

# Thursday, February 19<sup>th</sup>

**10:00 am – 5:00 pm**

**Registration – Poindexter Lobby**

**1:00 -1:20 p.m.**

**Kossen Auditorium**

*Welcome*

**1:30 p.m. – 2:00 pm Concurrent Sessions**

**Poindexter 211** *Session Chair:* Ferdinando DeSena (New World School of the Arts)

*High School AP Music Theory Teachers on Melodic Dictation*

Andrew S. Paney (University of Mississippi)

**Kossen Auditorium** *Session Chair:* Richard Montalto (Mississippi University for Women)

*Lecture Recital on the Analysis and Performance of Elizabeth Brown's Trillium for Solo Flute and*

*Cynthia Folio's Acra Sacra for Solo Flute*

Ronda Benson Ford (Lee University)

**2:00 p.m.** *Break*

**2:10 – 3:10 p.m. – Concurrent Sessions**

**Poindexter 211** *Session Chair:* Julia Mortyakova (Mississippi University for Women)

*Paper: Impressionism to Impressions: The Evolution of Ravel's Pavane pour une infante défunte to John Coltrane's Impressions*

Jeremy Grall (Birmingham-Southern College)

*Paper: Multitemporality in music of Gabriel Fauré*

James Sobaskie (Mississippi State University)

**Poindexter 408** *Session Chair:* Kristian Klefstad (Belmont University)

*Demonstration: Cross-cultural Pedagogy in Group Piano Class*

Ka Man 'Melody' Ng (University of Alabama-Huntsville)

**3:10 p.m. Break**

**3:20 p.m. – 4:20 pm Concurrent Sessions**

**Poindexter 211** *Session Chair:* Jeremy Grall (Birmingham-Southern College)

*Paper: Putting the Appreciation into your Music Appreciation Courses: Connecting your students' current music to the music of the past*

Kathryn A. Lindberg (Georgia Perimeter College)

*Paper: Rethinking African Instruments: Creating New Contexts in Music Appreciation*

Catherine Kilroe-Smith (Georgia Gwinnett College)

**Poindexter 408** *Session Chair:* Giuseppe Lupis (Grand Valley State University)

*Workshop: Creating Bridges for the International Music Student*

David R. Peoples (University of North Georgia)

**4:20 p.m.** *Break*

**4:30 p.m. 5:00 pm**

**Poindexter 211** *Session Chair:* Elizabeth Moak (University of Southern Mississippi)

*Paper: Discovering 'Das klagende Lied': Mahler's First Choral Work*

Timothy Snyder (Jacksonville University)

**5:00 p.m.**

*DINNER*

**7:30 p.m.**

## ***COMPOSERS CONCERT #1***

*Session Chair:* Mark Volker (Belmont University)

## Friday, February 20<sup>th</sup>

### 8:00 a.m – 5:00 p.m.

Registration – Poindexter Lobby

### 9:00 a.m. 10:00 am Key Note Speaker Session

**Kossen Auditorium** *Session Chair:* Ann Silverberg (Austin Peay University)  
**Keynote Speaker, Dr. Karen Bryan**

### 10:00 a.m. *Break*

### 10:10 - 11:10 a.m. – Concurrent Sessions

**Poindexter 211** *Session Chair:* Terry Lynn Hudson (Baylor University)

*Paper: Vision 2020 and Beyond: The Outlook for Music Education in the Later 21st Century*  
Eric Branscome (Austin Peay State University)

*Paper: Lessons from Music City: How Tennessee's Educational Reforms are Impacting Public School Music Programs*  
David M. Royse (Univ. of Tennessee-Knoxville)

**Poindexter 408** *Session Chair:* Douglas L. Mark (Delta State University)

*Workshop: The Healthy Instrument*  
Sandra Elaine Cox (Southwest Tennessee CC)

**Kossen Auditorium** *Session Chair:* La Wanda Blakeney (Louisiana State University – Shreveport)

*Lecture/Recital : Igor Stravinsky - L'Histoire du Soldat*  
Rosangela Yazbec Sebba (Mississippi State University) Shandy Phillips, violin (Mississippi State University), Sheri Falcone, clarinet (Mississippi State University)

*Lecture/Recital: Cultural Perspectives of Contemporary African-American Composer's Classical Music*  
Eunjung Choi (Claflin University), Laura Keith (Claflin University)

### 11:10 a.m. *Break*

### 11:20 a.m. – 12 pm

**Poindexter 211** *Session Chair:* Daniel Adams (Texas Southern University)

*Paper: Harnessing the Power of Habit*  
Naoko Takao (University of Miami)

**Kossen Auditorium** *Session Chair:* Ann Silverberg (Austin Peay University)

*Lecture/Recital: A Performer's Approach to Sonata for Violin and Piano by Jeffrey Wood*  
Emily Hanna Crane and Jeffrey Wood (Austin Peay State University)

### 11:50 a.m.

**Lunch**

**1:30 p.m. – 2:30 pm Concurrent Sessions**

**Poindexter 211** *Session Chair:* Valentin Bogdan (Mississippi University for Women)

Paper: *Marketing Your Music Online*

David Mitchell (Atlanta Institute of Music and Media)

Jennifer Jones (Anderson Jones PR)

