

THE CMS FUND

Engagement and Outreach Events

2004 – 2015

2004 National Conference – San Francisco, California

Neglected Voices - Music of a Lost Generation: Erwin Schulhoff and His Duo for Violin and Cello

Presenters: Fern Glass-Boyd (University of Montana) and Lorraine Glass-Harris (St. Louis Symphony Orchestra)

Location: Berkeley Richmond Jewish Community Center

Brasileira: Compositions for Piano by Brazilian Women

Presenter: Luciana Soares (Nicholls State University)

Location: University of San Francisco

Latin American Music for Voice and Piano

Presenters: Margaret Lucia and Jon Cart (Shippensburg University)

Location: University of San Francisco

Rags and Riches: Ragtime Piano Music

Presenter: Paul Stewart (University of North Carolina - Greensboro)

Location: Convent of the Sacred Heart High School

Rehearsal Technique—How to Teach Students to Perform with “Thinking Ears”

Presenter: Wenyi Wang Kurkul (Montgomery College)

Location: Aptos Middle School

Dalcroze-based General Music Activities

Presenter: Betty Anne Younker (University of Michigan)

Location: Miraloma Elementary School

Solo Piano recital: Chopin, Beethoven, and Liszt

Presenter: Julia Hwakyu Lee (University of Wisconsin - Madison)

Location: The Sequoias of San Francisco

Chopin's 24 Preludes for Piano

Presenter: Susan Chan (Portland State University)

Location: The Heritage Retirement Community

Mexican Piano Music/Chinese Zheng Music

Presenters: Max Lifchitz (University of Albany, SUNY), Haiqiong Deng (Florida State University), and Richard Scruggs (Carson-Newman College)

Location: Clarion Music Center

Chinese Zheng Music

Presenters: Haiqiong Deng (Florida State University), Michael Timpson (University of South Florida), Chihchun Chi-sun Lee (University of South Florida), Richard Scruggs (Carson-Newman College)

Location: San Francisco Community Music Center

2005 National Conference – Québec City, Québec

Ernesto Cavallini's Thirty Caprices Opuses 1-5 for Solo Clarinet

Presenters: Guillaume Grenier-Marmet, clarinet (Mesa Symphony Orchestra–Mesa, AZ)

Location: Conservatoire de musique de Québec

Teaching Musical Form Through Dance

Presenter: Janette Ralston (Northwestern State University–Natchitoches, LA)

Location: École secondaire de Saint-Charles

Paul Creston's French Canadian Folk Songs, Op. 49

Presenters: Karen Carney (Fayetteville State University–Fayetteville, NC)

Location: Résidence le St-Patrick

Haitian Classical Music for Flute and Piano

Presenters: Mary Procopio, flute (Flint School of Performing Arts–Flint, MI), Rebecca Dirksen, piano

Location: École de musique Jésus-Marie

"Die schöne Müllerin" and "Cantate zum Geburtstag des Sängers Johann Michael Vogl"

Presenters: Christopher Swanson, tenor (Longwood University–Farmville, VA), Tad Hardin, piano (Spring Arbor University–Spring Arbor, MI), Matthew Shaftel, tenor (Florida State University–Tallahassee, FL), Kristine Hurst, soprano (University of Wisconsin-Platteville)

Location: Espace du Bon-Pasteur

Jazz Trio

Presenters: Jared Burrows, guitar (Douglas College, Vancouver, BC), Francois Cote, drums (Quebec City), Guillaume Bouchard, bass (Quebec City)

Location: Clarendon Hotel

Debussy's Cinq Poemes de Baudelaire

Presenters: Sarah Arneson, soprano (Boston University–Boston, MA), George Kern, piano (Mozarteum Salzburg)

Location: St Michael's Anglican Church

Piano Recital

Presenters: Rubia Santos, piano (Central Michigan University–Mount Pleasant, MI)

Location: École de musique Jésus-Marie

2006 National Conference – San Antonio, Texas

Latino-American Piano Music

Presenter: Sylvia Constantinidis (Miami, Florida)

Location: Radius Center

Surrealism in Music and Art: An Example of Interdisciplinary Cross-Fertilization

Presenter: Karen Becker (State University of New York-Plattsburgh)

Location: Trinity University

Listening to Jazz

Presenter: Lisa Cleveland (St. Anselm College)

Location: Connell Middle School Band

Running Together, Growing Together

Presenter: Jack Behrens (University of Western Ontario)

