

CONFERENCE PROGRAM

Thursday, Feb 18th

10:00 a.m. – 5:00 p.m.

Registration – Norton Center, 2nd floor

12:30 – 1:00 p.m.

NORTON THEATER – Welcome

Kristian Klefstad, president of the CMS Southern Chapter (Belmont University)

Jeremy Grall, conference host (Birmingham-Southern College)

1:00 – 2:00 p.m.

NORTON SGA – Paper session

Arnold Bax and Celtic Identity, Aaron Keebaugh

Beyond Borrowing: Britten's Eclecticism in the Hoelderlin Songs, Ron Brendel (Lee University)

1:00 – 2:00 p.m.

NORTON THEATER – Paper session

Anton Rubinstein and His American Tour (1872-1873), David Z. Kushner (The University of Florida)

Designing a Music and Technology Degree for Today's Digital Entertainment Industry, David Mitchell (Atlanta Institute of Music and Media)

2:10 – 3:10 p.m.

NORTON SGA – Paper session

Vocal Health in the Choral Rehearsal: Common Ground for Singers, Studio Voice Teachers, and Choral Conductors, John Weiss (Mississippi Valley State University)

Teaching Lucas: a Transgender Student's Journey from Soprano to Tenor, Loraine Sims (Louisiana State University)

2:10 – 3:10 p.m.

NORTON THEATER – Paper session

Blues Connotation: Ornette Coleman and the Spirit of the Blues, Max Stehr

John Philip Sousa: Not Just the March King. Exploring the Non-March Music of A Great American Composer, Kathryn Lindberg (Georgia State University Perimeter College)

3:20 p.m. – 4:40 p.m.

NORTON THEATER – Plenary sessions

Panel: *Transforming the Next Generation: Transmitting the Cultural Heritage of the Freedom Movement Through Music*, Deanna Weber (Albany St. University), Victor Bobetsky (Hunter College – CUNY)

Forum: *Teaching Musicians to TEACH: Integrating Pedagogy into the Undergraduate Music Core Classes*, Benjamin Posey (Birmingham-Southern College)

3:20 – 5:30 p.m.

TBD – Poster sessions

5:30 – 7:30

Dinner on your own

Executive Board meeting 5:30 p.m.

7:30 p.m.

HILL RECITAL HALL

CMS Composers Concert I (see program)

Friday, February 19th

8:00 – 5:00 Registration – Norton Center, 2nd floor

8:00 – 5:00

TBD – Poster sessions

8:10 – 9:10 a.m.

NORTON THEATER – Paper session

An Italian in Paris: Casella's Barcarola et Scherzo, Op.4 as Representative of Italian Impressionism, Jacqueline Messinetti (The University of Tennessee – Knoxville)

The Application of the Flipped Classroom Method in the Teaching of Music Theory and Ear Training, Valentin Bogdan (Mississippi University for Women)

8:20 – 9:50 a.m.

HILL RECITAL HALL – Lecture-recitals

Reinecke Sonata for the Left Hand: History, Structure, and Performance Issues, Jacob Clark (Lamar University)

(Un)Prepared piano and the challenges of teaching contemporary music today, Deborah Bradley-Kramer (Columbia University)

The Impact of Sigismund Thalberg on the Southern States, Ian Hominick (University of Mississippi)

9:20 – 10:20

NORTON THEATER – Paper session

Teaching with Glass Casts: Using Google Glass to Teach Music Theory, Brendan McConnville/Jorge Vareigo (The University of Tennessee – Knoxville)

“Long Time, Waiting to Hear the Sound”: Progressive Rock Compositions as Pathways To Advanced Topics in Rhythm and Meter, Malcom Scott Robbins (Converse College)

10:00 – 11:30 a.m.