Paper: *Algernon H Lindo and Accompanying: Documenting a Profession*

Perry G. Mears, II (University of Memphis)

**Poindexter 408** *Session Chair:* Richard Montalto (Mississippi University for Women)

Panel: *"But I Can't Sing!": Teaching Music History through Creative Assignments*

April Prince (Loyola University New Orleans), Alice V. Clark (Loyola University New Orleans)

Edward Hafer (University of Southern Mississippi)

**Kossen Auditorium** *Session Chair:* Thomas Dempster (South Carolina State University)

Lecture/Recital: *Gesture, Mood, and Cadence in Igor Stravinsky's Octet for Wind Instruments as Unifying Elements in the Composition, Sinfonia for Winds*

Barry E. Kopetz (Mississippi State University)

**2:30 p.m** *Break*

**2:40 p.m. – 3:40 pm Concurrent Sessions**

**Poindexter 211** *Session Chair:* Joe L. Alexander (Louisiana Tech University)

Paper: *Manuel de Falla (1876-1946) and Spanish Nationalism*

David Kushner (University of Florida)

Paper: *Beyond Borrowing: Britten's Eclecticism in the Hoelderlin Songs*

Ronald Brendel (Lee University)

**Poindexter 408** *Session Chair:* David M. Royse (Univ. of Tennessee-Knoxville)

Paper: *Using Technology and the Resnick Spiral to Develop Creative Arranging and Orchestration Skills*

Brendan McConville (University of Tennessee-Knoxville)

Paper: *Restructuring the Piano Lesson: A Schenkerian Approach to Performance and Composition*

Michael W. Rushing (Mississippi College), Benjamin Williams (Mississippi College).

**3:40 p.m.** *Break*

**3:50 p.m. – 4:50 pm**

**Poindexter 211** *Session Chair:* Brendan McConville (University of Tennessee - Knoxville)

*Paper: Early Childhood Music Curriculum Development: Promoting Pre-service Teachers' Understanding*

Nancy H. Barry (Auburn University-Auburn)

*Paper: Jazz Element as a Way to Draw a New Generation into Classical Music and William Albright's Sweet Sixteenths: A Concert Rag for Organ (1975)*

Mi Kyung Hwang (Georgia Perimeter College)

**Poindexter 408** *Session Chair:* William Price (University of Alabama-Birmingham)

*Paper: Frederick Delius's The Magic Fountain: A Transatlantic Journey*

Samantha Barnsfather (Santa Fe College)

*Lecture/Recital: Cross-Cultural Connections: French Impressionistic Influence on the Spanish-Nationalist Composer Joaquín Turina*

Robert James Wuagneux (Appalachian State University)

**5:00 p.m.**

***DINNER***

**7:30 p.m.**

## ***COMPOSERS CONCERT #2***

*Session Chair:* Mark Volker (Belmont University)

## Saturday, February 21<sup>st</sup>

### 8:00 a.m – 2:00 p.m.

Registration – Poindexter Lobby

### 8:00 – 8:50 a.m.

**Poindexter 211** *Session Chair:* Ann Silverberg (Austin Peay University)  
*Southern Chapter Meeting*

### 9:00 – 9:50 a.m.

**Poindexter 211** *Session Chair:* Ann Silverberg (Austin Peay University)  
*Southern Chapter Forum - National Topic of Discussion*

### 10:00 – 11:00 a.m. – Concurrent Sessions

**Kossen Auditorium** *Session Chair:* Ferdinando DeSena (New World School of the Arts)

Lecture/Recital: *Dance Suite for Two Pianos by Roh Ogura*

Jung-Won Shin (Delta State University)

Kumiko Shimizu (Delta State University)

Lecture/Recital: *Vivaldi's Music for Recorder and Bassoon*

Christopher Koch (Drury University), Trilla Ray Carter (Cottey College),

Raul Munguia (Pittsburg State University), Lia Uribe-Southern (University of Arkansas )

**Poindexter 408** *Session Chair:* David Royse (University of Tennessee Knoxville)

Forum: *The Changing Face of Music Careers*

Eric Branscome (Austin Peay State University)

### 11:00 a.m. Break

### 11:10 – 12:10 a.m.

**Poindexter 211** *Session Chair:* Kristian Klefstad (Belmont University)

Paper: *Isang Yun's Interludium A (1982): Its Relationship to the Piano Music of Debussy*

Ko Eun (Grace) Lee (University of Tennessee-Knoxville)

Paper: *Cosmopolitanism and Villancicos in Viceregal New Spain*

Mariana Garciagodoy (University of Tennessee-Knoxville)

**Poindexter 408** *Session Chair:* Paul Osterfield (Middle Tennessee State University)

Paper: *Struggle and Search: Jewish Eschatology and Schoenberg's Theory of Harmony*

Elisabeth Honn Hoegberg (University of Indianapolis)

Paper: *Tales from the "Flipped": Adventures in the Music History Survey*

Alice V. Clark (Loyola University New Orleans)

### 12:10 p.m. Lunch

### 2:00 p.m.

**CMS PERFORMERS/COMPOSERS CONCERT** *Session Chair:* Douglas L. Mark (Delta State University)

END OF CONFERENCE