Location: MacArthur High School

Enhancing Music with Visual Arts

Presenter: Karen Garrison (Auburn University-Auburn)

Location: Irving Middle School Choir

Music as Soundtrack: Classical Music in Film

Presenter: Gena Greher (University of Massachusetts-Lowell)

Location: MacArthur High School

Love Leverage Listening

Presenter: Tayloe Harding (University of South Carolina-Columbia)

Location: University of Texas, San Antonio, Music Appreciation Class

A Musical Fiesta For Young Children

Presenter: Janette Harriott (University of Nebraska-Kearney)

Location: Arnold Elementary School

Mozart: Piano Composer for All Ages

Presenter: Arthur Houle (Mesa State College)

Location: Radius Center

Joaquin Rodrigo and His Piano: A Unique Intimacy

Presenter: Dena Jones (University of Texas-El Paso)

Location: Radius Center

Jambo! Exploring African Cultures Through Musical Storytelling, Drumming and Dance

Presenter: Lisa Lehmborg (Tampa, Florida)

Location: Collins Garden Elementary School

Mexico: One Hundred years of Piano Music

Presenter: Max Lifchitz (State University of New York-Albany)

Location: University of Texas, San Antonio, Piano Seminar Class

Native to Native

Presenter: Karen Nathman (Mustang, Oklahoma)

Location: Rogers Elementary School

Choral Dance Songs from Galeshewe, South Africa: To Know the Music Is to Know the People

Presenter: Kathy Robinson (Sherwood Park, Alberta)

Location: University of Texas, San Antonio, Music Studies Class

Bridging Borders: Mind, Body, and Soul

Presenter: Jennifer Snodgrass (Appalachian State University)

Location: Madison Elementary School

Art Song Recital

Presenter: Christopher Swanson (Longwood University)

Location: University of Texas, San Antonio, Performance in Recital Hall

Music for the Saxophone from the 1920s Vaudeville Stage to the Blues of the 1950s

Presenter: Caroline Taylor (Ouachita Baptist University)

Location: The Inn at Los Patios

2007 Community Engagement Seed Grants

Piano Music for the Soul

Susan Chan (Portland State University):

Around the World with the Auburn Winds

Karen Garrison, Ann Knipschild, and Shane Dickerson (Auburn University)

A "Musical Fiesta" for Young Children 135 - :

Jan Harriott (University of Nebraska, Kearney)

The Unfinished Chopin

Arthur Houle (Mesa State University)

Kaleidoscope Drum Jam

Lisa Lehmberg (University of Southern Florida):

First Latin American Festival at Nicholls State University

Luciana Soares (Nicholls State University)

Hearing and Singing in a New Light: American Hymn-Tunes and the Songs of Charles Ives

Christopher Swanson (Longwood University)

Solo and Chamber Music for Flute by Haitian Composers

Mary Procopio (Mott Community College)

2007 National Conference – Salt Lake City, Utah

Celluloid Illusions and the Magic of Music: Creating Analytical Listeners

Presenter: Gena R. Greher (University of Massachusetts Lowell)

Location: Olympus Jr. High School

Chopin's Improvisatory Spirit

Presenter: Arthur Joseph Houle (Mesa State College)

Location: Thompson Chamber Hall, University of Utah School of Music

Piano Music by American Women Composers

Presenter: Max Lifchitz (State University of New York-Albany)

Location: Dumke Recital Hal, University of Utah School of Music

The Music and Style of Cole Porter

Presenter: Linda L Pohly (Ball State University)

Location: Parklane Senior Apartments

Brazilian Dances and Rhythms In Piano Literature

Presenter: Rubia Cristina Souza Santos (University of Wyoming)

Location: West Institute

Young Composers

Presenter: Rebecca Ellen Sorley (University of Indianapolis)

Location: Oakridge Elementary School

A Saxophone Concert: Popular Music from the 1920s to the Present!

