CMS Southern Regional Conference Schedule
Thursday, February 24
revised February 11, 2011

Registration & Hospitality Hassell 112

3:00 p.m. Welcome Tuthill Performance Hall
Terry McRoberts, Southern Chapter President
William Skoog, Rhodes College, Department of Music Chair
Courtenay Harter, Rhodes College, local coordinator

3:30 – 4:30 p.m. Hassell 100
Cuban Choral Music
Session Chair: La Wanda Blakeney (Louisiana State University-Shreveport)
Demonstration: Exploring Cuban Music through the Choral Arrangements of Electo Silva
Beth Gibbs (Lakeland, FL)

3:30 – 5:00 p.m. Tuthill Performance Hall
Piano Music
Session Chair: David Royse (University of Tennessee-Knoxville)

3:30 p.m. Lecture-Recital: Published and Unpublished Concert Piano Duets by Afro-American Composers
Meisha N. Adderley (Claflin University)

4:00 p.m. Paper: The Piano Preludes of Claude Debussy: Exploring Imagery, Idiom, and Context
Terry Lynn Hudson (Baylor University)

4:30 p.m. Lecture-Recital: Beyond Traditional Perspective: Interlocking Cycle of Fifths in Karol Szymanowski Mazurkas, Op. 50
Chia-ling Hsieh (Morehead State University)

5:00 p.m. Dinner Break

7:30 p.m. Concert Tuthill Performance Hall
Session Chair: Clifton Callender (Florida State University)
CMS Southern Regional Conference Schedule  
Friday, February 25

Registration & Hospitality  
Hassell 112

9:00 – 9:50 a.m.  
Extra-Musical Inspirations  
Hassell 100

Session Chair: John Robison (University of South Florida)

9:00 a.m. Paper: ‘Asleep among the Son of God’s disease’: Mikel Rouse’s ‘Failing Kansas’ and the Legacy of Truman Capote’s ‘In Cold Blood’  
Aaron Keebaugh (Santa Fe College)

9:30 a.m. Paper: Schenkerian Analysis As Representative of Thomas Kuhn’s Paradigms  
Tamika Sterrs (Norcross, GA)

9:00 – 9:50 a.m.  
Germanic Impact  
Tuthill Performance Hall

Session Chair: Kristian Klefstad (Belmont University)

9:00 a.m. Lecture-Recital: A Performer’s Guide to Selected Solo Vocal Works of the Second Viennese School  
Loralee Songer (Lee University)

9:30 a.m. Paper: Music in the Holocaust: Terezin  
David Z. Kushner (University of Florida)

10:00 – 10:50 a.m.  
Narrative & Poetry  
Tuthill Performance Hall

Session Chair: Kevin Richmond (University of Memphis)

10:00 a.m. Paper: Symphonic Flow and Symphonic Formalism: Towards an Integration of Approaches to Narrativity in Mahler’s “Tragic” Symphony  
Eric Peter Hogrefe (Pittsford, NY)

10:30 a.m. Lecture-Recital: A discussion of Richard Strauss’ treatment of the vocal and piano parts in relationship to the poetry in four of his songs about the night  
Jung-Won Shin (Delta State University)  
Kwan-Yee A. Yeung (University of Tennessee)

10:00 – 10:50 a.m.  
Asian Influences  
Hassell 100

Session Chair: Brendan McConville (University of Tennessee-Knoxville)

10:00 a.m. Paper: The Chinese Guzheng’s Role in the New China  
Ann Silverberg (Austin Peay State University)

10:30 am. Paper: Lee Chun-Hae and Korean Pansori Composition in the Twenty-First Century  
John O. Robison (University of South Florida)
CMS Southern Regional Conference Schedule
Friday, February 25

11:00 a.m.  Break

11:15 a.m.–12:45 p.m.  Hassell 100

Modern Analysis
Session Chair: Brad Osborn (Rhodes College)

11:15 a.m. Paper: *An Explanation of Anomalous Hexachords in the Serial Works of Igor Stravinsky*
   Robert Sivy (Knoxville, TN)

11:45 a.m. Paper: *Influences on Tempo in Edgard Varese’s Density 21.5*
   Shelley Collins (Delta State University)

12:15 a.m. Paper: *The Influence of Colin McPhee and the Music of the Balinese Gamelan on Minimalist, and Post-Minimalist Composers*
   Peter F. MacDonald (Jacksonville, FL)

11:15 a.m.–12:45 p.m.  Tuthill Performance Hall

Vocal Literature
Session Chair: Carole Blankenship (Rhodes College)

11:15 Lecture-Recital: *Celebrating Canadian Song*
   Nancy Maria Balach (University of Mississippi)
   Amanda J. Johnston (University of Mississippi)

11:45 a.m. Paper: *Collecting British Ballads in the Ozarks*
   Alan L. Spurgeon (University of Mississippi)

12:15 a.m. Lecture-Recital: *Joseph Haydn’s British folksong arrangements: trio songs for voice, violin, cello and piano*
   Stephen D. Bomgardner (Drury University)
   Carlyle Sharpe (Drury University)

12:45 p.m.  Lunch Break
CMS Southern Regional Conference Schedule
Friday, February 25

2:00 – 3:30 p.m.
Pedagogical Tools
Session Chair: Ljerka V. Rasmussen (Tennessee State University)

