LISTS BY SPECIALIZATION

You may choose any combination of available specialization lists. When choosing multiple lists, they will be merged to eliminate duplicate addresses. CMS does not release email address lists to anyone. The notices are distributed from the CMS office.

Complete database listing: 49,948

Music Composition
10a Traditional Compositional Practices: 3,014
10b Electroacoustic Music: 472
10c Film, Television, and Radio Music: 300
10d Popular Music: 425
10e World Folk Music: 62
10f Orchestration: 2,835

Music in General Studies
11a Music Appreciation: 4,143
11b World Music Survey: 488

Scholarship and Research
Musicology
12a History of Music: 4,005
12b Aesthetics of Music: 196
12c Research and Methodology: 1,801
12d Critical Theory: 115
12e Sociomusicology: 93
12f Psychomusicology: 63
12g Musical Iconography: 27

Music Theory
13a Rudiments: 6,273
13b Harmony: 5,852
13c Eartraining/Sightsinging/Solfege: 6,247
13d Counterpoint: 3,905
13e Formal Analysis: 3,950
13f 20th Century Music Theory: 3,836
13g Computer Applications: 156
13h Music Theory Pedagogy: 145
13i Schenkerian Analysis: 110
13j History of Music Theory: 125
13k Perception/Cognition: 115
13l Acoustics: 57

Ethnomusicology
14a Research and Methodology: 853
14b Organology: 29
14c Popular Music: 687
14d Critical Theory: 76
14e Archaeology: 15
14f Anthropology: 69

Gender Studies
15a Gender Studies: 201

Music Librarian
16 Music Librarian: 243

Geographic Area Scholarship
20a Sub Saharan Africa: 545
20b Western and Central Asia/ North Africa: 520
20c East Asia: 507
20d Southeast Asia: 542
20e South Asia: 475
20f Europe: 516
20g North America: 748
20h Central and South America, Mexico, and the Caribbean: 571
20i Oceania and Australia: 376

Jazz Studies
29a History of Jazz: 1,817
29b Jazz Theory and Analysis: 1,988
29c Jazz Sociology and Critical Theory: 101

Musicians’ Health
30a Alexander Technique: 20
30b Feldenkrais: 2
30c Body Mapping: 3
30d Pilates: 1
30e Other: 21

Music and Practice in Religious Life
31a Music in Christianity: 424
31b Music in Judaism: 73
31c Music in Islam: 46
31d Music in Buddhism: 40
31e Music in Hinduism: 44
31f Music in African and African- derived Religions: 63
31g Music of Diverse Religious and Ritual Systems: 60

Music Education
32a Early Childhood Education: 1,668
32b Elementary General Music: 2,105
32c Secondary General Music: 1,959
32d Choral Music: 2,067
32e Instrumental Music: 2,534
32f Music Technology: 209
32g Research and Assessment: 241
32h Interdisciplinary: 83
32i Composition and Improvisation: 290
32j Philosophy/Aesthetics/Methodology: 125
32k Curriculum: 126
32l Policy: 25
32m Popular Music: 68
32n Adult Education: 26
32o Community Music: 127

Music Therapy
33 Music Therapy: 353

Music and Technology
34a Multimedia: 1,191
34b Web-based Music Instruction: 951
34c Distance Learning: 883
34d Digital Audio: 1,393
34e Digital Video: 1,034
34f Curriculum and Standards: 744
34g Software Development: 806
34h New Media: 1,030

Music Business and Industry
35a Music Business: 714
35b Commercial Business: 419
35c Sound Technology: 657
35d Recording Industry: 312
35e Arts Administration: 431
35f Talent Management: 285
35g Recording Technology: 535
35h Radio/Television: 40
35i Entertainment Law: 43

