn Gesteland, University of South Dakota  
Amanda Johnston, University of Mississippi  
*Lecture Recital: Beyond the Spiritual: 20th Century Art Songs by African-American Women Composers*  
Karen Laubengayer, Jackson State University  
Phyllis Lewis-Hale, Jackson State University

1:30-3:00 p.m.  
**Pedagogy**  
Session Chair: David Royse, University of Tennessee-Knoxville  
*Paper: Distance Learning and Online Graduate Programs in Music Teacher Education*  
Edward McClellan, Loyola University  
*Paper: The Pedagogy of the Pedagogy of Music Appreciation*  
Edward Hafer, University of Southern Mississippi  
*Paper: The Importance of Piano Pedagogy in a Performance Degree: Essentials all Pianists Should Know*  
Joanne Kampiziones, Broward College

3:30-5:00 p.m.  
**New Orleans Music**  
Session Chair: Kristian Klefstad, Belmont University  
*Paper: A History of New Orleans Music*  
Sanford Hinderlie, Loyola University  
*Paper: The New Orleans Piano Tradition: From Ragtime to Funk*  
Helma Kaldewey, Tulane University  
*Lecture Recital: The Great Jazz Divas*  
Ria Falkner  
Peter MacDonald

3:30-5:00 p.m.  
**World Music**  
Session Chair: Robert Damm, Mississippi State University  
*Paper: Sound Exploration and Symbolism in the Music of Lee Hae-Sung*  
John Robison, University of South Florida  
*Paper: The Search for an Authentic Performance Practice in the Djembe Music of Guinea*  
Karen Fosheim, Delta State University  
*Lecture Recital: An Analysis and Performance of Shulamit Ran’s East Wind for solo flute*  
Kristen Stoner, University of Florida

5:15 p.m.  
**Board Dinner Meeting**
7:30 p.m.  
**Nunemaker Hall, Monroe Hall**

**Keynote Address: Terence Blanchard**
Introduction: Dr. Edward Kvet, Provost/Vice President, Loyola University
Moderator: John Snyder, Director of Loyola University Music Industry Studies Program

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8:15 p.m.  
**Nunemaker Hall, Monroe Hall**

**Composers Concert 1**
Session Chair: Jeremy Sagala, Southeastern Louisiana University

*Landscape No. 10*  
Louisiana State University Trombone Choir  
Jeannie Little, Director  

*Meditations*  
Yu-Hsuan Liao, Piano

*Dancing Tree*  
Tammy Evans Yonce, Flute  
Scot Humes, B-Flat Clarinet  
Sean Wang, Violin  
David Smith, Cello  
Jung-Won Shin, Piano

*In Parabalic Praise*  
Nick Volz, Trumpet  

*Now...With Dashes of Prelude*  
Chien Wei Wang, Piano  
Dennis Kam, Piano

*...through autumn into winter*  
Jeremy Sagala, Southeastern Louisiana University  
Jeremy Sagal, Electronics  
Tammy Evans Yonce, Flute  
Adam Mayon, Piano

*Sheng Sheng Man*  
Mei Zhong, Soprano  
Shuai Yao, Piano

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Friday, February 5

8:15 a.m.  
**Seminar 3, Monroe Library**

**Complimentary Coffee**

8:45-9:45 a.m. Multimedia 2, Monroe Library

**Student Papers**
Session Chair: David Royse, University of Tennessee-Knoxville

*Paper: Instrumental Gender Association and its Impact on Beginning Band Instrument Choice by Maryville City School Band Members*  
Ally Tarwater, University of Tennessee-Knoxville

*Paper: Finding Emotion in Bartók’s Viola Concerto*  
Jennifer Mueller, University of Central Florida
8:45-9:45 a.m.  
**Local Composers**  
Session Chair: Elizabeth Moak, University of Southern Mississippi  
Demonstration: *The Art of Collaborating – Supporting Your Local Composer*  
Liana Valente

10:15-11:45 a.m.  
**Twentieth Century Music**  
Session Chair: John Robison, University of South Florida  
Lecture Recital: *Sounds of the Modern American Alto Trombone*  
Douglas Mark, Delta State University  
Karen Fosheim, Delta State University

Lecture Recital: *Nine New Bagatelles by William Bolcom*  
Jung-Won Shin, Delta State University

Lecture Recital: *Manuel de Falla’s Cuatro Piezas Españoles: Combinations and Transformations of The Spanish Folk Modes*  
Yuhsuan Liao, Edward Waters College