Presenter: Caroline Taylor (Ouachita Baptist University)

Location: Brighton Gardens

"A Musical Party": Celebrating Art About Music

Presenter: Karen M. Trinkle (Webster University)

Location: David Gardner Hall, University of Utah

2008 Community Engagement Seed Grants

Live Through Music

Karyl K. Carlson (Illinois State University)

Celebrating Music and Art

Karen Trinkle (Webster University, St. Louis)

The University of Texas String Project Alternative Styles Festival

String Project Students (University of Texas at Austin)

New Directions for Jewish Music: The Improvisatory Viola As a Model for Liturgical Innovation

David Goldblatt (The University of Florida)

Embodied Touch: A Performance Series on Theatre, Music, and Healing

Matthew Burtner (University of Virginia)

First Annual Matthew Shepard Circle of Song
Nicole C. Lamartine (University of Wyoming)

Chamber Music for the Miami Hamilton Downton Center for Civic Engagement and Arts
Ricardo Averbach (Miami University, Ohio)

Hi-Fi Voices: Listening and Speaking Across Boundaries
Jenni Veitch-Olson (University of Wisconsin, Madison)

Stringing It Together
Nathan Cook (Memorial University of Newfoundland)

Monthly Jazz Jam Sessions with the MCMJ
Mark Wilcox (McMurry University)

World and Experimental Arts (WeArts) Expansion
Aurie Hsu (University of Virginia)

Woodland Chamber Music Workshop
Josh Aerie (College of St. Scholastica)

"Afternoon of Chamber Music" Series
Phoenix Park-Kim (Indiana Wesleyan University)

2008 Robby D. Gunstream Award for Education in Music

Project MUSIC (Music Uniting Students, Inspiring Communities)
Suzanne Burton (University of Delaware)

2008 SuperRegional Conferences

"Horns, Horns, and More Horns"
Presenter: Nancy A. Staples (San Antonio, Texas)
Location: University Terrace Elementary School

"Music and Art: A Lasting Impression"
Presenters: Jonathan Guist (University of Texas-Brownsville), Cristina Ballatori (East Rochester, New York), Anne Guist (Brownsville, Texas)
Location: Baton Rouge Center for Visual and Performing Arts

"New Choral Music"
Presenter: Timothy J. Brown (Glendale, Colorado)
Location: St. Alban's Chapel

"The Story of the Red Violin"
Presenter: Kia-Hui Tan (Ohio State University-Columbus)
Location: Louisiana State University and University of California-Santa Barbara

"New Choral Music"
Presenter: Timothy J. Brown (Glendale, Colorado)
Location: University of Montana

A French Flute Recital

Presenters: Nicole L. Molumby (Boise State University), Jeanne M. Belfy (Boise State University), Leslie Moreau (Boise State University), Irena Ravitskaya (Boise State University), Laura Raynes (Boise State University)

Location: The Springs at Missoula

Workshop: Accessible and Accurate Modern Performance Editions of Renaissance Motets

Presenter: Timothy J. Brown (Glendale, Colorado)

Location: St. Francis Xavier Parish

A Concert of Well-Loved Songs From American Musicals

Presenters: Mary Jane Belz (The University of Montana), Thomas Baty (The University of Montana), Emily Carlton (The University of Montana)

Location: The Village Residence

Clara Schumann: A One-Woman Musical Dynamo

Presenter: Jean Cabral (Plympton, Massachusetts)

Location: Gettysburg High School

Solfege and Takadimi: Building Minds and Making Music

Presenter: Jennifer Snodgrass (Appalachian State University)

Location: Gettysburg Area Middle School

Cape Fear Orff Ensemble: Community Engagement Through Music Education

Presenter: Daniel Johnson (University of North Carolina-Wilmington)

Gettysburg College, Sunderman Conservatory of Music

An Improvisation Workshop in High Schools String and Full Orchestras—A Hands-on Workshop for High-School Students

Presenter: Racheli Galay-Altman (Morton Grove, Illinois) with the Illinois State University High School Orchestra, Margot Ehrlich, Director

Lines From Poetry

Presenter: Kia-Hui Tan (The Ohio State University-Columbus)

Location: Illinois State University

2008 National Conference – Atlanta, Georgia

Intercultural Music: Culture and Idiom

Presenter: Laura Falzon-Baldacchino (Columbia University)

Location: Georgia State University, Perspectives on Comparative Cultures (Ethno-Pop)

Intercultural Music: Culture and Idiom

Presenter: Max Lifchitz (State University of New York-Albany)

Location: Georgia State University, Perspectives on Comparative Cultures (Ethno-Pop)

Living in Two Worlds: The Influence of the Negro Spiritual

Presenter: Caterina Bristol (Alabama State University), Pamela T. Burns (Alabama State University), Joel Jones (Alabama State University), Isaac Bell (Alabama State University)

Location: Georgia State University, Review of Music History (Graduate)

Voices of Resistance, Voices of Transcendence: Musicians As Models of the Poetic-Social Imagination

Presenter: Marsha Baxter (State University of New York-Potsdam)

Location: Grady High School (Atlanta Public Schools)