Conductors and Directors of Performance Organizations
36 Choral: 2,707
37 Band: 1,912
38 Orchestra: 1,163
39 Opera: 1,464
40 Vocal Chamber Ensemble: 1,011
41 Instrumental Chamber Ensemble: 1,443
42 Chamber Ensemble Coaching: 1,310
43 New Music Ensemble: 284
44 Bell Choir: 87
45 Electronic Music Ensemble: 225
46 Jazz/Stage Band: 985
47 Jazz Ensemble: 1,822
48 Woodwind Ensemble: 844
49 Brass Ensemble: 788
50 Percussion Ensemble: 845
51 String Ensemble: 518
52 Dance/Ballet Troupe: 165
53 Improvisation Ensemble: 320
54 Theatre Music: 894
55 Early Music Instrument Ensembles: 217
56 Early Music Vocal Ensemble: 65
57 Baroque Orchestra: 78
58 Guitar Ensemble: 371

Performance Instruction in Euro-American Concert Instruments
Conducting
60a Choral and Vocal: 1,788
60b Instrumental: 1,769

Voice
61a Voice: 6,400
61b Group Voice: 488
61c Vocal Pedagogy: 998

Strings
62a Violin: 2,220
62b Viola: 1,313
62c Cello: 1,314
62d Bass: 1,261
62e Harp: 347
62f String Pedagogy: 444

Brass
63a Trumpet: 1,531
63b Horn: 1,049
63c Trombone: 1,247
63d Low Brass: 1,133
63e Brass Pedagogy: 395
**Pricing and Billing**

CMS accepts all major credit cards, purchase orders, and pre-paid checks. Payment information including the billing address is required at the time you place your order.

The cost of the professional e-mail notice service is per address based on the number of addresses in the lists you choose (see pricing chart below). In order to have an accurate quote for your order, it is best to contact a CMS customer representative.

- 1,000 or fewer addresses @ $.30 each;
- 1,001 - 2,000 addresses @ $.25 each;
- 2,001 - 4,000 addresses @ $.20 each;
- 4,001 - 6,000 addresses @ $.19 each.
- 6,001 - 8,000 addresses @ $.18 each.
- 8,001 - 10,000 addresses @ $.17 each.
- 10,001 - 12,000 addresses @ $.16 each.
- 12,001 - 14,000 addresses @ $.15 each.
- 14,001 - 16,000 addresses @ $.14 each.
- 16,001 - 18,000 addresses @ $.13 each.
- 18,001 - 20,000 addresses @ $.12 each.
- over 20,000 addresses @ $.10 each.

The minimum order is $190.00. Call CMS for pricing on the lists of your choice.

**Terms and Conditions**

By placing an order for a Professional Notice by E-Mail, I understand and agree to the following terms and conditions provided by The College Music Society (CMS):

**Mailing Lists, Costs, and Quotes**
CMS continually updates its databases—adding new addresses, removing bad addresses, and always allowing users to unsubscribe. This means the counts for the various lists fluctuate slightly.

- The customer accepts responsibility for choosing the lists most appropriate for their mailing. CMS staff is available for consultation and to answer any questions the customer might have on the available lists.
- CMS will provide customer an official count and cost for requested lists. This quote will be valid for one week from the time of issue.
- The customer may request an updated quote at any time, at which time the new quote will also be valid for one week.
- In the event that the final subscriber list is lower in number and cost than the provided quote, CMS will charge the customer the appropriate lower rate.

**Email Content**

The customer will provide CMS with an email message in html format for distribution. This may be provided in the following ways:

- An html file (with accompanying images optional) uploaded on the E-Notice online order form.
- An html file (with accompanying images optional) sent as an attachment(s) in an email to appropriate CMS staff.
- A direct email which includes a ‘view it online’ link sent to appropriate CMS staff.
- A link to view the online version of an existing html email.

CMS will import the customer email into the CMS email system.

**Approval and Distribution**

CMS will send the customer a proof email to approve before distribution to the customer’s subscriber list.

- The customer accepts responsibility for proofing the email in as many email clients, browsers, and platforms necessary to be satisfied with the content and display.
- The customer provides CMS with written approval of the proof email and permission to deploy the email. CMS is not liable for mistakes regarding content or display after the customer has provided written approval.

**Call or Email Today**

**To Get Started!**
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