Thursday, February 19th

10:00 am – 5:00 pm
Registration – Poindexter Lobby

1:00 -1:20 p.m.

Kossen Auditorium
Welcome

1:30 p.m. – 2:00 pm Concurrent Sessions
Poindexter 211 Session Chair: Ferdinando DeSena (New World School of the Arts)
   High School AP Music Theory Teachers on Melodic Dictation
   Andrew S. Paney (University of Mississippi)

Kossen Auditorium Session Chair: Richard Montalto (Mississippi University for Women)
   Lecture Recital on the Analysis and Performance of Elizabeth Brown's Trillium for Solo Flute and Cynthia Folio's Acra Sacra for Solo Flute
   Ronda Benson Ford (Lee University)

2:00 p.m. Break

2:10 – 3:10 p.m. – Concurrent Sessions

Poindexter 211 Session Chair: Julia Mortyakova (Mississippi University for Women)
   Paper: Impressionism to Impressions: The Evolution of Ravel's Pavane pour une infante défunte to John Coltrane's Impressions
   Jeremy Grall (Birmingham-Southern College)

   Paper: Multitemporality in music of Gabriel Fauré
   James Sobaskie (Mississippi State University)

Poindexter 408 Session Chair: Kristian Klefstad (Belmont University)
   Demonstration: Cross-cultural Pedagogy in Group Piano Class
   Ka Man 'Melody' Ng (University of Alabama-Huntsville)

3:10 p.m. Break

3:20 p.m. – 4:20 pm Concurrent Sessions

Poindexter 211 Session Chair: Jeremy Grall (Birmingham-Southern College)
   Paper: Putting the Appreciation into your Music Appreciation Courses: Connecting your students' current music to the music of the past
   Kathryn A. Lindberg (Georgia Perimeter College)

   Paper: Rethinking African Instruments: Creating New Contexts in Music Appreciation
   Catherine Kilroe-Smith (Georgia Gwinnett College)
Poindexter 408  Session Chair: Giuseppe Lupis (Grand Valley State University)
Workshop: Creating Bridges for the International Music Student
David R. Peoples (University of North Georgia)

4:20 p.m.  Break

4:30 p.m. 5:00 pm

Poindexter 211  Session Chair: Elizabeth Moak (University of Southern Mississippi)
Paper: Discovering 'Das klagende Lied': Mahler's First Choral Work
Timothy Snyder (Jacksonville University)

5:00 p.m.

DINNER

7:30 p.m.

COMPOSERS CONCERT #1

Session Chair: Mark Volker (Belmont University)
Friday, February 20th

8:00 a.m – 5:00 p.m.
Registration – Poindexter Lobby

9:00 a.m. 10:00 am Key Note Speaker Session
Kossen Auditorium  Session Chair: Ann Silverberg (Austin Peay University)
Keynote Speaker, Dr. Karen Bryan

10:00 a.m.  Break

10:10 - 11:10 a.m. – Concurrent Sessions

Poindexter 211  Session Chair: Terry Lynn Hudson (Baylor University)
Paper:  Vision 2020 and Beyond: The Outlook for Music Education in the Later 21st Century
Eric Branscome (Austin Peay State University)

Paper:  Lessons from Music City: How Tennessee's Educational Reforms are Impacting Public School Music Programs
David M. Royse (Univ. of Tennessee-Knoxville)

Poindexter 408  Session Chair: Douglas L. Mark (Delta State University)
Workshop:  The Healthy Instrument
Sandra Elaine Cox (Southwest Tennessee CC)

Kossen Auditorium  Session Chair: La Wanda Blakeney (Louisiana State University – Shreveport)
Lecture/Recital:  Igor Stravinsky - L'Histoire du Soldat
Rosangela Yazbec Sebba (Mississippi State University) Shandy Phillips, violin (Mississippi State University), Sheri Falcone, clarinet (Mississippi State University)

Lecture/Recital:  Cultural Perspectives of Contemporary African-American Composer's Classical Music
Eunjung Choi (Claflin University), Laura Keith (Claflin University)

11:10 a.m.  Break

11:20 a.m. – 12 pm
Poindexter 211  Session Chair: Daniel Adams (Texas Southern University)
Paper:  Harnessing the Power of Habit
Naoko Takao (University of Miami)

Kossen Auditorium  Session Chair: Ann Silverberg (Austin Peay University)
Lecture/Recital:  A Performer’s Approach to Sonata for Violin and Piano by Jeffrey Wood
Emily Hanna Crane and Jeffrey Wood (Austin Peay State University)

11:50 a.m.