2:00 p.m. Workshop: Copyright Protection and Registration for Music Majors…Finally!
Tonya D. Butler, Esq., LL.M. (University of Memphis)

3:00 p.m. Panel: Tutoring Music Students: Proposing, Developing, and Sustaining a Music Learning Center
Brendan P. McConville (University of Tennessee-Knoxville)
Barbara A. Murphy (University of Tennessee-Knoxville)

2:00 – 3:30 p.m.
Instrumental Examples
Session Chair: Julia Mortyakova (Alcorn State University)

2:00 p.m. Lecture-Recital: The Pedagogical Value of Cornet Excerpts from the Operettas of Gilbert and Sullivan
John C. Schuesselin (University of Mississippi)

2:30 p.m. Lecture-Recital: Isang Yun’s Li-Na im Garten for solo violin
Kia-Hui Tan (Ohio State University-Columbus)

3:00 p.m. Lecture-Recital: Steve Reich, New York Counterpoint
Michael T. Rowlett (University of Mississippi)

4:00 p.m.
Keynote Speech
Session Chair: Terry McRoberts (Union University)

“Style Contrast as a Formal and Expressive Device in Early Music”
Peter Burkholder (Indiana University)

5:00 p.m.
Dinner Break

7:30 p.m.
Concert
Session Chair: Karen Fosheim (Delta State University)
Registration & Hospitality

8:45 a.m.  SCMS Business Meeting

9:45 a.m.  Cultural Responses to Economic Challenge
National Discussion Topic

   Session Chair: Paul Osterfield
   Session Recorder: Kristian Klefstad

10:15 a.m.  Break

10:30 – 11:25 a.m.  I’ve Got Tenure—Now What?
Panel Discussion: I’ve Got Tenure—Now What?
   Terry McRoberts (Union University)
   Terry Lynn Hudson (Baylor University)
   David M. Royse (University of Tennessee-Knoxville)
   Ann L. Silverberg (Austin Peay State University)

11:30 a.m. – 12:30 p.m.  Searching for Scheherazade
Session Chair: Robert Damm (Mississippi State University)

   Demonstration: Searching for Scheherazade: The Evolution of Persian Art Music
   Farah Zolghadr (Miami, FL)

11:30 a.m. – 12:30 p.m.  Extended Techniques at the Piano
Session Chair: Tom Bryant (Rhodes College)

   Demonstration: Extended Techniques at the Piano: Notation and Performance Practice
   Kevin D. Richmond (University of Memphis)

1:00 p.m.  Luncheon
Session Chair: Terry McRoberts (Union University)

   “The Musical Canvas and the People in the Classroom”
   Peter Burkholder (Indiana University)
CMS Southern Regional Conference Schedule
Saturday, February 26

2:45 – 3:45 p.m.  Tuthill Performance Hall

Student Papers
Session Chair: Vanessa Rogers (Rhodes College)

2:45 p.m. Paper: Reflections of Western Art Music Evolution in the Evolution of Video Game Music
Timothy J. Hilgert (Valdosta, GA)

3:15 p.m. Paper: Music Education in Schools for the Deaf
Laura Taliaferro (University of Tennessee-Knoxville)

3:45 p.m. Paper: Women Drowning in Song: A Comparison of Three Rebecca Clarke Songs
Kyle Lynch (University of Miami)

3:15 – 3:45 p.m.  Hassell 100

Poster Session
Session Chair: William Price (University of Alabama-Birmingham)

Improvisation in Group Piano Curricula
Mark Laughlin (Georgia Southwestern State University)

An Examination of Dove Sta Amore... by John Musto
Stephanie R. Thorpe (Henderson, NV)

Best Practices for Women’s Choirs
Debra Spurgeon (University of Mississippi)

Fanga
Robert Damm (Mississippi State University)

Rethinking Music Appreciation in Terms of Aesthetics and Semiotics
Jeremy Grall (University of Alabama-Birmingham)

4:30 p.m.  Tuthill Performance Hall

Concert
Session Chair: Clifton Callender (Florida State University)
CMS Southern Regional Conference Schedule  
Saturday, February 26

6:00 p.m.  
Reception for SCMS members  
King Hall

7:00 p.m.  
Pre-Concert Lecture  
*William Herbert Brewster: Theologian, Poet, and Composer*  
Evergreen Presbyterian Church  
Dr. Carole Blankenship (Rhodes College)

7:30 p.m.  
The Fisk Jubilee Singers  
Evergreen Presbyterian Church

The Grammy nominated and Dove award-winning Fisk Jubilee Singers of Fisk University, directed by Paul T. Kwami, will perform the works of William Herbert Brewster. Dr. Brewster was a preacher and gospel music composer in Memphis from the 1920s until the 1980s. His works have been recorded by such noted gospel singers as Mahalia Jackson and Queen C. Anderson, among many others. Paul Kwami has arranged several anthems by Dr. Brewster for this classical, a cappella performance by The Fisk Jubilee Singers. The Singers tour nationally and internationally and were honored with the National Medal of Arts in 2008. This concert is sponsored by Rhodes College and the Mike Curb Institute for Music at Rhodes. [http://www.fiskjubileesingers.org](http://www.fiskjubileesingers.org)