

CMS Southern Regional Conference Schedule
Thursday, February 24
revised February 11, 2011

Registration & Hospitality

Hassell 112

3:00 p.m.

Welcome

Terry McRoberts, Southern Chapter President
William Skoog, Rhodes College, Department of Music Chair
Courtenay Harter, Rhodes College, local coordinator

Tuthill Performance Hall

3:30 – 4:30 p.m.

Cuban Choral Music

Session Chair: La Wanda Blakeney (Louisiana State University-Shreveport)

Demonstration: *Exploring Cuban Music through the Choral Arrangements of Electo Silva*
Beth Gibbs (Lakeland, FL)

Hassell 100

3:30 – 5:00 p.m.

Piano Music

Session Chair: David Royse (University of Tennessee-Knoxville)

3:30 p.m. Lecture-Recital: *Published and Unpublished Concert Piano Duets by Afro-American Composers*
Meisha N. Adderley (Claflin University)

4:00 p.m. Paper: *The Piano Preludes of Claude Debussy: Exploring Imagery, Idiom, and Context*
Terry Lynn Hudson (Baylor University)

4:30 p.m. Lecture-Recital: *Beyond Traditional Perspective: Interlocking Cycle of Fifths in Karol Szymanowski Mazurkas, Op. 50*
Chia-ling Hsieh (Morehead State University)

Tuthill Performance Hall

5:00 p.m.

Dinner Break

7:30 p.m.

Concert

Session Chair: Clifton Callender (Florida State University)

Tuthill Performance Hall

**CMS Southern Regional Conference Schedule
Friday, February 25**

Registration & Hospitality

Hassell 112

9:00 – 9:50 a.m.

Hassell 100

Extra-Musical Inspirations

Session Chair: John Robison (University of South Florida)

9:00 a.m. Paper: *'Asleep among the Son of God's disease': Mikel Rouse's 'Failing Kansas' and the Legacy of Truman Capote's 'In Cold Blood'*
Aaron Keebaugh (Santa Fe College)

9:30 a.m. Paper: *Schenkerian Analysis As Representative of Thomas Kuhn's Paradigms*
Tamika Sterrs (Norcross, GA)

9:00 – 9:50 a.m.

Tuthill Performance Hall

Germanic Impact

Session Chair: Kristian Klefstad (Belmont University)

9:00 a.m. Lecture-Recital: *A Performer's Guide to Selected Solo Vocal Works of the Second Viennese School*
Loralee Songer (Lee University)

9:30 a.m. Paper: *Music in the Holocaust: Terezin*
David Z. Kushner (University of Florida)

10:00 – 10:50 a.m.

Tuthill Performance Hall

Narrative & Poetry

Session Chair: Kevin Richmond (University of Memphis)

10:00 a.m. Paper: *Symphonic Flow and Symphonic Formalism: Towards an Integration of Approaches to Narrativity in Mahler's "Tragic" Symphony*
Eric Peter Hogrefe (Pittsford, NY)

10:30 a.m. Lecture-Recital: *A discussion of Richard Strauss' treatment of the vocal and piano parts in relationship to the poetry in four of his songs about the night*
Jung-Won Shin (Delta State University)
Kwan-Yee A. Yeung (University of Tennessee)

10:00 – 10:50 a.m.

Hassell 100

Asian Influences

Session Chair: Brendan McConville (University of Tennessee-Knoxville)

10:00 a.m. Paper: *The Chinese Guzheng's Role in the New China*
Ann Silverberg (Austin Peay State University)

10:30 am. Paper: *Lee Chan-Hae and Korean Pansori Composition in the Twenty-First Century*
John O. Robison (University of South Florida)

CMS Southern Regional Conference Schedule
Friday, February 25

11:00 a.m. Break

11:15 a.m. – 12:45 p.m.

Hassell 100

Modern Analysis

Session Chair: Brad Osborn (Rhodes College)

11:15 a.m. Paper: *An Explanation of Anomalous Hexachords in the Serial Works of Igor Stravinsky*

Robert Sivy (Knoxville, TN)

11:45 a.m. Paper: *Influences on Tempo in Edgard Varese's Density 21.5*

Shelley Collins (Delta State University)

12:15 a.m. Paper: *The Influence of Colin McPhee and the Music of the Balinese Gamelan on Minimalist, and Post-Minimalist Composers*

Peter F. MacDonald (Jacksonville, FL)

11:15 a.m. – 12: 45 p.m.

Tuthill Performance Hall

Vocal Literature

Session Chair: Carole Blankenship (Rhodes College)

11:15 Lecture-Recital: *Celebrating Canadian Song*

Nancy Maria Balach (University of Mississippi)

Amanda J. Johnston (University of Mississippi)

11:45 a.m. Paper: *Collecting British Ballads in the Ozarks*

Alan L. Spurgeon (University of Mississippi)

12:15 a.m. Lecture-Recital: *Joseph Haydn's British folksong arrangements: trio songs for voice, violin, cello and piano*

Stephen D. Bomgardner (Drury University)

Carlyle Sharpe (Drury University)

12:45 p.m. Lunch Break

CMS Southern Regional Conference Schedule
Friday, February 25

2:00 –3:30 p.m.