Lunch
1:30 p.m. – 2:30 pm Concurrent Sessions

Poindexter 211  Session Chair: Valentin Bogdan (Mississippi University for Women)
   Paper: Marketing Your Music Online
          David Mitchell (Atlanta Institute of Music and Media)
          Jennifer Jones (Anderson Jones PR)
   Paper: Algernon H Lindo and Accompanying: Documenting a Profession
          Perry G. Mears, II (University of Memphis)

Poindexter 408  Session Chair: Richard Montalto (Mississippi University for Women)
   Panel: "But I Can't Sing!": Teaching Music History through Creative Assignments
          April Prince (Loyola University New Orleans), Alice V. Clark (Loyola University New Orleans)
          Edward Hafer (University of Southern Mississippi)

Kossen Auditorium  Session Chair: Thomas Dempster (South Carolina State University)
   Lecture/Recital: Gesture, Mood, and Cadence in Igor Stravinsky's Octet for Wind Instruments as
   Unifying Elements in the Composition, Sinfonia for Winds
          Barry E. Kopetz (Mississippi State University)

2:30 p.m  Break

2:40 p.m. – 3:40 pm Concurrent Sessions

Poindexter 211  Session Chair: Joe L. Alexander (Louisiana Tech University)
   Paper: Manuel de Falla (1876-1946) and Spanish Nationalism
          David Kushner (University of Florida)
   Paper: Beyond Borrowing: Britten’s Eclecticism in the Hoelderlin Songs
          Ronald Brendel (Lee University)

Poindexter 408  Session Chair: David M. Royse (Univ. of Tennessee-Knoxville)
   Paper: Using Technology and the Resnick Spiral to Develop Creative Arranging and
   Orchestration Skills
          Brendan McConville (University of Tennessee-Knoxville)
   Paper: Restructuring the Piano Lesson: A Schenkerian Approach to Performance and
   Composition
          Michael W. Rushing (Mississippi College), Benjamin Williams (Mississippi College).

3:40 p.m.  Break
3:50 p.m. – 4:50 pm

Poindexter 211  *Session Chair:* Brendan McConville (University of Tennessee - Knoxville)
   Paper: *Early Childhood Music Curriculum Development: Promoting Pre-service Teachers’ Understanding*
   Nancy H. Barry (Auburn University-Auburn)

   Paper: *Jazz Element as a Way to Draw a New Generation into Classical Music and William Albright’s Sweet Sixteenths: A Concert Rag for Organ (1975)*
   Mi Kyung Hwang (Georgia Perimeter College)

Poindexter 408  *Session Chair:* William Price (University of Alabama-Birmingham)
   Paper: *Frederick Delius’s The Magic Fountain: A Transatlantic Journey*
   Samantha Barnsfather (Santa Fe College)

   Lecture/Recital:  Cross-Cultural Connections: French Impressionistic Influence on the Spanish-Nationalist Composer Joaquín Turina
   Robert James Wuagneux (Appalachian State University)

5:00 p.m.

**DINNER**

7:30 p.m.

**COMPOSERS CONCERT #2**

*Session Chair:* Mark Volker (Belmont University)
Saturday, February 21st

8:00 a.m – 2:00 p.m.
Registration – Poindexter Lobby

8:00 – 8:50 a.m.
Poindexter 211  Session Chair: Ann Silverberg (Austin Peay University)
Southern Chapter Meeting

9:00 – 9:50 a.m.
Poindexter 211  Session Chair: Ann Silverberg (Austin Peay University)
Southern Chapter Forum - National Topic of Discussion

10:00 – 11:00 a.m. – Concurrent Sessions
Kossen Auditorium  Session Chair: Ferdinando DeSena (New World School of the Arts)
Lecture/Recital: Dance Suite for Two Pianos by Roh Ogura
Jung-Won Shin (Delta State University)
Kumiko Shimizu (Delta State University)

Lecture/Recital: Vivaldi’s Music for Recorder and Bassoon
Christopher Koch (Drury University), Trilla Ray Carter (Cottey College),
Raul Munguia (Pittsburg State University), Lia Uribe-Southern (University of Arkansas )

Poindexter 408  Session Chair: David Royse (University of Tennessee Knoxville)
Forum: The Changing Face of Music Careers
Eric Branscome (Austin Peay State University)

11:00 a.m.  Break

11:10 – 12:10 a.m.
Poindexter 211  Session Chair: Kristian Klefstad (Belmont University)
Ko Eun (Grace) Lee (University of Tennessee-Knoxville)

Paper: Cosmopolitanism and Villancicos in Viceregal New Spain
Mariana Garcia-Godoy (University of Tennessee-Knoxville)

Poindexter 408  Session Chair: Paul Osterfield (Middle Tennessee State University)
Paper: Struggle and Search: Jewish Eschatology and Schoenberg’s Theory of Harmony
Elisabeth Honn Hoegberg (University of Indianapolis)

Paper: Tales from the “Flipped”: Adventures in the Music History Survey
Alice V. Clark (Loyola University New Orleans)

12:10 p.m  Lunch

2:00 p.m.
CMS PERFORMERS/COMPOSERS CONCERT  Session Chair: Douglas L. Mark (Delta State University)
END OF CONFERENCE