1:20 – 2:20 p.m. CONFERENCE PROGRAM

Thursday, February 22, 2018

10:00 a.m. – 5:00 p.m. -- Registration
1:00 – 1:15 p.m.
Welcome – Billy C. Black Auditorium
    Karen Fosheim, president of the CMS Southern Chapter (Delta State University)
    Marcia Hood, conference host (Albany State University)

Billy C. Black Auditorium - Paper sessions
    Perceiving Three-Dimensional Sound Phenomenon, Ivan Elezovic (Jackson State University)
    Polystylistic Authentications: An Aural Analysis of Alfred Schnittke’s Piano Quartet, Harry Ward
    (The University of Tennessee, Knoxville)

2:30 – 3:30 p.m.
Bynum Recital Hall – Lecture-recitals
    Contemporary Korean Piano Music and its Western Influences, Hyunki Yoon (University of Missouri, Kansas City)
    The Life and Work of Cecile Chaminade and Teresa Carreno, Julia Mortyakova (Mississippi University for Women)

3:45 – 4:30 p.m.
Location TBA – Poster session
    Poster presenters will be available to discuss their work during this time
    Going Deeper into the Jazz Transcription Process, David Detweiler (Florida State University)
    Brazilian Portuguese Lyric Diction for the American Singer, Guilherme Godoi (Florida State University)
    Tone and Technique, Kristina Henckel (Sandhills Community College)
    A Study of Robert Vandall’s Twenty-Four Preludes for Piano Solo: Teaching Strategies and Practice Suggestions, Mi Kyung Hwang (University of North Georgia)
    Video Game Music: The Gamification of Music Pedagogy, Mark Laughlin (Georgia Southwestern State University)
    Improvisation in Group Piano Curricula: A 10-Year Study, Mark Laughlin (Georgia Southwestern State University)

4:30 – 5:30 p.m.
Bynum Recital Hall – Forum
Student and Career Development Forum Session 1

5:30 – 7:30
*Dinner on your own*

7:30 p.m.
*Billy C. Black Auditorium*
*CMS Composers Concert I* (see program)

Friday, February 23, 2018

8:00 – 5:00 Registration

8:30 – 9:30 a.m.
*Billy C. Black Auditorium* - *Paper sessions*

*Musical Borrowing as an Act of Self-Definition in Jazz and Popular Music, Jeremy Grall (Birmingham-Southern College)*

*The Deed of Performance: Mark Rowlands’ Philosophy of Representation in Action, Julia Mortyakova (Mississippi University for Women)*

9:40-10:40 a.m.
*Bynum Recital Hall – Paper sessions*

*Early Nineteenth Century German Idealism and Historical Perspectives in Beethoven’s Eroica Variations, Op. 35, Alessandra Tiraterra (Independent Scholar)*

*Combining Diatonic and Octatonic Modes in Messiaen’s “Le Baiser de l’Enfant Jesu”, Kristian Klefstad (Belmont University)*

11:00-12:00
*Billy C. Black Auditorium – Plenary session* (Karen Fosheim, chair)

**CMS Southern Chapter Conference Keynote Address**

André Dowell, Chief Programming Officer of The Sphinx Organization

Hannah White, Violin, Sphinx Soloist Program

*Transforming lives through the power of diversity in the arts*

12:00
*Location TBA*

*Box Lunch and Roundtable Discussions*

1:00-2:00
*Plenary Session: CMS Common Topic Discussion: Inclusion and Diversity*
2:10– 3:10 p.m.  
Billy C. Black Auditorium – Paper sessions  
*Schools of Singing: A Survey of Global Schools of Singing and their Pedagogical Implications*, James Ivey (Jacksonville University)  

*Music Programs in Liberal Arts Institutions: The Story of Ave Maria University*, Cynthia Selph (Saint Leo University)  

2:10– 3:10 p.m.  
Bynum Recital Hall – Lecture-recitals  
“Did you hear that?” *An analysis and performance of Andrew Thomas’ Merlin*, Christopher Wilson (University of Northern Colorado)  

*Nature, People, and Court Life at the Palace of Versailles: Exploring the World of François Couperin, through his Pièces de Clavecin*, Natalie Landowski (University of Iowa)  

3:20 – 3:50 p.m.  
Billy C. Black Auditorium – Paper session  
*Diverse Perspectives in Music Teacher Education*, Nancy Barry (Auburn University)  

3:20 – 4:20 p.m.  
Bynum Recital Hall – Lecture-recitals  
*The Artistry of Silence*, Terry McRoberts (Union University)  

*Evolution of the “Guitar Chord” throughout Alberto Ginastera’s Pampeanas (1947-1954)*, Julian Brijaldo (University of Miami - Frost School of Music)  

4:30 – 5:30 p.m.  
Location TBA – Poster session  
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*Going Deeper into the Jazz Transcription Process*, David Detweiler (Florida State University)  

*Brazilian Portuguese Lyric Diction for the American Singer*, Guilherme Godoi (Florida State University)  

*Tone and Technique*, Kristina Henckel (Sandhills Community College)  

*A Study of Robert Vandall’s Twenty-Four Preludes for Piano Solo: Teaching Strategies and Practice Suggestions*, Mi Kyung Hwang (University of North Georgia)  

*Video Game Music: The Gamification of Music Pedagogy*, Mark Laughlin (Georgia Southwestern State University)  

*Improvisation in Group Piano Curricula: A 10-Year Study*, Mark Laughlin (Georgia Southwestern State University)
4:30 – 5:30 p.m.
Bynum Recital Hall – Forum
   Student and Career Development Forum Session 2

5:30 – 7:30 p.m.
Dinner on your own
*Executive Board Dinner

7:30 p.m.
Billy C. Black Auditorium
CMS Composers Concert II (see program)

Saturday, February 24, 2018

7:30 a.m.
Coffee and refreshments available –

8:00 – 9:00 a.m.
Billy C. Black Auditorium – Plenary session (Karen Fosheim, presiding)
   The 2018 Business Meeting of the College Music Society Southern Chapter

9:10 a.m. – 10:10 a.m.
Billy C. Black Auditorium – Plenary session (Karen Fosheim, chair)
   Discussion with CMS Executive Director William Pelto:  The Future of the CMS Chapters

10:20 – 11:20 a.m.
Billy C. Black Auditorium – Paper Sessions
   Moses Hogan as Entrepreneur: Obstacles, Victories, and Lessons, Loneka Battist (University of Tennessee, Knoxville)

   Heaven, Earth, Mankind: A Retrospective View of Zhu Jianer's 10 Symphonies, John Robison
   (University of South Florida)

10:20 – 11:20 a.m.
Bynum Recital Hall – Paper Session and Workshop
   Victor and Columbia Recordings of Art Music in the United States during the Great War (On the Centennial of the End of the World War I, Jelena Schiff (Portland State University)

   Bedrich Smetana, Dreams, Kristina Henckel (Sandhills Community College)

11:30 a.m.
Billy C. Black Auditorium
CMS Composers Concert III (see program)