Hassell 100

Pedagogical Tools

Session Chair: Ljerka V. Rasmussen (Tennessee State University)

2:00 p.m. Workshop: *Copyright Protection and Registration for Music Majors...Finally!*
Tonya D. Butler, Esq., LL.M. (University of Memphis)

3:00 p.m. Panel: *Tutoring Music Students: Proposing, Developing, and Sustaining a Music Learning Center*

Brendan P. McConville (University of Tennessee-Knoxville)
Barbara A. Murphy (University of Tennessee-Knoxville)

2:00 – 3:30 p.m.

Tuthill Performance Hall

Instrumental Examples

Session Chair: Julia Mortyakova (Alcorn State University)

2:00 p.m. Lecture-Recital: *The Pedagogical Value of Cornet Excerpts from the Operettas of Gilbert and Sullivan*

John C. Schuesselin (University of Mississippi)

2:30 p.m. Lecture-Recital: *Isang Yun's Li-Na im Garten for solo violin*

Kia-Hui Tan (Ohio State University-Columbus)

3:00 p.m. Lecture-Recital: *Steve Reich, New York Counterpoint*

Michael T. Rowlett (University of Mississippi)

4:00 p.m.

Keynote Speech

Tuthill Performance Hall

Session Chair: Terry McRoberts (Union University)

“Style Contrast as a Formal and Expressive Device in Early Music”
Peter Burkholder (Indiana University)

5:00 p.m.

Dinner Break

7:30 p.m.

Concert

Tuthill Performance Hall

Session Chair: Karen Fosheim (Delta State University)

**CMS Southern Regional Conference Schedule
Saturday, February 26**

	Registration & Hospitality	Hassell 112
8:45 a.m.	SCMS Business Meeting	Hassell 100
9:45 a.m.	Cultural Responses to Economic Challenge National Discussion Topic Session Chair: Paul Osterfield Session Recorder: Kristian Klefstad	Tuthill Performance Hall
10:15 a.m.	Break	
10:30 –11:25 a.m.	I've Got Tenure—Now What? Panel Discussion: <i>I've Got Tenure—Now What?</i> Terry McRoberts (Union University) Terry Lynn Hudson (Baylor University) David M. Royse (University of Tennessee-Knoxville) Ann L. Silverberg (Austin Peay State University)	Hassell 100
11:30 a.m. – 12:30 p.m.	Searching for Scheherazade Session Chair: Robert Damm (Mississippi State University) Demonstration: <i>Searching for Scheherazade: The Evolution of Persian Art Music</i> Farah Zolghadr (Miami, FL)	Hassell 100
11:30 a.m. – 12:30 p.m.	Extended Techniques at the Piano Session Chair: Tom Bryant (Rhodes College) Demonstration: <i>Extended Techniques at the Piano: Notation and Performance Practice</i> Kevin D. Richmond (University of Memphis)	Tuthill Performance Hall
1:00 p.m.	Luncheon Session Chair: Terry McRoberts (Union University) “The Musical Canon and the People in the Classroom” Peter Burkholder (Indiana University)	Hyde Hall

CMS Southern Regional Conference Schedule
Saturday, February 26

2:45 –3:45 p.m.

Tuthill Performance Hall

Student Papers

Session Chair: Vanessa Rogers (Rhodes College)

2:45 p.m. Paper: *Reflections of Western Art Music Evolution in the Evolution of Video Game Music*

Timothy J. Hilgert (Valdosta, GA)

3:15 p.m. Paper: *Music Education in Schools for the Deaf*

Laura Taliaferro (University of Tennessee-Knoxville)

3:45 p.m. Paper: *Women Drowning in Song: A Comparison of Three Rebecca Clarke Songs*

Kyle Lynch (University of Miami)

3:15 – 3:45 p.m.

Hassell 100

Poster Session

Session Chair: William Price (University of Alabama-Birmingham)

Improvisation in Group Piano Curricula

Mark Laughlin (Georgia Southwestern State University)

An Examination of Dove Sta Amore... by John Musto

Stephanie R. Thorpe (Henderson, NV)

Best Practices for Women's Choirs

Debra Spurgeon (University of Mississippi)

Fanga

Robert Damm (Mississippi State University)

Rethinking Music Appreciation in Terms of Aesthetics and Semiotics

Jeremy Grall (University of Alabama-Birmingham)

4:30 p.m.

Concert

Tuthill Performance Hall

Session Chair: Clifton Callender (Florida State University)