Around the World on the Woodwind Express

Presenter: Karen H. Garrison (Auburn University-Auburn), Ann Knipschild (Auburn University-Auburn), David Odom (Auburn University-Auburn)

Location: Drew Charter School

Grassroots 2008—Engagement: A Study in Constructing a Performance Environment in Which a New Composition Is Created Through Student Expression of Political Opinion

Presenter: David Brian Williams (Illinois State University) and C. Tayloe Harding, Jr. (University of South Carolina-Columbia)

Location: Brookwood High School (Gwinnett County Schools)

African Art Music: Definition, Origin, and Practice

Presenter: Paul Konye (Sienna College)

Location: Georgia State University Aderhold Learning Center

Singing Seniors: Maintaining Engagement in the Vocal Arts

Presenter: Sangeetha Rayapati (Augustana College)

Location: Music Suite

Learning to Listen: How to Know What You're Hearing in Your Favorite Music

Presenter: Kelly Anne Parkes (Virginia Polytechnic Institute and State University)

Location: Bunche Middle School (Atlanta Public Schools)

Innovation and Tradition: A Confluence of Asian Musical Cultures and Philosophies in the Music of Koji Nakano

Presenter: Stacey Fraser (California State University-San Bernardino)

Location: Georgia State University, World Music (undergraduate and graduate)

Innovation and Tradition: A Confluence of Asian Musical Cultures and Philosophies in the Music of Koji Nakano

Presenter: Koji Nakano (Boston, Massachusetts) and Noriko Suzuki (Dobbs Ferry, New York)

Location: Georgia State University, World Music (undergraduate and graduate)

Piano Inside Out: Keys, Strings, Fingers, Palms, Forearms, etc. . . .

Presenter: Mira Kruja (Alabama A&M University)

Location: Grady High School (Atlanta Public Schools)

Music As Response to History: Lori Laitman's Masterpiece, "The Seed of Dream"

Presenter: David Dillard (Southern Illinois University-Carbondale) and Paul Transue (Southern Illinois University-Carbondale), and Eric Lenz (Southern Illinois University-Carbondale)

Location: The Breman Jewish Heritage Museum

Art Songs by Dongjin Kim - Embracing Korean Spirit

Presenter: Phoenix Park-Kim (Indiana Wesleyan University)
Location: Georgia State University, Aderhold Learning Center

Chamber Winds Recital

Presenter: Nicole L. Molumby (Boise State University), Leslie Moreau (Boise State University), Andrea Ridilla (Miami University), and Barton Moreau (Boise State University)
Location: Georgia State University, Aderhold Learning Center

Recitals in the Schools

Presenter: David Z. Kushner (University of Florida)
Location: Bunche Middle School (Atlanta Public Schools)

2009 Community Engagement Seed Grants

The Lake Cottage Duo

Sheri Mattson and Juanita Becker (Milwaukee Art Museum)

The Carolina Institute for Leadership and Engagement in Music

Gary Beckman (University of South Carolina)

An Eclectic Mix

Valentin M. Bogdan and Julia Mortyakova (Downtown Community Concert Series, Miami, Florida)

The UT String Project

Jessica Embach (University of Texas String Project)

Musica da Camera

Diane Follet (Muhlenberg College)

Summer Flute Ensemble Initiative

Ellen C. Johnson (Austin, Texas)

Music In Our World

Jean Pierce (Phoenix, Arizona)

Engagement Research and Survey, Idaho Falls School, District #9

Erica Schultz (Idaho State University)

2009 CMS-Yamaha In-Residence Fellowships

Lecture-Recitals for Children, Teenagers, and Senior Citizens

Fabiana Claire and William Villaverde (University of Miami)

The Dahlia Flute Duo

Mary Matthews and Melissa Wertheimer (Peabody Conservatory)

The IMPRESS Project (Innovative Multimedia Piano Residency Series)

Claudio Olivera (Columbia, South Carolina)

Low Brass Choir

Julie Wilder (Western Michigan University)

Music of Argentina

Maria Fernanda Nieto Pulido (University of Colorado at Boulder)

2009 Robby D. Gunstream Award for Education in Music

Music Alive!, Yakima Valley, Washington

Patricia Sheehan Campbell (University of Washington)

2009 National Conference – Portland, Oregon

Breaking Boundaries between Audience, Performers and Composer: Lori Laitman's "The Seed of Dream"

Presenter: David Dillard (Southern Illinois University–Carbondale), Eric Lenz (Southern Illinois University–Carbondale), Paul Transue (Southern Illinois University–Carbondale)