10:15-11:45 a.m.  
**Contemporary Topics**  
Session Chair: Brendan McConville, University of Tennessee-Knoxville  
Paper: *The Importance of Pedagogy: The Art of Singing in the Age of Self-Help*  
Teri Herron, Delta State University

Paper: *The Principle of Causation: tools of engagement in three chamber music works*  
Todd Gabriel, Centenary College

Paper: *From Alford to Zdechlik: The Search for a Core Repertoire for Schools Bands*  
David Royce, University of Tennessee-Knoxville  
Michael Stewart, University of Tennessee-Knoxville

Noon-1:45 p.m.  
**Conference Luncheon**  
Session Chair: Terry McRoberts, Union University  
Bruce Boyd Raeburn, Ph.D., Curator, Hogan Jazz Archive, Tulane University, Speaker

2:00-3:30 p.m.  
**Romantic Influences**  
Session Chair: Sarah Satterfield, Central Florida Community College  
Paper: *Paganini and Liszt: Theatricality and Artistry, A Perplexing Nexus*  
David Z. Kushner, University of Florida

Paper: *The Organ Sonatas of A. G. Ritter*  
La Wanda Blakeney, University of Louisiana-Shreveport

Paper: *Victor Herbert and Irish America*  
Aaron Keebaugh, Santa Fe Community College
2:00-3:00 p.m. Multimedia 2, Monroe Library

Contemporary Diversity
Session Chair: Karen Fosheim, Delta State University
Workshop: The Enhancement of Learning Styles through African American Music
Renee Baptiste, Jacksonville State University
Myrtice Jackson-Collins, Jacksonville State University

2:45 p.m. Communication/Music Room 240

Composer Concert 2
Session Chair: Jeremy Sagala, Southeastern Louisiana University
The Phantom Carriage
Loyola University Wind Ensemble
Necrology
Loyola University Wind Ensemble

3:45 p.m. Nunemaker Hall, Monroe Hall

Composers and Performers Concert 3
Session Chair: Jeremy Sagala, Southeastern Louisiana University

Canaan Heights
Tammy Evans Yonce, Flute
Scot Humes, B-Flat Clarinet
Elaine Peterson, Bassoon
Sean Wang, Violin
Mary Petro, Violin
Marjorie Garnier, Viola
David Smith, Cello
Donna Maher, Piano

Bug Bytes
Donna Maher, Flute
Tammy Evans Yonce, Flute

Sonata for Solo Piano
Amanda Virelles, Piano

Fuis
Taylor Miller, Baritone
Elizabeth Moak, Piano

Partita No. 3 for English Horn
Kristin Polk, English Horn

Fantasy Etude
Albinas Prizgintas, Piano

Third Construction
Denkyem Percussion Group
Justin Alexander
Megan Arns
Daniel Lyons
Luis Rivera
Saturday, February 6

8:15 a.m. Seminar 3, Monroe Library
Complimentary Coffee

8:30-9:30 a.m. Multimedia 2, Monroe Library
Business Meeting

9:45-10:45 a.m. Multimedia 2, Monroe Library
Music in the Twentieth Century
Session Chair: Jeremy Sagala, Southeastern Louisiana University
Paper: Reinventing Francisco Goya in Enrique Granados’ Goyescas the Opera (1916)
Ling-fung Chan, University of Florida
Paper: Unpacking a Set of Russian Dolls: a Discussion of Charles Wuorinen’s “Nesting Method” and a Formal Paradigm in Cello Variations
Brendan McConville, University of Tennessee-Knoxville

9:45-10:45 a.m. Seminar 4, Monroe Library
Community Engagement
Session Chair: Paul West-Osterfield, Middle Tennessee State University
Demonstration: Inviting the Widest Possible Audience; an Analysis of Community Outreach and Engagement Techniques Used to Introduce Classical Music to Young Listeners
Valentin Bogdan, University of Miami

11:00 a.m. Nunemaker Hall, Monroe Hall
Performers and Composers Concert 4
Session Chair: Kristian Klefstad, Belmont University
Sonata for Flute and Piano
Danilo Mezzadri, flute, University of Southern Mississippi
Elizabeth Moak, piano, University of Southern Mississippi
Blake Songs for Oboe and Tenor
Margaret Cracchiolo, oboe
Shawn Puller, tenor, Albany State University
Concerto for Trumpet and Bassoon
Movement 1
Movement 3
Elaine Peterson, Mississippi State University
Rosangela Sebba, Mississippi State University
Michael Huff, Mississippi State University
Lasting Virtue
Tammy Evans Yonce, Flute
Marjorie Garnier, Viola
Five Marimba Miniatures
Brett Dietz, Marimba