HILL RECITAL HALL – Lecture-recitals

Iron Sharpens Iron: Duets for Two Women in the Teaching of Undergraduate Women, Laurissa Backlin (Delta State University), Emily Grundstad-Hall (Armstrong State University), Kevin Chance (The University of Alabama)

The Epperly Letter: A Letter from the Civil War in Musical Context, Matthew Phillips (Birmingham-Southern College), Jaqueline Jean Leary-Warsaw (Birmingham-Southern College), Adam Bowles (Birmingham-Southern College)

So Free am I: Unifying the Music and Poetry of Ben Moore’s Song Cycle, Deborah Popham (Shorter University), Ben Harris (Vanderbilt University)

10:30 – 11:30 a.m.

NORTON THEATER – Paper session

Ein feste Burg: Transcending the Tune, Katie White (Mercer University)

Informed Performance: Narrative, Musical Rhetoric, and Affections in BuxWV 146, Leon Couch (Birmingham-Southern College)

11:30 – 12:45

Lunch on your own

12:45 – 2:00

NORTON THEATER – Plenary session

CMS Southern Chapter Conference Keynote Address

Laurence Tucker, Nashville Symphony Vice President

2:10 – 3:10 p.m.

NORTON THEATER – Paper session

Ukelele Jam: Developing Independent Musicianship in Non-Major College Music Class, Nancy Barry (Auburn University)

Turning the Tables: Engineering the Vinyl Revival, Shane Hoose (Eastern Kentucky

University)

2:10 – 3:10 p.m.

HILL RECITAL HALL – Lecture-recitals

Bella gitana (Beautiful gypsy): a Lecture Performance of Songs by Cuban Composer Carmelina Delfin, Susan Williams (The University of Alabama), Kevin Chance (The University of Alabama),

Caribbean Classical: Art Music of Guadeloupe, Haiti, and Curaçao, Christy Lee (Maryville College), Diane Boyd Schultz

3:20 – 4:20 p.m.

NORTON THEATER – Paper session

Two Murders and a Tonnetz – an Investigative Analysis of Prince Carlo Gesualdo and his Composition Tristis est anima mea, Jessica Schue (The University of Tennessee – Knoxville)

Development of Stringed Instrument Education in the United States, Joseph Falconer (The University of Tennessee – Knoxville)

4:30 – 5:30 p.m.

TBD – Poster sessions

Poster presenters will be available to discuss their work during this hour

5:30 – 7:30 p.m.

Dinner on your own

7:30 p.m.

HILL RECITAL HALL

CMS Composers Concert II (see program)

Saturday, February 20th

7:30 a.m.

Coffee and refreshments available – Norton Center, 2nd floor

8:00 – 9:00 a.m.

NORTON THEATER – Plenary session

The 2016 Business Meeting of the College Music Society Southern Chapter

9:00 a.m. – 10:00 a.m.

NORTON THEATER – Plenary session

Forum: Discussion of the 2016 National Common Topic

10:10 – 11:45 a.m.

NORTON THEATER – Paper session

Beyond the Noble Savage: Utilizing Popular Artists when Teaching Native American Music, Jacqueline Wilson (Southeast Missouri State University)

Musical Skills and Students with Autism in Self-Contained and Inclusive Music Classrooms, Katie Sims (The University of Tennessee – Knoxville)

Multiple Intelligences as a Framework for Broadening the Interpretation of What it Means to be a Musician, Eric Branscome (Austin-Peay State University)

10:10 – 11:145 a.m.

HILL RECITAL HALL – Lecture-recitals

An Australian Voice – Music for Solo Violin 2000-2009, Guy Harrison (Auburn University)

New Works for Solo Violin with Interactive Electronics, Benjamin Sung (Florida State University)

Latin-American Bassoon Repertoire: Something New, Something Transformed, Lia Uribe (University of Arkansas – Fayetteville), Miroslava Panayatova

12:00 – 1:30 p.m.

BRUNO HALL – Norton Center, 3rd Floor

**The 2016 CMS Luncheon
(registration required)**

1:30 p.m.

HILL RECITAL HALL

CMS Performers concert (see program)