Location: Mittleman Jewish Community Center

The Mozart Composition Project

Presenter: Rebecca E. Sorley (University of Indianapolis)

Location: MacLaren Youth Correctional Facility

Steel Drum Workshop

Presenter: Kenneth Broadway (University of Florida)

Location: Skyview High School, Vancouver, Washington

Music and War

Presenter: Linda Pohly (Ball State University)

Location: Elsie Stuhr Center

ProjectMUSIC (Music Uniting Students Inspiring Communities)

Presenter: Suzanne L. Burton (University of Delaware) and Kathryn Makos (University of Delaware)

Location: Boise Eliot Elementary School

Composing Workshop on Rave Music and Rap for Inner City Kids

Presenter: Sophia Serghi (College of William and Mary)

Location: Lewis and Clark College

Answers and Successful Activities for Early Childhood Music

Presenter: Christina M. Hornbach (Hope College)

Location: Peninsula Children's Center

Musica Harmonia

Presenter: Beth Vanderborgh (University of Wyoming), Joan Griffing (Eastern Mennonite University), Lynne Mackey (Eastern Mennonite University), Diane Phoenix-Neal (Fayetteville State University)

Location: Portland Children's Museum

The Art of Healing

Presenter: Peter MacDonald and Ria Joan Falkner (Jacksonville, Florida)

Location: Regency Park Senior Center

Songs of the 30's and 40's

Presenter: Arthur J. Houle (Mesa State College)

Location: Terwilliger Plaza Senior Citizens Home

Music-Making through Group Piano for Senior Citizens

Presenter: Pamela Pike (Louisiana State University)

Location: Calaroga Terrace

2010 Community Engagement Seed Grant Awards

Southeastern Hub for Arts Resources in Education (Share)

Jeri W. Bonnin (Southeastern Oklahoma State University)

Music and Montessori

Kristine Burns (Florida International University)

Keeping Strings Alive in Rural Texas

Teresa Davidian (Tarleton State University)

University of Arkansas Community Music School

Lynn Francis (University of Arkansas)

ArtSounds

Mara Gibson (University of Missouri, Kansas City)

Community-University Steel Drum Ensemble Program

Ryan Lewis

Northwest Partnership for the Arts

Wendy K. Moy and Jeremiah D. Selvey (University of Washington)

Piano Academy of Texas A&M-Commerce

Luis Sanchez (Texas A&M University)

Clarinet Day 2010

Jana Starling (Arizona State University)

Antelope Valley Youth Band Program

Robert Starner (Palmdale, California)

Tiger Strings After School Program

Kimberly Walls, Nancy Barry, Kathy King (Auburn University)

Intervals of Joy

Trudi Wright (Metropolitan State College of Denver)

Exploring Careers in Vocal Music
Presenter: Wendy Zaro-Mullins (University of Minnesota)

2010 Yamaha In Residence Fellowships

The Piano: A Superstar Instrument
Nicole Biggs (University of Oklahoma)

The Color Field Ensemble (Bowling Green State University)
Amanda DeBoer, Karl Larson, Spencer Prewitt, James Fusik

Woods Summer Music Festival
Barbara Polkowska (Pennsylvania State University)

2010 Robby D. Gunstream Award for Education in Music

Beethoven & Me: Wolf Tales Live!
Jane Kuehne (Auburn University)

2011 National Conference – Richmond, Virginia

Engaging the Community with Music Skills on iPads
Presenter: E.J. Choe (Indiana University-Purdue University Indianapolis)
Location: St. Andrews School

The Versatile Recorder: It's Not Just Medieval
Presenter: Fred Kersten (Scotia, New York)
Location: Richmond Public Library

Remembering Duke Ellington
Presenter: Arthur Joseph Houle (Colorado Mesa University)
Location: Good Shepherd Senior Center

Masterclass with the USC Saxophone Quartet & Area Saxophonists
Presenter: Clifford L. Leaman (University of South Carolina–Columbia)
Location: St. James Episcopal Church

"The Seven Churches of Easter, Richmond 1984" by Tayloe Harding
Presenter: USC Saxophone Quartet (University of South Carolina)
Location: St. James Episcopal Church

2011 Community Engagement Seed Grants

Opera in the Schools
James Shrader (Valdosta State University)

The Pre-College Saturday String Program
Anna Cromwell (Eastern Illinois University)

Texas Clarinet Colloquium
Mary Alice Druhan (Texas A&M University-Commerce)

String Project
Bryce Seliger (Pacific University)

2011 CMS-Yamaha In-Residence Fellowships

San Jose State University Young Musicians' Project
Marylin (Winkle) Giusti (Daytona Beach, Florida)

2011 CMS Instructional Technology Initiative Award

Using Music Technology for Aural Skills
Nicole L. Molumby (Boise State University)

2011 Robby D. Gunstream Award in Music

String Project
Bryce Seliger (Pacific University)

2012 Community Engagement Seed Grants

Tallahassee Church Music Conference
Jonathan Hehn (Florida State University) and Michael Corzine (Florida State University)

Salem State Chamber Orchestra
Mary Jo Grenfell (Salem State University)

Des Moines Gay Men's Chorus
Rebecca Gruber

SJSU Young Musicians' Project
Marilyn D. Winkle (San Jose State University)

2012 Yamaha In-Residence Fellowship

Abilene Bassoon Society
Staci Spring (University of North Texas)

Hot Off the Press!
Noa Even and Phil Pierick

2012 Technology Initiative Award

Collaboration in the 21st Century: How the Tablet PC Creates an Engaging Classroom Experience
Jennifer Snodgrass (Appalachian State University)

2012 Robby D. Gunstream Award for Education in Music

Roundabout Opera for Kids
Kimberly Carballo (Indiana University)

2013 Community Engagement Seed Grants

A Musical Clue: A Murder Mystery Event
Brian Messier (University of Minnesota)

2013 Yamaha In-Residence Fellowship

SJSU Young Musicians Project
Marylin Giusti (San Jose State University) and Sheri Luevano (San Jose State University)

2013 CMS Instructional Technology Initiative Award

Establishing a 2-year Masters Degree Program in Music Technology and Contemporary Media
Richard Sussman (New York University)

2013 Robby D. Gunstream Award for Education in Music

Selinsgrove Collaborative Chamber Music Program: A Partnership Between Junior Music Education Majors (Susquehanna University) and Instrumental Music Students, Grades 6-12 (Selinsgrove Area School District)
Gail B. Levinsky (Susquehanna University)

2014 Community Engagement Seed Grant Awards

Music Incubation Center in Downtown Macon
Shawna Dooley (Macon, Georgia)

Zim-Music
Bethany Grant-Rodriguez (Seattle, Washington)

Piney Woods Young Musicians Collaborative
Kyle Gullings (Tyler, Texas)

Chamber Music in the 21st Century
Daniel Johnson (University of North Carolina, Wilmington)

Learn to Play: A Group Piano Course for Adults
Andy Lagrimas (Tallahassee, Florida)

Performing China in Northeast Ohio
Sun Min Yoon (Akron, Ohio)

2014 CMS-Yamaha Awards

Discovering the Ivories 2014
Theresa Camilli (University of Northern Iowa)

The People's Brass Project
Joshua DeVries (Islip Terrance, New York)

2014 CMS Instructional Technology Initiative Award

"Flipping" the traditional undergraduate music history sequence utilizing emerging technologies
Art Brownlow (New York University)

2014 Robby D. Gunstream Education in Music Award

Very Young Composers of Central Wisconsin
Robert Rosen (University of Wisconsin, Stevens Point)

2015 Community Engagement Seed Grant Awards

Trenton Makes Music – cultural memory, identity and economic development
Teresa M. Nakra (College of New Jersey)

Performing Social Justice: Chicago College of Performing Arts Student Project Grants
Thomas J. Keman (Chicago College of Performing Arts at Roosevelt University)

Traditional Irish Music: Out of the Classroom and into the Community
John Mortensen (Cedarville University)

Sheboygan Singing Consortium
Christy Talbot (University of Wisconsin-Sheboygan)

Symphonic Tales: A Music and Literacy Program for Young Children
Nikolasa Tejero (University of Tennessee at Chattanooga)

Contemporary East Music Series
Noah Getz (American University)

2015 CMS-Yamaha Awards

Butler-Broad Ripple Bassoon Project
Nathan Noeyack (Butler University)

Ukulele Orchestra, University Music Students, and Local Jazz Legends
Timothy Hall (University of South Carolina)

2015 CMS Instructional Technology Initiative Award

Online Music Appreciation Courses for a Diverse Student Body
Kim Davenport (University of Washington-Tacoma)

2015 Robby D. Gunstream Education in Music Award

SRU Community Engagement Initiative: Learning Enhanced Through Music
Cassandra Eisenreich (Slippery Rock University)